Catskill Mountain Region
GUIDE

Catskills Dining

Dining Out • Dining In

Including Recipes from Favorite Local Chefs!
ULSTER COUNTY
NEW YORK

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Sun 9:00 – 4:00
Catskill Mountain Foundation presents

AMERICAN BALLET THEATRE
STUDIO COMPANY

SATURDAY, MAY 11, 2019 @ 7:30 PM
ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street, Tannersville, NY 12485

Tickets Purchased Ahead: $25; $20 seniors; $7 students
At the Door: $30; $25 seniors; $7 students
Tickets available at catskillmtn.org or 518 263 2063

“...these performers are the next generation of ballet dancers, blossoming before our eyes.”
—Ballet World

CATSKILL MOUNTAIN FOUNDATION IS SUPPORTED IN PART BY THE GREENE COUNTY LEGISLATURE THROUGH THE CULTURAL FUND ADMINISTERED BY THE GREENE COUNTY COUNCIL ON THE ARTS, THE JARVIS AND CONSTANCE DOCTOROW FAMILY FOUNDATION, THE SAMUEL AND ESTHER DOCTOROW FUND, CATSKILL BRUDERHOF COMMUNITY, BANK OF GREENE COUNTY CHARITABLE FOUNDATION, THE GREENE COUNTY YOUTH BUREAU, MARSHALL & STERLING INSURANCE, ALL SOULS’ CHURCH, STEWARTS SHOPS, WINDHAM FOUNDATION, AND BY PRIVATE DONATIONS.
THE ARTS

ABT STUDIO COMPANY: Turning Dreams into Reality… By Nanci Panuccio

SPECIAL SECTION: CATSKILLS DINING

POETRY Curated by Robert Tomlinson

DOUBLE CROSS: John Cross, Sculptor & Linda Cross, Painter By Robert C. Morgan

THE GREAT OUTDOORS IN THE CATSKILLS By Jeff Senterman

GOLF IN ULSTER COUNTY By Rick Remsnyder

CATSKILL MOUNTAIN REGION GUIDE PHOTOGRAPHY PORTFOLIO

APRIL AT THE CATSKILL MOUNTAIN FOUNDATION
The Roxbury Arts Group Presents

Pieces: Works by Amy Cannon and Victoria van der Laan through April 20

The Roxbury Arts Group is excited to show the works of two artists, working in two different mediums, together in a new exhibit at the Roxbury Arts Center. Pieces: Works by Amy Cannon and Victoria van der Laan is on view through April 20. For more information, visit roxburyartsgroup.org or call 607 326 7908.

Amy Cannon, an artist living and working in Fly Creek, NY, is a collage artist who unconventionally paints with paper. Cannon uses colorful, visually textural magazine ‘rippings’ from artists’ work that inspires her. She employs the Surrealist process of automation and her experience of making collagraph plates and prints. Cannon’s works juxtapose these ‘rippings’, allowing for subliminal shapes, colors and symbols to emerge that allude to something somewhat recognizable yet kindles the imagination.

Victoria van der Laan is a self-taught textile artist currently making minimalist quilts and textile art pieces in downtown Albany, NY. Rooted in tradition while reaching toward innovation, van der Laan makes quilts and textile art pieces exploring color, form, and scale. A quilt is an object evocative of hearth and home, of comfort and warmth. Her work carries this convention forward, elevating and evolving the idea of domesticity and pushing the boundaries of what a quilt can be.

“While the works from these two extremely talented artists differ from each other” says Jenny Rosenzweig, Executive Director of the Roxbury Arts Group, “there is a playful conversation that takes place—one of structure, color and form—and we are thrilled to share this conversation with our community and to see how they respond.”

The Roxbury Arts Center is located at 5025 Vega Mountain Road in Roxbury. Gallery hours for this exhibition are Tuesdays through Saturdays, from 10 am to 3 pm. Pieces will be on view through April 20, 2019. For more information about Pieces or other events offered by the Roxbury Arts Group, visit roxburyartsgroup.org or call 607 326 7908.
1ST ANNUAL
HUNTER MOUNTAIN FILM FESTIVAL

MAY 16TH – 18TH, 2019
HUNTER, NEW YORK

FOR SUBMISSION & TICKET INFO VISIT
FILMFREEWAY.COM/HUNTERMOUNTAINFILMFESTIVAL
The Ulster Ballet Company presents the 36th Annual Festival of Dance

On Saturday, April 6, 2019 at 8 pm, the Ulster Ballet Company will proudly present The 36th Annual Festival of Dance, at the Ulster Performing Arts Center (UPAC) in Kingston, NY. Since 1984, the festival has showcased both aspiring and professional dancers and choreographers, with a diverse range of styles and techniques. Each year, its stunning, original programs captivate dance enthusiasts of all ages. There are very few dance productions in the Hudson Valley where one can experience phenomenal, first-rate dancing of so many different genres, all in one night! Some of the exciting line up includes: Ellen Sinopoli Dance Co., Energy Dance Co., Nai Ni Chen Dance Co., Neville Dance Theatre, Silver Screen Ballroom, Ballet Hartford, Justin Valentine & Jillian Schubert, Ulster Ballet Co., and more!

Ulster Performing Arts Center is located at 601 Broadway in Kingston, NY. Tickets for Ulster Ballet Company’s Festival of Dance are $25/adults; $22/seniors and Bardavon/UPAC members; $18/children 12 and under; and groups of 10 or more. To purchase tickets, call the UPAC box office at 845 339 6088; visit Ticketmaster at ticketmaster.com, or call 800 745 3000.

The Ulster Ballet Company is a non-profit organization that has been bringing area residents innovative and creative dance entertainment since 1977. For additional information, visit ulsterballet.org, or contact ulsterballet@gmail.com.
Catskill Mountain Foundation presents

PIANO MUSEUM PERFORMANCE

2019 CONCERTS & CONVERSATIONS SERIES

Alexei Lubimov
Piano

Beethoven, Dussek & Romanticism

SUNDAY, MAY 26 @ 8:00 PM

DOCTOROW CENTER FOR THE ARTS
7971 Main Street, Hunter, NY 12442

Tickets Purchased Ahead: $25; $20 seniors; $7 students
At the Door: $30; $25 seniors; $7 students
Tickets available at catskillmtn.org or 518 263 2063
While other kids take part in after school sports, tend to homework, or hang out with friends on weekends, students at ABT Studio Company head straight to the dance studio, where they train long hours, Monday through Saturday.

As the highest level of the ABT training ladder, ABT Studio Company serves as a crucial bridge between ballet training and professional performance, preparing young dancers, ages 16 to 20, to enter American Ballet Theatre or other leading ballet companies worldwide.

With hopes of joining American Ballet Theatre’s main company, ABT Studio dancers are following in the footsteps of their idols. Over two thirds of the current dancers in American Ballet Theatre began their careers in ABT Studio Company, including nine Principal Dancers such as Misty Copeland, Isabella Boylston, Herman Cornejo, David Hallberg, and soloist Sarah Lane, who danced as Natalie Portman’s double in the film, Black Swan.

To help transform these young dancers’ dreams into reality, they work closely with members of ABT’s Artistic Staff and guest faculty to learn ABT repertoire and other masterworks of the classical and neoclassical canons, as well as original pieces developed by a wide variety of choreographers.

Ballet combines athleticism with art. To make it look effortless, these dancers spend hours and hours honing technique. Under ABT Artistic Director Kevin McKenzie and ABT Studio Company Artistic Director Sascha Radetsky, they embark on rigorous cross training in classical ballet technique, partnering, pointe, men’s technique, character, variations, acting, dance history, music, Pilates, and men’s and women’s strength training. With a comprehensive curriculum that nourishes the whole student, the Studio offers workshops in nutrition, health and wellness, stress management, injury prevention, and audition preparation.

Revered as a living national treasure since its founding, ABT was launched in 1939 under the direction of Lucia Chase and Oliver Smith with the mission of developing a repertoire of the best ballets from the past, and the creation of new works.

ABT’s repertoire includes full-length classics from the 19th century: Swan Lake, The Sleeping Beauty, and Giselle; the finest works from the early 20th century: Apollo, Les Sylphides, Jardin ABT Studio Company

Turning Dreams into Reality...

By Nanci Panuccio

Photo by Emily Northrup

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aux Lilas, and Rodeo; and acclaimed contemporary masterpieces including Airs, Push Comes to Shove, and Duets. Throughout the curation of this exquisite repertoire, ABT has commissioned works by the choreographic geniuses of the 20th century, including dance legends George Balanchine, Jerome Robbins, Agnes de Mille, and Twyla Tharp.

In 1980, Mikhail Baryshnikov became Artistic Director. Under his leadership, numerous classical ballets were staged, restaged, and refurbished and ABT strengthened and refined the classical tradition. In 1990, Jane Hermann and Oliver Smith succeeded Baryshnikov and established an agenda dedicated to maintaining the great traditions of the past while pursuing a vital and innovative future.

ABT Studio Company is dedicated to developing, not only the crème de la crème of aspiring dancers, but the next generation of audience members. ABT Studio Company acts as ABT’s principal outreach arm by participating in educational and community engagement activities throughout New York City and beyond. ABT Studio Company dancers gain experience by bringing the professionalism and artistry of ABT to a wide audience through touring, residencies, and cultural exchanges, throughout the U.S. and abroad.

On May 11, at the Orpheum Film & Performing Arts Center in Tannersville, rising stars of ABT Studio Company will perform a dynamic program including Tarantella by George Balanchine, a ballet inspired by an Italian folk dance based on a myth about spiders; On the First Star of the Night by Ma Cong; and new works by Ethan Steifel, Claudia Schreier, and Stefanie Batten Bland.

George Balanchine is regarded as the foremost contemporary ballet choreographer in the world. Ma Cong started his dance career with the Beijing Dance Academy where he studied the art of Chinese classical dance. He's danced with The National Ballet of China, and has worked with directors and choreographers from the Paris Opera Ballet, The Royal Ballet, The Kirov Ballet and New York City Ballet, among others. Ethan Steifel, former Director of the Royal New Zealand Ballet, was a principal dancer with the New York City Ballet and Zurich Ballet, and has been a guest teacher and a coach for the Paris Opera Ballet, The Royal Ballet School, and Dance Theatre of Harlem, among others. Claudia Schreier has been praised for her distinctive choreographic voice, which fuses neoclassical technique with a contemporary vocabulary. Stefanie Batten Bland is a Jerome Robbins Award honoree. Unguarded by abstraction and undeterred by convention, the emotional content of Stefanie Batten Bland's work is directly accessible, with a visceral social and philosophical message.

Tickets for American Ballet Theatre Studio Company are $25 adult, $20 senior, $7 students and can be purchased online at catskillmtn.org, or by calling the reservation line at 518 263 2063.
Catskills Dining

Celebrate the bounty of the Catskills!

Whether you’re looking for an elegant sit-down dinner out, a casual pizza night at home, provisions for a picnic in the mountains, or catering for your next party, the Catskill Region’s chefs and food producers are there for you!

BINNEKILL TAVERN
746 Main St.
Margaretville, NY 12455
845 586 4884
binnekilltavern.com
Binnekill Square, a staple in Margaretville, has been revived under new ownership as Binnekill Tavern. The tavern is built over the Binnekill and is a place of rest after a long day at work or on the slopes. Offering a large variety of delectable “Mountain Comfort Food,” we are open Thursday to Monday with full bar service. Our menu is based on modern interpretations of traditional mountain dishes. Brunch is served on Sundays. We are excited to continue to serve the community, and offer some of the best food and drinks in the Catskills.

BLUE MOUNTAIN BISTRO TO GO
948 Route 28
Kingston, NY 12401
845 340 9800
bluemountainbistro.com
We’re on Route 28 between Kingston and Woodstock. Open 7 Days a week serving home-cooked healthy take-out food and baked goods. Featuring local and imported organic foods, delicious homemade desserts, sophisticated four star food by Chef Richard Erickson for lunch and dinner. Off-premise full-service catering for parties of all sizes. If you’re love to cook or for a great gift, consider our cookbook FEEL GOOD FOOD! Available in our store or at bluemountainbistro.com.

CATSKILL MOUNTAIN PIZZA COMPANY
51 Mill Hill Road
Woodstock, NY 12498
845 679 7969
catskillmountainpizza.com
The best pizza this side of Brooklyn! Gourmet pizza, Italian entrees, salads, subs, burgers and more made fresh daily. Gluten free and vegan options available. Eight rotating craft beers on tap, plus bottles, cans and wine. Happy Hour weekdays from 4 to 6 pm, and FREE live music every week. Great food at fair prices. Fresh always, local when available. Dine in, pick up or delivery—we’re open daily!

Photo by Andy Ryan, courtesy of Pure Catskills
As the name suggests, Cheese Louise boasts upwards of 200 cheeses. Our offerings are local, regional, domestic, and from the world over. Fresh, mature, aged, bloomy rind, washed rind, waxed rind, cow, goat, sheep, ooey-gooey creamy or power-pucker sharp, we’ve got it. In most cases, one can taste prior to purchase. There’s charcuterie too, as well as a wide selection of gourmet grocery items: crackers (gluten-free and otherwise), pickles, olives, caperberries, Peruvian sweet peppers and grilled artichoke hearts.

We offer hot smoked salmon from our EAT-DRINK-28 partner Hookline Fish Company as well as whole smoked rainbow trout from the legendary Lenny Bee of Woodstock. Roe and caviar are always in house! Prepared foods vary, and always include fish cakes, chicken tenders, turkey enchiladas, spanakopita, freshly made soups and more. Everything is house-made from scratch. And don’t forget a baguette!

Our mission is to support our local agriculture for organic food production—deliciously.

Deanna’s passion for locally sourcing her food has led her to the little town of Bovina Center, NY where she is surrounded by her farmers. An average event is sourced from a thirteen mile radius from her kitchen to insure you get only the highest quality ingredients the Catskills has to offer.

Our food is lovingly grown, raised and crafted by some pretty amazing farmers in Delaware County, NY.

Chef Deanna is an experienced chef that has been on the cutting edge of the sustainable food movement for over ten years. She has thirty years of wedding experience and serves the Hudson Valley and the Catskill Mountains in New York and the Berkshires in Massachusetts.
HENRY’S AT THE FARM
BUTTERMILK FALLS INN & SPA
220 North Road
Milton, NY 12547
845 795 1500
buttermilkfallsinn.com

Henry’s at the Farm is a jewel of a restaurant, at Buttermilk Falls Inn & Spa, tucked away in the Hudson Valley’s orchard and wine country. Henry’s at the Farm supports local farms practicing environmentally sound agriculture and sustainable farming. Many ingredients are grown on Buttermilk’s own Millstone Farm. Serving lunch Friday through Saturday, brunch on Sunday, and dinner seven days.

**Buffalo Deviled Eggs**

Makes 24 pieces

Owner/Chef Richard Erickson

Blue Mountain Bistro to Go, Kingston

Who doesn’t love deviled eggs? They have been part of our American culture for decades and exist in varying formats around the world. Believe it or not, their roots go all the way back to Roman times, but most of us think of them at summer picnics or a backyard party when we were kids. Over the years, we’ve had fun inventing variations on the classic recipe, and over the winter our chefs came up with this idea for our next catering season. It’s been a huge hit.

To hard-boil the eggs, place them in cold water, bring to a boil, set a timer for 8–9 minutes. Rapidly chill in ice-cold water. Carefully peel the eggs, cut them in half lengthwise, and remove yolks. In a small bowl, whip yolks with mayonnaise, finely minced celery, crumbled blue cheese, and salt or celery salt to taste. Spoon or pipe into the cut halves.

Toasted panko with your favorite hot sauce (Frank’s RedHot Buffalo Wings Sauce is the most authentic). Spread on a baking sheet and toast in a 200°F oven 15–20 minutes, until crisp. Let cool.

Put a drop of hot sauce on each egg for color, then top with the spicy bread crumbs. Garnish with the celery leaves and/or celery seeds.
**GREENVILLE ARMS**  
1889 Inn

Originally built for William S. and Mary Reed Chapman Vanderbilt in 1889, the historically registered Inn hosts The Vanderbilt Room cafe, a chocolate shop, as well as a art & fiber art supply and gift shop. It’s 15 rooms offer a blend of antiques, art, and modern conveniences for guests.

**Visit Us**  
The Vanderbilt Room Cafe & Inn Shop  
Open Wednesday-Sunday 10AM-4PM  
Bed & Breakfast Open Year Round  
1135 State Route 32, Greenville, NY 12083  
(518) 966-5219 | www.greenvillearms.com

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**BINNEKILL TAVERN**  
Established 2018

Open Thursday to Monday  
Happy Hour 4pm to 6pm: $5 Drafts and House Wines, $6 Cocktails, Après Ski Food Specials  
Open Sundays for Brunch

746 Main St. Margaretville, NY 12455 | (845) 586-4884 | binnekilltavern.com

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**PHOENICIA DINER**

Come for the mountains. Stay for the food.

Available for Private Events  
Mon, Thurs, Fri, 7 am - 5 pm  
Sat & Sun, 7 am - 8 pm

5681 RT 28, Phoenicia, NY  
845.668.9957

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**WildRAMP FESTIVAL**  
MAY 4TH 2019 - THIRD ANNUAL

**VIP FARM-TO-TABLE TENT**  
PROCEEDS FROM TICKET SALES WILL BENEFIT LOCAL SCHOLARSHIPS

FARM-TO-TABLE WILD RAMP DISHES & BEER PAIRING  
prepared by the area’s best chefs

**TICKETS AVAILABLE ONLINE**

**STICK AROUND FOR THE AFTER PARTY FROM 4-8**

145 ROCKLAND RD - ROSCOE, NY  
www.ROSCOEBEERCOMPANY.com

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**MAY 4TH 2019 - THIRD ANNUAL**

**ROScoe BEER CO.**

**WILdRAMP FESTIVAL**

**LIVE MUSIC**

**ALPACAS**

**FARMERS MARKET**

**BEER & FOOD**

AND PLENTY OF OUTDOOR ACTIVITIES!
Hunter Mountain Brewery is a place for good food, good beer, and good service, perfect for après-ski. Hunter Mountain Brewery is all about the love of beer, so stop by and experience the craft at its best. The menu includes soups, salads, signature mac n’ cheese, burgers, sandwiches and comfort mains. Each food is handmade at the crack of dawn, using only the simplest of ingredients to bring out smells and flavors that beckon the whole block. Stop by anytime and experience simplicity at its finest.

Jessie’s Harvest House Restaurant and Lodge is a warm and comfy restaurant and lodge that features a delicious menu of rustic American style cuisine with locally sourced ingredients from the beautiful offerings of the Catskills. Meat, fish, poultry, vegetarian and vegan options available, daily specials and a kid’s menu. Tuesday is Burgers & Brewday, Wednesday is Seafood Night, and Thursday is Nonna’s Tavotta Night.

We invite you to explore our line of both traditional and unique confections, all made by hand in the kitchen of the historic Greenville Arms 1889 Inn. Our delectably smooth, mostly organic, chocolate is sourced from the finest Swiss manufacturer and we do our best to source ingredients for all our confections from producers in Upstate New York. From our Maple Creme to our Tamarind Honey, we hope you enjoy our treats both traditional and exotic. Our vegan chocolates are made with 73% organic dark chocolate and crafted using separate equipment to ensure they are not cross-contaminated with milk or other animal products. We craft a variety of options ranging from solids to fruit and nut combinations to our most well known, hand-rolled vegan truffles.

Mushroom, Walnut and Fennel Salad with Parmesan
Chef Bryan Calvert
Binnekill Tavern, Margaretville, NY

Thanks to a mountain of mushrooms and a shower of Parmesan, this fall lunch or light dinner salad is full of deep, umami-rich, satisfying flavor. Beech mushrooms have a woodysy flavor and cook up fast, but feel free to use readily available creminis instead. You can prepare the mushrooms and mushroom-walnut puree up to a day ahead, then toss everything together just before serving.

1 pound brown beech or cremini mushrooms
1 cup walnut halves, toasted
3/4 cup extra virgin olive oil, plus more for serving
2 tablespoons black vinegar or malt vinegar
1 shallot, peeled and diced
1 tablespoon balsamic vinegar
1 garlic clove, peeled and chopped
1 fennel bulb with fronds
Fine sea salt and freshly ground black pepper
4 ounces Parmegiano-Reggiano, grated

Clean the mushrooms and remove the base of the stems. Cut Beech mushrooms into large bite-size pieces. Quarter the creminis, if using.

Heat 2 tablespoons of the olive oil in a large skillet over medium heat. Add the mushrooms and shallots and cook for 2 minutes, tossing every 30 seconds. Add the garlic and cook for another minute. Season with salt and pepper to taste, and remove the pan from the heat.

In a blender, combine 1/2 cup of the cooked mushrooms and shallots, 2 tablespoons of the toasted walnut halves, black vinegar, and balsamic vinegar. While processing, pour 1/2 cup of the olive oil in a slow, steady stream until the mixture is smooth and spreadable. Season with salt and pepper to taste.

Cut the stalks off the fennel bulb, reserving 1/4 cup fronds for the salad. Remove the outer layer of the bulb. Thinly slice the fennel crosswise with a mandolin or sharp chef’s knife.

In a large bowl, toss together the fennel, remaining mushrooms, the rest of the toasted walnuts, lemon zest and juice, the remaining 2 tablespoons of olive oil, reserved fennel fronds, 1/2 of the grated Parmesan, and salt and pepper to taste.

To serve, spread a large dollop of mushroom-walnut puree in the center of each plate and top with a portion of the salad, some of the remaining grated Parmesan and a drizzle of olive oil.
LOVE BITES CAFE
69 Partition Street
Saugerties, NY 12477
845 246 1795
lovebitescafeny.com
We are a cute comfortable, hip spot in the heart of the Village of Saugerties. We are proud to feature pieces from local artists on our walls and our friendly staff will make you feel welcome and comfortable. Our locally sourced menu offers something for everyone with delicious vegetarian, vegan and gluten-free options as well as items for the meat lovers in your group. Come join us or just sit at the bar and have a cocktail or two. Now booking private parties and off-site catering is available.

MARY'S COOKIN' AGAIN
160 Lake Street
Roxbury, NY 12474
607 326 4191
maryscookin.com
At Mary’s Cookin’ Again, nothing is impossible and the challenge is always accepted. From weddings and dinner parties to family reunions and corporate events, Mary’s Cookin’ Again always delivers the best. At Mary’s Cookin’ you won’t find any cookie-cutter menus: your wish is our command! Let us cook your favorites! From a romantic dinner for two to massive conventions, Mary has the means and experience to handle any size event! Mary’s Cookin’ specializes in catering outdoor weddings. From cooking to setup and breakdown, let Mary’s Cookin’ handle the food for your big day!

Turkish Coffee Cream
Makes 8
Mediterranean Bistro, Catskill, NY

<table>
<thead>
<tr>
<th>Ingredients</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>2 oz dark-roasted Turkish coffee, finely ground</td>
<td>1 cup heavy cream</td>
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<tr>
<td>1 cinnamon stick</td>
<td>6 egg yolks</td>
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<tr>
<td>2 oz good dark chocolate, grated</td>
<td>generous 1/4 cup superfine sugar</td>
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Moisten grounds with a little water. Place in muslin bag with cinnamon stick. Put cream into pan with muslin bag and bring to boil. Lower heat and simmer for 5 min. Turn off. Leave to cool and infuse for 1 hour.

Squeeze muslin bag back into pan. Reheat the infused cream gently, then add in grated chocolate and stir till melted.

In another bowl, whisk egg yolks with the sugar. Pour on the hot cream mixture and whisk gently to combine. Pour it back into the rinsed pan and cook till it thickens to a custard consistency. Remove from heat and cool in a sink of ice water. Stir occasionally as it cools. Spoon into ramekins and chill.
FRESH
From the Catskills

The Catskills region abounds with hardy four-season produce and Pure Catskills is your source for finding those farm-fresh products.

Visit our website for information on Farmers’ Markets • U-pick Farms • Farmstands Events • Tips on Buying Local • Recipes and more!

purecatskills.com
MEDITERRANEAN BISTRO AT 394 MAIN
394 Main St.
Catskill, NY 12414
518 947 4774
facebook.com/394-Main
A Mediterranean Bistro featuring an ever-changing range of specials from all around the Mediterranean area. A full menu of appetizers, salads, sandwiches and entrees. Meat, fish, poultry, vegetarian and vegan options, with daily specials. Serving lunch, dinner, drinks and coffee. Catering available.

MOTHER EARTH’S STOREHOUSE
Locations in Kingston, Poughkeepsie and Saugerties
motherearthstorehouse.com
Over 30 years ago brothers Chris and Kevin Schneider helped usher the organic and all-natural food trend into the Hudson Valley. In 1978, when the Kingston Storehouse opened, Mother Earth’s was an unlikely competitor to larger food chains. Though modest in size, Mother Earth’s Storehouse has always been focused on wholesome, nutritious foods and supplements that are not laden with artificial ingredients. 30 years later the Schneider brothers continue to expand and grow their business with the same passion, drive and dedication to provide the people of the Hudson Valley with the very best organic and all natural products.
Spanakopita  
Cheese Louise, Kingston, NY

1 one pound package filo dough  
3 pounds frozen chopped spinach  
3 cups crumbled feta  
5 eggs  
3 tablespoons flour  
1 teaspoon oregano  
11/2 sticks butter  
salt and pepper to taste  
2 cups chopped onion

Cook the chopped onions in 4 tablespoons (1/2 stick) of butter until translucent. While the onions are cooking, add a pinch each of salt & pepper. Let the onions cool slightly. Melt the remaining stick of butter and put it aside. Combine the remaining ingredients, except for the filo dough.

Spread a generous amount of melted butter in an approximately 9”x16” baking pan. Next start layering the filo dough, one layer of filo and then brush the filo with the melted butter. Use half the package of filo and then spread your spinach filling evenly on top of the filo. Now continue to layer your filo and butter until you have used the whole package of filo. Be generous with brushing on the butter. Either roll or trim the edges of the filo for a neat appearance.

Bake the spanakopita in a 375 degree oven for approximately 30 to 45 minutes until the top of the filo is a rich golden brown. Let cool slightly, then slice and serve.
Devin and Marybeth Mills hail from some of New York City’s finest restaurants: The Hudson River Club, Picholine, Le Bernardin, Guastavino’s, Atlantic Grill, Remi Restaurant, and the famed Gramercy Tavern. Seeking to move closer to the farms supplying their menu, they have beautifully restored this country farmhouse set among the bucolic Catskill Mountains. The restaurant supports local growers by changing their menu daily, to represent the freshest ingredients available.

**PHOENICIA DINER**

5681 NY-28
Phoenicia, NY 12464
845 688 9957
phoeniciadiner.com

Built in 1962 and moved to the Catskills in the early 80s, Phoenicia Diner has a long history of serving customers who are drawn to the Catskills’ natural beauty. Owner, Mike Cioffi, and his staff happily continue the tradition of nurturing their customers. Along with friendly service, the Diner offers a take on classic dishes plus local favorites using seasonal and fresh ingredients sourced largely from New York State Farms. Open 7am to 5pm Monday, Thursday & Friday; 7 am to 8 pm Saturday & Sunday.

**THE ROOST**

3542 Main Street
Stone Ridge, NY 12484
845 687 0022
therooststoneridge.com

Fresh handmade cooking, served all day. Open for breakfast, lunch and dinner. For breakfast: eggs & omelets, yogurt, hash and skillet dishes, pancakes, french toast. For lunch and dinner: soups and salads, quiches, sandwiches. Great burgers and fries! Vegetarian and vegan options available. Craft beer on tap. Daily specials. Outdoor seating. See the full menu at therootstoneridge.com.

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**Cucumber and Almond Gazpacho**

Serves 4-6
Chef Devin Mills
Peekamoose Restaurant & Tap Room, Big Indian, NY

1 cup seedless grapes, (set aside about 6 grapes to use as garnish later)
1/4 cup whole almonds
2 cups ice water
3 Tablespoons sherry vinegar
1 Tablespoon honey
1 seedless cucumber, peeled + rough chopped
1/2 small red onion
1/2 clove of garlic

Blend above ingredients in a blender on high speed, until smooth.

Slowly add 1/2 cup extra virgin olive oil (less one teaspoon to use as garnish later)

Continue to blend for about 20 seconds.

Strain gazpacho through fine-mesh colander.

Salt + pepper seasoning to taste.

Pour 6 - 8 ounce bowl per guest. Garnish with a drizzle of 1 tsp. olive oil and sliced seedless grapes.
ROSCOE BEER COMPANY
145 Rockland Rd.
Roscoe, NY 12776
607 290 5002
roscoebeercompany.com

The former firehouse turned brewery has been totally transformed from the initial 400 square foot tasting room that was open to the public to a sprawling 1,600 square foot tasting room, brewery, gift shop, beer garden, and restaurant with a full lunch and dinner menu. Join us for a tour of our brewhouse facilities, each tour lasts about 30 minutes as we go through the main stages of the brewing process. Tours take place every Saturday at 11am. Our Beer Garden is an open outdoor space that contains picnic tables equipped with umbrellas for your comfort. There is also an outdoor bar for your convenience. It is the perfect place to enjoy any of the cold beverages we offer. We often have musicians come and play live music in the beer garden. You can host a private event in this outdoor space. We will design a custom package to fit your needs. Happier Hours every Friday, with live music, food and drinks; live music and food specials every Saturday. Other special events, parties and live music.

STARS & STRIPES KITCHEN
Hunter Village Square
7950 Main Street
Hunter, NY 12442
518 263 2033

“Where the pursuit of happiness is great food.” Hunter village now has a breakfast and lunch café! Enjoy freshly made egg dishes and muffins for breakfast, and for lunch, a variety of sandwiches, soups, chili, and specialty macs. And for dessert: cookies, biscotti, and more! Open Thursday to Monday. Catering available.

SHINDIG
1 Tinker St.
Woodstock, NY 12498
845 684 7091
woodstockshindig.com

Heartwarming comfort food just like your mom used to make, if your mom was rocking organic, local, and seasonal ingredients, that is. Shindig offers locally-sourced, seasonal comfort fare, all handmade with love. We serve a carefully chosen list of craft and local beers and ciders, along side an off-the-beaten-path selection of wines enjoyable to all. Throw in a splash of Soju cocktail specials and you get the perfect end to any type of day … or morning. Open for breakfast, lunch and dinner every day except Monday. An array of freshly baked sweets and treats, including warm cookies and pies, are available every day.

TOWN & COUNTRY LIQUORS
330 Route 12
Saugerties, NY 12477
845 246 8931
townandcountryliquorstore.com

The best selection of wines and spirits in the Hudson Valley. Our friendly helpful staff is here to assist you in finding the right beverage for any occasion, whether it is a romantic evening for two, a holiday party, a fund raiser, graduation or wedding. We offer many services including party planning, wedding registry, gift wrap, gift certificates and great events like wine tastings Friday and Saturdays.

WOODNOTES GRILLE AT EMERSON RESORT & SPA
5340 Route 28
Mt. Tremper, NY 12457
845 688 2828
emersonresort.com

Food you know done our way with fresh local ingredients, unforgettable flavors that hone in on the local spirit, and handcrafted cocktails that are an experience as well as a drink. We give classic entrees and your favorite drinks a little spin by adding native ingredients and innovative twists. Enjoy waterside dining, Happier Hour specials, Open Mic Tuesdays and Trivia Night Wednesdays.

Brown Ale Cheezy Beer Bread
Roscoe Beer Company, Roscoe, NY

3 cups all-purpose flour
1 tablespoon baking powder
1 teaspoon garlic powder
2 tablespoons sugar
2 1/4 cups grated sharp Cheddar cheese
1 1/2 cups Roscoe Beer Co’s Brown Ale

Mix all ingredients together, mixing in beer last. Batter should be the consistency of Bisquick. Spoon into a well greased bread pan and bake at 350 degrees for about 50min or until a toothpick in the center comes out clean. Let bread rest in its pan for about 10 minutes. Then let it cool on a rack for another 10 or so.
Stars and Stripes Kitchen

Where the pursuit of happiness is great food

Now Open for Breakfast & Lunch

Catering

Hunter Village Square
7950 Main Street • Hunter, NY 12442
518-263-2033

Find Us on Facebook at Stars & Stripes Kitchen

Hours: 7am to 3 pm Thursday to Monday
Closed Tuesday & Wednesday
A DANCE OF POETIC MINIATURES FOR RECITING

by Kate Reese Hurd

EARTH
Bulls buck, bothered by bunches of busy, bouyant, bouncing bullfrogs.
Pupils put painted papyrus patches on pasted puckered-paper puppets.
Dim dew-dots dapple dusky dank dales.
Torrents of terrible tick-tock taps taunt tense toads!
Goofy guppies gobble gulps of gooey gunk.
Could cart canopies cover the cases of cups, kettles, cans, kegs ‘n casks?
Moonlit mizzle makes marvelous moss mounds moist.
Nurses normally nurture nonsence? No! None! Never!

WATER
Lines of lorries lean, lurch and lumber loudly,
lugging loads of loomed linens through long lonesome lanes.
Wonderfully wispy weeping willows wave in wet windy weather.
Yo! Y’all used your yicky yellow yarn yesterday. Yeah.

AIR
Really? Are reckless rascals running rampant,
racing rat-like ‘round rocky rubble?
Wranglers wrestled writhing wraiths wretchedly.

FIRE
Forty filthy feral felines fought off five foul ferrets.
Holy hermits harken to hēlio-halo harmonies humming.
Whiffs of wheat, whey and whiskey wheel about –
whereat wharfrats’ whiskers whirl, whetted!
Soft silky seals sink ‘n surface silently.
Thor’s thirty thousand thirsty thanes thunder thither!
Vigilant vultures venture vast veiled valleys.
Zany zodiac zealots zoom t’ zenith zones. Zoiks!

RESONATORS
Visionaries treasure occasional mirages;
déjà vu illusions of Malaysian menagerie invasions in Polynesia.
Singing gangs string oblong hanging, springing, tungsten things along dinghies.
Clangs rang! “Twang!” sang swinging whang-bangs!
The weeds near Maude’s sheds hides loads of katydids and broods of toads,
but weds their moods and song-feuds into odes to the clouds.
SOME SINGING VOWELS

Hark! Larks chart far quark-star sparks!  
Ghost moan-groans cloak those cold groves. 
Plumed kook troups cruise dune-routes new moons rude— who knew? 
Cloud scouts crouch down, kowtow bowed. 

Eight knaves ate steak, raised Cain ’n ain’t fazed. 
Fish ’n chips whiffs grip inqui-sitive kitty’s, smitt’h! 
Pete’s breezy bees streak freely; he’s pleased! 
Foot ’t hood, Puss looks good – woof-woof!

SOUND SYNERGIES

BR Brawny brutes broke branches, breaking through bristly brier brambles, brittle brush and bracken. 
BL Blowing, blustering, blinding blizzards blanket the bleak bluestone bluffs.

VOWEL–B

Trouble! The haboob dumped a boatload of sand in the bins above the caboose – 
the whole kit ’n caboodle! Yuh better get your babuskas on ’n bundle the babinos!
Debonaire rebel Ebenezer debits nebulous ebonized Lebanese webbing.
Herbie, curb it! Stop perturbing yer bashful Serbian gerbils with disturbing verbiage!

POSSIBLE

Irrepressible, infallible and invincible, IT took 
an irresistible edible, a scribble of an ingestible dribble, 
and a nibble of a divisible comestible digestible kibble 
in its indestructible irrefrangible submergible — 
in its horrible reversible dirigible of a gribble-like runcible mandible! 
You quibble? and say "impossible"? "incredible"? and grow incorrigible and irascible? 
That’s contemptible and indefensible!

Be convincible, sensible, responsible, or at least compatible.
No need to be susceptible, gullible or suggestible, for it was perceptible: 
visible, tangible, intelligible, comprehensible, and even audible! – entirely POSSIBLE!

GLOSSARY:

-ible – variant of -able: susceptible to, capable of, inclined to, worthy of….
possible – ’posse’ is the root, meaning power, able, as in a sheriff’s posse, plus -ible = doubly able
comestible – suitable for food irrefrangible – unbreakable dirigible – an airship, ’able to be directed’
GRIBBLE – a crustacean with seven pairs of legs that is destructive to submerged wood mandible – a jaw-like part
runcible – a serrated, forked spoon thixotropic – becoming liquidy when stirred
haboob – a violent sandstorm

Every vowel and consonant bears in it a distinct quality of movement. See if you can detect these when you speak the miniatures. Kate is a graduate of the School of Eurythmy in Spring Valley, NY, and has a background in music. She is on intimate terms with the speech sounds as gestures and appears regularly at local poetry gatherings to share the miniatures in juxtapositions or as sound-mood frames for the poems she recites. She is happy to show and tell about the speech sounds and their movements on a pass-the-hat basis. karehuuu@gmail.com
DOUBLE CROSS
JOHN AND LINDA CROSS

APRIL 6, 2019-MAY 18, 2019
Opening Reception: Saturday, April 6, 4-7 pm

KAATERSKILL FINE ARTS GALLERY

Hunter Village Square
7950 Main Street, Village of Hunter
518 263 2060 • www.catskillmtn.org

Work courtesy of Carrie Haddad Gallery, Hudson, NY
It has become a fact of life that many of my closest friends are artists. I would suppose this has something to do with my own aspirations to be an artist and to function as a critic in relation to the art of others. John and Linda Cross are an artist-couple. I have known them for close to thirty years. We met initially through the Triangle Workshop when it was actively present in Pine Plains, and a year later at the Art Omi International Artists Workshop, also in upstate New York. At that time, Linda functioned as Executive Director of the program at Art Omi for more than a decade, whereupon it eventually became a leading artists’ residency world-wide.

As long as I have known the Crosses I have diligently followed their work through many developments, permutations, and variations. I am interested in what they do with material and in how their ideas become constructs that result in cultural statements in one form or another. I want to understand how they think and function as artists throughout the day. It is more involved than saying—John carves and Linda paints. Being an artist in not so simple, and never has been throughout the long history of making art. There is always more to it than what necessarily meets the eye.

But the eye is also important! I look at John Cross’s carved wooden figure, titled New York Knick (1990) and I see the focus and the attention he has given to every aspect of the carving. This goes from the figure’s stance to its expression, from the umber paint on the head of hair to the umber basketball, from the flesh tones of the legs to the red stripes on the player’s blue sox. Everything has to work evenly and together. Pavarotti (2014) comes twenty-four years later. Again, the black tuxedoed figure spreads his arms wide as his resonant voice echoes into the distant corners of the auditorium upon completing an aria from Carmen. Again the brilliant red cummerbund resonates against the black suit lending a special touch. Both representations—New York Knick and Pavarotti—share a confident, heroic demeanor. The artist recognizes their achievements and, having done so, exhorts the extraordinary humanity and humility present in each.

Linda Cross is a painter—par excellence. I never cease to become ensconced in her inventiveness and assuredness in dealing with form and color. She loves nature as she does the landscape. This is represented precisely in her drawing, Spring Growth (2017). Every nuance derived from nature is complete as she works with a graphite pencil intuiting her application of acrylic medium on paper. The resonance of nature seeps through the stones giving the sense of a cosmology embedded within the earth.

But Linda further extends her artful craft in other directions as well. This is boldly and sensitively revealed in Painted Desert (2017), where the earthly stones are raised from the ground ninety degrees upward so that we experience the textures of the ground transformed through parallel vision to become an abstract painting. She then moves from the forms associated with nature—rocks, moss, clay, etc.—to waste-objects discarded in the natural environment, such as tin and aluminum cans, cardboard boxes, and various sorts of discarded wrappers. Titled Lost and Found (2018), Cross brings chaos back into order, thus liberating our sensibilities to recall the meaning of detritus. This meaning eventually becomes an abstract compositional relief filled with delicacy and masterful maneuvers that rejuvenate our ability to breath again, and possibly to say, as did the philosopher Nietzsche: Yes to life in all its manifestations.
April is a month with the potential for variable weather conditions, but the temperatures are generally moderating and any snowpack that is left is slowly melting. It is also the start of what is called mud season, as snowmelt and wet weather combine to create muddy roads, very wet trails and generally muddy conditions almost everywhere. It doesn't make for ideal conditions for outdoor activities, but there is still plenty happening in the Catskills to keep everyone busy!

Maybe you would like to spend a week in a cabin in the woods of the Catskills? The Platte Clove Preserve Artist in Residence Program offers artists one of the most unique opportunities anywhere and right now they are accepting applications for the 2018 summer season!

Looking to give back to the mountains that you love? Learn how you can support the Catskill Center's efforts to protect and preserve the Catskills!

Catskills Trout Tales

Spanning the months of April and May in the Catskills, Catskills Trout Tales hopes to capture the cultural and natural history of the Catskills as the birthplace of American fly-fishing while building connections between regional hospitality businesses, conservation organizations and local media, Catskills Trout Tales is a campaign to invite visitors to come and stay in the region, exploring the area's forests, waters, and historic communities as stewards rather than simply consumers.

Like any popular outdoor destination, the Catskills must find a way to balance increased tourism with the protection of its natural resources, so visitors understand the value and vulnerability of the ecosystems they have come to experience.
partnering with both hospitality/retail businesses and nonprofit environmental/community organizations, Catskills Trout Tales seeks to educate and inspire visitors to love this special place into life rather than love it to death, and to become return visitors.

Simultaneously, projects that seek to engage small businesses and nonprofit organizations in this region must find ways to make their buy-in relevant and sustainable. Catskills Trout Tales invites participating organizations to contribute in ways that directly strengthen their own businesses as they strengthen the region. We believe that this is a powerful model that is deeply sustainable: inviting participation that challenges people not only to help with this effort but to see what unique elements that they can add that will both make it unique to the Catskills but beneficial to their mission.

Learn more about Catskills Trout Tales and all of the events happening in the Catskills this April and May at www.catskillstrouttales.com.

Platte Clove Artist in Residence Program
Accepting Applications for Summer 2019

The Catskill Center is now accepting applications for the 2019 Platte Clove Artist-in-Residence Program. The residency provides a tranquil and rustic workplace, a retreat for artists, working in a variety of disciplines, located in the living landscape where American landscape art began.

The residency is open to visual artists and performing artists who have an affinity for the natural world. The residencies run from July through September. The work produced should foster an appreciation for the environment and participants are encouraged to submit works for the biannual Platte Clove art exhibit at the Catskill Center’s Erpf Gallery.

Participants stay in a rustic cabin in the Platte Clove Preserve—208 wild, pristine acres full of hiking trails, multi-tiered waterfalls, and old growth forests. Hiking trails to Indian Head and Overlook mountains begin near the cabin and the 60-foot Plattekill Falls is a short walk from the cabin.

Artists are selected by a jury comprised of representatives from local arts organizations as well as the Catskill Center. Artists working in all mediums are encouraged to apply. For more information and an application, please visit the Catskill Center website at www.catskillcenter.org/plattecloveartresidency, contact Katie Palm at kpalm@catskillcenter.org or call the Catskill Center at 845 586 2611 x112.

Mud Season Hiking Tips

What’s mud season? It’s early spring when snow is melting or has just melted and is when our trails here in the Catskills are extra wet.

We want you to be able to enjoy our trails any time of the year, but we want to make sure you can enjoy mud season’s soggy trails safely and without damaging them or the surrounding environment!

Trails are slippery when wet and muddy! As ice and snow melts, you might be tempted to think trails become easier to walk, but a muddy, wet trail forces you to pay attention to where you step. First of all, mud-caked boots don’t grip as much, second Catskill rocks are slippery when wet! Expect to hike slower than normal and proceed with caution during your hike.

Trekking poles are always helpful, but especially so on wet, muddy trails. They help you keep your balance and make hiking easier.

Our highest trails in the Catskills often keep snow and ice late into the spring! Traction aids, such as microspikes can be essential these conditions.

Wet trails can be easily damaged! Wet, muddy trails are more prone to erosion, as is the soil surrounding the trails. Mud season
hiking requires walking in the center of the treadway and/or stepping on our many Catskill rocks wherever possible. This preserves both the trail and your footwear.

If you are tempted to walk around a wet area, remember that you are damaging plants and loosening soil, which will result in erosion and natural resource damage.

**Find your trail!** We do have trails that you can enjoy in soggy spring conditions without causing damage. Stop by the Catskill Interpretive Center or give us a call (845 688 3369) for suggestions!

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**Weekly Updated Trail Conditions now available for the Catskills**

Know before you go! The Catskill Center through its Catskill Interpretive Center provides Trail Conditions for the Catskills that are updated weekly on Thursday evenings. The regularly updated trail conditions are published on the Catskill Interpretive Center’s website at www.catskillinterpretivecenter.org/trail.

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**Visit the Catskill Park’s Visitor Center**

Before you embark on any adventure in the Catskills, be sure to stop at the Park’s official Visitor Center, the Maurice D. Hinchey Catskill Interpretive Center!

Located at 5096 Route 28 in Mount Tremper, the Catskill Interpretive Center is your gateway to Catskills and the official visitor center for the Catskill Park, where you can learn about the vast outdoor recreational opportunities in the area as well as, discover Catskills communities and rich cultural and natural history.

The Catskill Interpretive Center is open seven days a week from 8 am to 3 pm. At the Center, you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the Catskill Park and region. In addition to information, exhibits and staff, the Center is home to more than a mile of walking paths, fishing access to the Esopus Creek and a sculpture trail, featuring the work of local artists and artists who have been inspired by the Catskills.

The Catskill Interpretive Center is also home to numerous events and activities throughout the summer, including Family Days, interactive workshops and presentations, a Catskill Mountain Book Festival, guided outdoor adventures and more!

For more information, you can visit www.CatskillInterpretiveCenter.org, call 845 688 3369, or email info@catskillcenter.org.

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**Catskill Park Advisory Committee**

Did you know that there is a group of Catskill Park stakeholders working together to address issues of park-wide importance in the Catskills? The Catskill Park Advisory Committee (CPAC) was established by the Catskill Center in consultation with New York State Department of Environmental Conservation (DEC) several years ago. The CPAC is a group of representatives from local governments and organizations currently chaired by the Catskill Center and provides a forum for communities and user groups of the Catskill Park and the Catskill Watershed. The purpose of the Committee is to provide assistance, advice and guidance to the DEC, the New York City Department of...
Environmental Protection and other land managers in the management of the New York State Forest Preserve, the Catskill Park and the Catskill Watershed.

Meetings are held quarterly and are open to the public. If you’d like to learn more, join the mailing list or attend the next meeting, please contact the Catskill Center at 845 586 2611 or email them at cccd@catskillcenter.org.

Give Back to the Catskills

The natural beauty, the majesty of the mountains, the protection of the Catskill Forest Preserve, the region’s natural and cultural resources, all need your help! By supporting the work of the Catskill Center, you support: stewardship of our Catskill Park and its vast natural resources; the Center’s collaborative spirit as we convene, create partnerships and facilitate discussions that benefit the region; and the Center’s work to support education, arts and culture throughout the Catskills.

To support the work of the Catskill Center, become a member online through their website at www.catskillcenter.org/ membership or donate by mail: Checks made out to the “Catskill Center” can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Jeff Senterman is the Executive Director of the Catskill Center for Conservation and Development in Arkville, NY, a member of the Board of Directors for the American Hiking Society, the Catskill Watershed Corporation and the Central Catskills Chamber of Commerce. He is the the host of Catskill Digest on WIOX Community Radio (91.3 FM in the Central Catskills or streaming at wioxradio.org). Jeff graduated with a degree in Environmental Science from Lyndon State College and worked for many years as an Environmental Planner in New England before coming back to New York and the Catskills in the nonprofit sector. To learn more about the work of the Catskill Center in the Catskills, visit catskillcenter.org.

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If you are looking for convenience and easy living, Crystal Pond in Windham has all of that and more. This development is situated on 20 park like acres, easy access to Route 23 and a 5 minute ride to the center of town, Windham Mt, Golf, Restaurants, Movies, Hiking, Biking and all that the Windham area has to offer, yet only 10 miles to Hunter Mt. Crystal Pond has 2 bedrooms units, 2 bedrooms with a loft to 4 bedrooms with 2 master, en-suite baths. Open floor plan and fireplace in each unit, plus an outside ski locker. The best feature is the shuttle to and from the slopes! Door to door service just grab your skis and hop on the bus! There is a pool for the summer. These units are easily rented. This development is professionally managed. Come take a look!
Golfers must be salivating at the thought of finally breaking out their clubs after a long and frigid winter in Ulster County. While the wait must seem interminable, the good thing is that there are plenty of fine public and semi-private courses to play in the county once it warms up.

I thought a good way to get golfers into the swing of things for the 2019 golf season is to feature what a panel of golf enthusiasts rate as the some of the best and most interesting holes golfers can play in Ulster County. Because this is so subjective, this list isn't intended to be one that details the most difficult holes though a lot of them surely are.

Among those joining me in giving their opinions are Wiltwyck Golf Club head golf professional Luke Burbach, Lazy Swan Golf and Country Club head professional Steven Simeon, former New York State Amateur golf champion Bryan Smith and Kingston Radio sports broadcaster Dan Reinhard.

We have listed 18 top holes with six par-3s, six par-4s and six par-5s. That adds up to a rather robust 7,089-yard par-72 layout. Good luck shooting par on this layout.

You want length? We’ve got it with the two longest holes in the county—the 610-yard fourth at Apple Greens Golf Course and the 606-yard sixth at the Fallsview Golf Course at the Honor’s Haven Resort & Spa. These par-5s are not only long, but require accuracy off the tee.

One must avoid the ever-present apple trees down the right side at No. 4 at Apple Greens, the Highland course that was designed by former head pro John Magaletta and built by Roehrs Construction. Dave and Judi Roehrs own and operate this popular course that gets a lot of play from outside the county due to its close proximity to the New Paltz exit off the New York State Thruway.

Reinhard is particularly fond of the rugged dogleg-left par-5 sixth at the Fallsview at the Honor’s Haven, a classic nine-hole Robert Trent Jones Sr. golf design that hosted numerous professional and amateur golf tournaments when it was paired with one of the nines at the 18-hole Nevele Grande Resort & Country Club in Ellenville. While the Nevele has been shut down for a number of years, the Fallsview is still one of the most challenging nine holes in the county.

“Gully’s Creek runs down the left side of the fairway and there is trouble down the right side of the fairway, too,” Reinhard said. “If your drive is not straight down the fairway, you have decisions to make (for the second shot). A very sloped green awaits you and a two-putt is never a guarantee on the hole.”

Apple Greens opened in 1995 as an 18-hole layout. Then nine years later, a new nine—called the East—was added across the street from the original course. Thus, the new holes are numbered 19 through 27.

Reinhard believes the 598-yard par-5 23rd hole is one of the least appreciated holes in the county. Golfers face a daunting tee shot over a rock ledge and that’s just the beginning of the challenge, which includes having to hit around or over a tree in the middle of the fairway about 150 yards short of the putting surface.

“A good tee shot left of the fairway rocks gives you an opportunity to go for the green with your second shot,” Reinhard said. “Any tee shot right of the rocks spells trouble. A golf hole that does not get much recognition in Ulster County.”
Of course, a par-5 doesn’t have to be brutally long to be an interesting hole. For example, the 18-hole Lazy Swan Golf and Country Club’s signature hole is the relatively short 485-yard eighth. Though it has yielded its share of birdies and even eagles, this risky hole has caused havoc to those who spray their drives.

A gorgeous view of the mountains in the distance greet golfers when they arrive on the teeing area of this picturesque hole. The eighth was added to the original nine in 2011 by golf course architect Barry Jordan, whose first nine opened in 2008 in Saugerties.

The fairway looms 70 feet below the elevated tee with a huge pond on the right and a lateral hazard all the way down the left side. If a golfer is daring enough to carry a drive down the right-center of the fairway close to the water, a shot of less than 200 yards awaits to a well-bunkered green.

Although the eighth hole is remembered by all who play it for the first time, Simeon’s favorite hole at “The Swan” is the innocent looking 355-yard par-4 13th. A slight dogleg to the left, this is truly a “thinking man’s hole,” which offers a variety of options off the tee since there is a pond down the left side and trees and high grass in the right rough. The long and narrow green is guarded by water and bunkers on both sides.

“I don’t know what it is about No. 13, but I love that hole,” Simeon said. “It might be all the choices you have off the tee. You can hit anything from 3-wood to 5-iron.”

Lazy Swan also has one of the most difficult par-3s that a golfer must play early in the round. The 203-yard uphill second hole has out-of-bounds left of the cart path and cavernous bunkers fronting both sides of the putting surface.

Undoubtedly one of the toughest opening holes in the county is the uphill 210-yard par-3 at the Mohonk Mountain House Golf Course just outside the gates of the world-famous Mohonk Mountain House in New Paltz. Any errant shot to the right will likely bound down a steep bank and leave a golfer a relatively blind pitch shot back to the sloping back-to-front putting surface.

Established in 1897, historic Mohonk is a relatively friendly 2,707-yard par-35 course. But many a round has gotten off to a rocky start at the first.

Golfers of all abilities got some great news in 2018 when Kingston’s Wiltwyck Golf Club, which was designed by Jones Sr., swung open its doors to public play after being a private club for 85 years. The club, which was struggling financially, has apparently righted the ship with the tremendous influx of public play, outings and new members after it became a semi-private club.

Wiltwyck has some of the finest holes in the county and there’s any number of them that could be on the Top 18 list.

Second-year pro Burbach said the tree-lined 420-yard par-4 15th hole is one of his favorite holes among the many courses he’s played over the years all over the country.

“The 15th is one of my favorite holes in golf,” he said. “The tee shot is very similar to the 18th at Augusta National. A good drive on this hole sets you up for a birdie, but a bad drive spells disaster. The narrow chute right off the tee box tests a player’s ability to start the ball on line.”

Wiltwyck’s par-36 front nine tests every club in the bag and is generally considered at least three shots more difficult than the back nine. Not surprisingly, Burbach lists the 210-yard par-3 fifth and the 440-yard par-4 ninth among his toughest holes on his home course.

“The par-3 fifth is one of the most beautiful holes you will find anywhere,” Burbach said. “From the elevated tee you not
only get a beautiful view of the golf course but also the Catskill Mountains. You just have to make sure you don’t get too distracted with the views because the hole requires your complete attention to play it well.”

Of the dogleg-right ninth hole, which looks a whole lot different after a number of trees down the right side were removed last year, is a hole that golfers who play Wiltwyck always recall. “The ninth hole is our signature hole,” Burbach said. “This is a classic Robert Trent Jones hole that requires a player to hit four good shots to make a par.”

Smith stamped himself as one of the best amateurs ever produced in Ulster County when he captured the 1998 New York State Men’s Amateur Golf Championship. He has also won the Ulster County Men’s Amateur Championship four times and numerous club championships, so he knows local courses well. One of his favorite holes is the 200-yard par-3 eighth at New Paltz Golf Course, which is fronted by a pond.

“The hole can play anywhere from 180 to 210 yards depending on the wind,” Smith said. “The green is large and contoured. Missing the green left you’ll run into rough and several strategic trees. The right side is open but the contoured green will require skill in your short game to get it close to a par putt. A par on No. 8 is a great score.”

Green Acres Golf Club in Kingston is a public course that used to be pretty wide open with little chance of getting into trouble. It’s still very affordable, easy to walk and a place where golfers can get in a quick round before or after work.

However, in the past few years, the owners of Green Acres have made the course more challenging by lengthening some holes and adding water hazards. The par-3 seventh used to be a straightaway ho-hum hole with a flat green. No more.

The redesign at the seventh turned this into a 190-yard gem with a severely tilted green with a pond protecting the putting surface. Reinhard said it’s now a rugged par-3 that rates among the best in the county.

“You need a perfect shot over water to an uphill green with very little landing space from the edge of the pond to the green,” he said. “If you go too far, you have a very dangerous downhill putt or chip shot. An almost perfect shot is needed every time to make par. Birdies are very rare!”

So check our listings here for the other holes on Ulster County’s Top 18. There are so many outstanding holes in the county that we could easily have listed another 18. Maybe we’ll do that next year.

Rick Remsnyder is the Ulster County Tourism Director and an avid golfer.
**TOP 18 GOLF HOLES**

**Par-3s**

Mohonk Mountain House  
Golf Course No. 1 – 210 yards

New Paltz Golf Course No. 8 – 200 yards

Apple Greens Golf Course No. 17 – 226 yards

Wiltwyck Golf Club No. 5 – 210 yards

Lazy Swan Golf and Country Club No. 2 – 203 yards

Green Acres Golf Club No. 7 – 190 yards

**Par-4s**

Fallsview Golf Course  
at Honor’s Haven No. 9 – 478 yards

Lazy Swan Golf and  
Country Club No. 13 – 355 yards

**Par-5s**

Fallsview Golf Course  
at Honor’s Haven No. 6 – 606 yards

Wiltwyck Golf Club No. 7 – 572 yards

Apple Greens Golf Course No. 4 – 610 yards

Wiltwyck Golf Club No. 9 – 440 yards

Stone Dock Golf Club No. 4 – 310 yards

Wiltwyck Golf Club No. 15 – 420 yards

New Paltz Golf Course No. 9 – 445 yards

Lazy Swan Golf and Country Club No. 8 – 485 yards

New Paltz Golf Course No. 6 – 540 yards

Apple Greens Golf Course No. 23 – 598 yards

Fallsview Golf Course  
at Honor’s Haven No. 6 – 606 yards

Wiltwyck Golf Club No. 7 – 572 yards

Apple Greens Golf Course No. 4 – 610 yards

Kingston’s Wiltwyck Golf Club opened its doors to the public last year after being a private club for 85 years.
American Ballet Theater Studio Company performs *Tarantella* by George Balanchine, a ballet inspired by an Italian folk dance based on a myth about spiders; *On the First Star of the Night* by Ma Cong; and new works by Ethan Steifel, Claudia Schreier, and Stefanie Batten Bland.

American Ballet Theatre Studio Company is a classical ensemble made up of 12 dancers of outstanding potential. As the highest level of the ABT training ladder, ABT Studio Company serves as a crucial bridge between ballet training and professional performance, preparing young dancers (ages 16-20) to enter American Ballet Theatre or other leading ballet companies worldwide.
Ingrid Thoms and Jarod Curley in Le Jeune by Lauren Lovette
Léa Fleytoux and Melvin Lawovi in Ethan Stiefel and Johann Kobborg’s Giselle.
Leah Baylin and Duncan McIlwaine in *Untitled* by Liam Scarlett
Mihai Costache, Duncan McIlwaine, Jarod Curley, and Abbey Marrison in Untitled by Liam Scarlett
The monthly photography portfolio was a regular (and very popular) feature of the Guide for many years. It is a marvelous vehicle to showcase the rich culture and beauty of the region and the talent of the region’s photographers, and we are pleased to reintroduce it into the Guide this year.

If you would like to have your photos considered for publication, please send three samples of your work to Sarah Taft at tafts@catskillmtn.org.
Catskill Mountain Foundation presents

PIANO MUSEUM PERFORMANCE

2019 CONCERTS & CONVERSATIONS SERIES

ACADEMY OF FORTEPIANO PERFORMANCE

RESIDENT ARTIST CONCERT

“THE PIANOS OF ANTON WALTER IN VIENNA”

AUDREY AXINN • CYNTHIA ROBERTS

MARIA ROSE • YI-HENG YANG

PLUS WINNERS OF THE SFZP INTERNATIONAL FORTEPIANO COMPETITION

SATURDAY, MAY 25 @ 8:00 PM

DOCTOROW CENTER FOR THE ARTS

7971 Main Street, Hunter, NY 12442

Tickets Purchased Ahead: $25; $20 seniors; $7 students
At the Door: $30; $25 seniors; $7 students
Tickets available at catskillmtn.org or 518 263 2063

Catskill Mountain Foundation is supported in part by Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, Catskill Bruderhof Community, Bank of Greene County Charitable Foundation, The Greene County Youth Bureau, Marshall & Sterling Insurance, All Souls Church, Stewarts Shops, Windham Foundation, and by private donations.
APRIL AT THE CATSKILL MOUNTAIN FOUNDATION

Where the Performing Arts, Fine Arts, Crafts, Movies, Books, and Good Friends meet

MOUNTAIN CINEMA

DOCTOROW CENTER
FOR THE ARTS
7971 Main Street
Village of Hunter

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street
Village of Tannersville

APRIL FILMS

These are some of the films we will show in April. The schedule changes each week.

Shows open on Friday and run Friday-Sunday.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org.

Ticket Prices (Screens 1 (in 2D), 2 & 3, and the Orpheum): $10 / $8 seniors & children under 11

3D Ticket Prices: $12 / $10 seniors & children under 11

View trailers for our films online at www.catskillmtn.org

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street, Village of Tannersville

APOLLO 11 (RATED G, 93 MINS)
DIRECTED BY TODD DOUGLAS MILLER
STARRING: BUZZ ALDRIN, JOAN ANN ARCHER, JANET ARMSTRONG

A look at the Apollo 11 mission to land on the moon led by commander Neil Armstrong and pilots Buzz Aldrin & Michael Collins. 4/12-4/21 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

“The result is a stunning project of historical preservation—no narration, no cutaway interviews, no recreations, just original material synced with some music and the occasional diagram.”

—The Guardian

ARCTIC (RATED PG-13, 97 MINS)
DIRECTED BY JOE PENNA
STARRING: MADS MIKKELSEN, MARIA THELMA SMÁRADÓTTIR

A man stranded in the Arctic after an airplane crash must decide whether to remain in the relative safety of his makeshift camp or to embark on a deadly trek through the unknown. 3/29-4/7 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

“…a performance of intense commitment, one where every grunt and yowl feels agonisingly authentic.”

—Gwilym Mumford, The Guardian
THE INVISIBLES (UNRATED, 110 MINS)
DIRECTED BY CLAUS RÄFLE
STARRING: MAX MAUFF, ALICE DWYER, RUBY O. FEE
While Joseph Goebbels infamously declared Berlin “free of Jews” in 1943, 1,700 managed to survive in the Nazi capital through the end of WWII. The Invisibles traces the stories of four young people who learned to hide in plain sight. 4/26-5/5 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30
“…a powerful testament to the remarkable courage of those forced into heroism, and to the exceptional strength of those who chose it freely.” —Elizabeth Weitzman, TheWrap

DOCTOROW CENTER FOR THE ARTS
7971 Main Street, Village of Hunter

ALITA: BATTLE ANGEL (RATED PG-13, 122 MINS)
DIRECTED BY ROBERT RODRIGUEZ
STARRING: ROSA SALAZAR, CHRISTOPH WALTZ, JENNIFER CONNELLY
A deactivated female cyborg is revived, but cannot remember anything of her past life and goes on a quest to find out who she is. 4/5-4/7. Visit catskillmtn.org for showtimes
“… Robert Rodriguez’s best film in many years. It’s an ambitious, impressive, visually spectacular production with great performances that make its strange world seem real.” —William Bibbiani, IGN

ISN’T IT ROMANTIC (RATED PG-13, 89 MINS)
DIRECTED BY TODD STRAUSS-SCHULSON
STARRING: REBEL WILSON, LIAM HEMSWORTH, ADAM DEVINE
A young woman disenchanted with love finds herself trapped inside a romantic comedy. 4/5-4/7. Visit catskillmtn.org for showtimes
“… the film keeps things light and smart, never dipping into darkness or crass jokes. It’s funny because it’s clever, but it’s also never cruel.” —Kate Erbland, IndieWire

TRANSIT (UNRATED, 101 MINS)
DIRECTED BY CHRISTIAN PETZOLD
STARRING: FRANZ ROGOWSKI, PAULA BEER, GODEHARD GIESE
When a man flees France after the Nazi invasion, he assumes the identity of a dead author whose papers he possesses. Stuck in Marseilles, he meets a young woman desperate to find her missing husband—the very man he’s impersonating. 4/5-4/14. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15
“Both leads fit their performances seamlessly …, providing a provocative timelessness to the characters.” —Kate Taylor, The Globe and Mail (Toronto)

DUMBO (RATED PG, 130 MINS)
DIRECTED BY TIM BURTON
STARRING: VA GREEN, COLIN FARRELL, MICHAEL KEATON
A young elephant, whose oversized ears enable him to fly, helps save a struggling circus, but when the circus plans a new venture, Dumbo and his friends discover dark secrets beneath its shiny veneer. 4/12-4/21. Visit catskillmtn.org for showtimes

GLORIA BELL (RATED R, 102 MINS)
DIRECTED BY SEBASTIÁN LELIO
STARRING: JULIANNE MOORE, ALANNA UBACh, SEAN ASTIN
A free-spirited woman in her 50s seeks out love at L.A. dance clubs. 4/19-4/28. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15
“Moore — vulnerable but undauntable — lives every moment in her skin, fantastic to the last glorious frame.” —Leah Greenblat, Entertainment Weekly

AVENGERS: ENDGAME (NOT YET RATED)
DIRECTED BY ANTHONY RUSSO, JOE RUSSO
STARRING: BRIE LARSON, BRADLEY COOPER, SCARLETT JOHANSSON
After the devastating events of Infinity War (2018), the Avengers assemble once more in order to undo Thanos’ actions and restore order to the universe. Opens 4/26. Visit catskillmtn.org for showtimes

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facebook.com/MountainCinema

LOVE FILMS? PICK UP A FREE MOVIE CLUB PASS!
Purchase 11 tickets, get the 12th FREE!
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with Marsha Davis

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Twisted, Beaded & Braided
August 16

Session II: The Wrap Bracelet
August 17

Session III:
Free-Form Beaded Bracelets
August 18

FELTING
Fabulous Felting for Family & Home
with Amelia McIsaac and Susannah White
August 9 to August 11

DYED SCARVES
Gorgeous Scarves, Banners & Table Runners: Dye & Paint
with Ginny Eckley
July 27 to July 28

MOSAICS
Magical Mixed Media Mosaics
with Amy Marks
August 2 to August 4

PAINTING
Chinese Brush Painting
with Linda Schultz
Session I: June 29 to June 30
Session II: August 24-25

Abstract Expressionist Painting
with Rita Schwab
August 23 to August 25

Plein Air Painting in the Catskills
with Dmitri Wright
September 6 to September 8

WEAVING
Basics & Beyond:
Weekly Weaving Class
with Laura Pierce
Session I: June 6-July 11
Session II: August 29-October 3

Surprisingly Simple:
Summer & Winter Weaving
with Sarah Saulson
August 23 to August 25

See www.sugarmaples.org for our many ceramics workshops & weekly classes and complete information
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ACADEMY OF FORTEPIANO PERFORMANCE

RESIDENT ARTIST CONCERT
Plus winners of the Sfzp International Fortepiano Competition
Saturday, May 25 @ 8:00 pm

BEETHOVEN, DUSSEK & ROMANTICISM
ALEXEI LUBIMOV
Performing on the Broadwood and Pleyel pianos from the Museum’s collection
Sunday, May 26 @ 8:00 pm

BRIDGE TO BEETHOVEN
SHAI WOSNER and JENNIFER KOH
Saturday, August 3 @ 8:00 pm

LAUGHTER IN THE MOUNTAINS
MANHATTAN IN THE MOUNTAINS RESIDENT and YOUNG ARTIST CONCERT
including works by Peter Schickele
Saturday, August 10 @ 8:00 pm

ARITMIA
MIROSLAV and MERIMA
Saturday, November 9 @ 8:00 pm

THE KNIGHTS
CHAMBER ORCHESTRA
Saturday, November 30 @ 8:00 pm

All concerts will take place at the Doctorow Center for the Arts
7971 Main Street, Hunter, NY 12442
Tips Tickets Purchased Ahead: $25; $20 seniors; $7 students
At the Door: $30; $25 seniors; $7 students
For tickets, visit catskillmtn.org or call 518 263 2063
2019 Performing Arts Season

Bringing the Community Together through the Arts

APRIL
I Spy Butterfly: Faye Dupras Puppetry
Wednesday, April 24 and Thursday, April 25 @ 3:45pm
Doctorow Center for the Arts

MAY
American Ballet Theatre Studio Company
Saturday, May 11 @ 7:30pm
Orpheum Film & Performing Arts Center

Academy of Fortepiano Performance Faculty Concert
Saturday, May 25 @ 8:00pm
Doctorow Center for the Arts

Alexei Lubimov: Beethoven, Dussek and Romanticism
Sunday, May 26 @ 8:00pm
Doctorow Center for the Arts

JULY
OMNY Taiko 4th of July Free Community Concert
Saturday, July 6 @ 6:30pm
Orpheum Film & Performing Arts Center

Catskill Mountain Foundation Benefit
Saturday, July 13 @ 6:00pm
Orpheum Film & Performing Arts Center

Voices of Change: National Dance Institute
Mountain Top Summer Residency Performance
Saturday, July 20 @ 7:00pm
Orpheum Film & Performing Arts Center

AUGUST
Bridge to Beethoven: Shai Wosner and Jennie Koh
Saturday, August 3 @ 8:00pm
Doctorow Center for the Arts

Laughter in the Mountains:
Manhattan in the Mountains Faculty Concert
including works by Peter Schickele
Saturday, August 10 @ 8:00pm
Doctorow Center for the Arts

A Midsummer Nights Dream
Saturday, August 17 @ 8:00pm
Sunday, August 18 @ 2:00pm
Orpheum Film & Performing Arts Center

David Gonzalez and The Band Upstate
Saturday, August 24 @ 8:00pm
Doctorow Center for the Arts

On the High Wire with Philippe Petit
Saturday, August 31 @ 7:30pm
Orpheum Film & Performing Arts Center

OCTOBER
Cirque Mei
Saturday, October 12 @ 7:30pm
Orpheum Film & Performing Arts Center

Nick of Time: No Strings Marionette Company
Wednesday, October 16 @ 3:45pm
Doctorow Center for the Arts

Stayin’ Alive: The World’s #1 Tribute to the Bee Gees
Saturday, October 26 @ 7:30pm
Orpheum Film & Performing Arts Center

NOVEMBER
Aritmia: Miroslav and Merima
Saturday, November 9 @ 8:00pm
Doctorow Center for the Arts

The Knights Chamber Orchestra
Saturday, November 30 @ 8:00pm
Doctorow Center for the Arts

DECEMBER
The Nutcracker
Friday, December 13 @ 7:30pm
Saturday, December 14 @ 2:00pm & 7:30pm
Sunday, December 15 @ 2:00pm
Orpheum Film & Performing Arts Center

Tickets on sale at catskillmtn.org
or by calling 518 263 2063
BECOME A MEMBER OF THE CATSKILL MOUNTAIN FOUNDATION!
Support The Arts in Our Community!

EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION

- Presents and hosts more than 20 performances and lectures.
- Offers free or subsidized arts programs that are enjoyed by hundreds of local children.
- Offers works of over 40 regional artists, along with the a hand-curated collection of over 4,000 books.
- Hosts arts residencies bringing many artists to our community for extended stays.
- Is the home of the Piano Performance Museum, a rare collection of historic playable pianos.
- Runs a dozen studio arts programs, with students from around the U.S.
- Shows more than 100 films on our four screens in Hunter and Tannersville.
- Publishes the monthly Guide magazine, distributed throughout the Catskill Region and at New York State Thruway rest stops.

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Per Membership Year
All members are listed in our playbills and receive our weekly e-mail updates.

FRIEND $40

SUPPORTER $100
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PATRON $500
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ANGEL $1,000
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- Four complimentary tickets to the annual CMF fundraiser

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Questions/More Information: Call 518 263 2001

Catkill Mountain Foundation is a 501(c)3 not-for-profit corporation. All gifts are tax deductible as allowable by law.
### APRIL EVENTS AT A GLANCE

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**Full film schedule was not available at press time.**

New films start every Friday, and run Friday-Sunday.

Please call 518 263 4702 or visit www.catskillmtn.org for the most up-to-date schedule.

While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

### FILMS AT THE DOCTOROW

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<tbody>
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<td>(F) APR 5</td>
<td>ARCTIC</td>
<td>7:30 PM</td>
<td>TRANSIT</td>
<td>7:15 PM</td>
<td>ISN'T IT ROMANTIC</td>
<td>4:15 &amp; 7:15 PM</td>
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<td></td>
<td>ALITA: BATTLE ANGEL</td>
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<tr>
<td>(F) APR 12</td>
<td>APELLO 11</td>
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<td>7:15 PM</td>
<td>DUMBO</td>
<td>4:15 &amp; 7:15 PM</td>
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<tr>
<td>(F) APR 19</td>
<td>APELLO 11</td>
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<td>GLORIA BELL</td>
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<td>DUMBO</td>
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<tr>
<td>(F) APR 26</td>
<td>THE INVISIBLES</td>
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<td>GLORIA BELL</td>
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<td>(F) MAY 3</td>
<td>THE INVISIBLES</td>
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### PERFORMANCES

### GALLERY EVENTS

**APRIL EVENTS AT A GLANCE**

**PERFORMANCES**

**GALLERY EVENTS**

**FILMS AT THE DOCTOROW**

**FILMS AT THE ORPHEUM**

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**Catskill Mountain Foundation**

WHERE THE PERFORMING ARTS, FINE ARTS, CRAFTS, MOVIES, BOOKS, AND GOOD FRIENDS MEET

THANK YOU TO OUR FUNDERS AND SUPPORTERS!

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7971 Main Street, Village of Hunter
518 263 2001 • www.catskillmtn.org
How does a nature-loving explorer become a bug’s best friend? Find out in this delightful eco-story about the ways we all grow and change. When Trudy’s friend Harold the caterpillar suddenly transforms into a chrysalis, she’s determined to do the same. Just when she is about to give up hope, she learns that her tiny friend needs her now more than ever. Live music performed by Max Weigert, colorful critters, and oodles of audience interaction make this show a fun ecological romp in the wild!

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At the Door: $12; $7 students
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