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On the cover: A paddle on Rondout Creek in Kingston is just one of many ways to experience Ulster County at its finest. For more ideas to complete your visit, please see the article on page 16.  
Photo by Mike Bloom, courtesy of Ulster County Tourism
LUMBERYARD Contemporary Performing Arts is in the middle of major construction on its state-of-the-art performing arts center in Catskill, NY, on the site of the former Dunn Builders Supply. LUMBERYARD is a national, non-profit organization that serves the performing arts community and its audiences by providing multi-faceted opportunities for artists to develop new work.

The organization is preparing for a Grand Opening in September of this year, which will put an exclamation point on LUMBERYARD’s recently announced inaugural season of programming in the Hudson Valley: The Under Construction Summer Festival.

“LUMBERYARD is poised to make a tremendous economic impact here in the Catskills and Hudson Valley, and also forge a connection between upstate and downstate for artists, audiences and thought leaders from all over the world,” said Adrienne Willis, executive and artistic director of LUMBERYARD.

LUMBERYARD’s four-building campus on the Hudson River waterfront is a transformational project and part of the resurgence story of Catskill. “LUMBERYARD has already proven itself as a great partner to our community through initiatives like the LUMBERYARD Young Performers after-school program,” said Vincent Seeley, president of the Village of Catskill. “The LUMBERYARD represents a tremendous investment in our community and region, and will bring new excitement, visitors and opportunity to Catskill.”

LUMBERYARD Contemporary Performing Arts is the only organization in the United States dedicated to providing technical residencies that culminate in out-of-town premieres. Once complete, there will be on-site space for residence for up to 25 artists.

A highlight of LUMBERYARD’s campus will be a state-of-the-art theater that can be reconfigured to replicate the variety of New York City and worldwide stages where resident-artists’ works will ultimately premiere. This past fall, the LUMBERYARD community successfully executed its Raise the Roof campaign to raise funds to literally raise the roof of the performance space by a full 20 feet. This major renovation will accommodate a floating tension grid and custom-made lighting, rigging, and scenic capabilities that can replicate the visions of America’s most exciting performing artists, as well as the setup of any major theater in the U.S. This is a key element in making LUMBERYARD a world-class facility. In addition, the flexibility and location of LUMBERYARD’s multi-disciplinary space will make it an ideal location for events, meetings and weddings.

While LUMBERYARD’s facility is in the midst of transformation, the organization’s inaugural performance season will be...
In 1914, my great-grandfather, Roscoe C. Lacy began selling Model T Fords and tractors on Main Street in Catskill, New York. This simple Ford Dealership was called Catskill Ford. Roscoe built a solid foundation for Catskill Ford, which gave it the opportunity to grow into what it is today. His son, my grandfather, Calvin Lacy, took over the business in 1931 when he was only 18 years old after his father suddenly passed away. Calvin overcame multiple obstacles at such a young age, including buying land on Maple Avenue (where we are currently located) in 1961. By building this land he built the largest showroom and best-equipped service garage in the area. On January 1, 1966, Catskill Ford officially became RC Lacy Inc. At this time my grandfather named my father and uncle, Roscoe and Calvin Lacy, principals of the dealership. In 1975 RC Lacy Inc. expanded their vehicle lineup with the new Japanese make Subaru. With my father and uncle as the owners we expanded once again in 1987 by adding the Lincoln and Mercury lineup. In 2010 my brother Jimmy and I (Danny) bought the dealership as partners and worked together growing the business as a whole. In March 2014, my brother Jimmy passed away suddenly. Since then I have operated the dealership. As the oldest Ford dealership in New York State, and one of the oldest in the country, we have remained family owned and operated for over 100 years. My daughter Nicole, son Troy and nephew Dylan (Jimmy’s son) all work here. We wouldn’t be able to do any of this without our loyal employees, customers and a great community.

-Daniel R. Lacy, 4th Generation Owner

“The addition of a world-class performing arts center in the Catskills is a great step forward and when LUMBERYARD opens in 2018, visitors will also explore the culture and heritage of the Capital Region and drive increased tourism to the area,” Empire State Development President, CEO and Commissioner Howard Zemsky.

LUMBERYARD is partnering with Vermont-based PC Construction, with offices in Poughkeepsie, on the project. In August of last year, LUMBERYARD Contemporary Performing Arts secured a $5 million construction loan from California-based RSF Social Finance. Previously, the project was awarded two Regional Economic Development Council grants totaling $800,000 in recognition of LUMBERYARD’s potential to revitalize Catskill.

For more information, visit www.lumberyard.org.

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THE UNDER CONSTRUCTION SUMMER FESTIVAL
June 28 – September 1 in Catskill and Hudson
lumberyard.org/summer/

Scat!
**URBAN BUSH WOMEN**
**JUNE 28 - JULY 1**
AT CLUB HELSINKI HUDSON

*Singular Extreme Actions (SEA)*
**STREB**
**JULY 6 - 7**
AT LUMBERYARD

*Truck*
**BRIDGMAN|PACKER DANCE**
**JULY 13 - 14**
AT LUMBERYARD

d. Sabela Grimes
**JULY 27 - 29**
AT BRIDGE STREET THEATRE

One of Sixty-Five Thousand Gestures/NEW BODIES
**JODI MELNICK**
**AUGUST 3 - 5**
AT HUDSON HALL

Freedom (working-title)
**JOHN JASPERSE**
**AUGUST 17-19**
AT HUDSON HALL

Variations on Themes from Lost and Found:
*Scenes from a Life and other works by John Bernd*
**ISHMAEL HOUSTON-JONES & MIGUEL GUTIERREZ**
**AUGUST 24 - 26**
AT LUMBERYARD

**SAVION GLOVER FEATURING MARCUS GILMORE**
**AUGUST 31 - SEPTEMBER 1**
AT LUMBERYARD

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**KAATERSKILL ACTORS THEATER AND THE SCHOHARIE CREEK PLAYERS PRESENT**

**Last Train to Nibroc**
A Play by Arleen Hutton
Directed by Lois Lee Zobelli

FRIDAY AND SATURDAY, MAY 4 & 5, 11 & 12 @ 7:00 PM
SUNDAY, MAY 6 & 13 @ 2:00 PM

Location: Doctorow Center for the Arts, 7971 Main Street, Hunter, NY
Tickets: $15 adults; $10 children. All tickets are cash at the door

Information and Reservations: Katactors.com

This performance is made possible in part with public funds from the Decentralization Program of NYSCA, administered through the Community Arts Grants Fund in Greene County by the Greene County Council on the Arts.
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We look forward to seeing you.
The Dimos School of Intuitive Arts offers a unique opportunity for individuals seeking to expand their spiritual and creative enlightenment through an upcoming highly transformative Spring Session. This session offers a carefully curated selection of classes for adults that will allow guests to join together with other creative spirits in a supported, nurturing environment. This environment works to provide a vehicle through which participants can begin to explore and re-discover their inner creative selves, while also focusing on wellness, self-care and compassion.

The Dimos School is proud to offer their highly popular two-night Intuitive Arts workshop, to be held Friday, May 18 through Sunday, May 20, 2018. This workshop offers an in-depth opportunity for self-discovery through a variety of arts and wellness platforms to include journal work, intuitive painting, spirit painting, mandala work, as well as yoga and movement exercises, including QiGong. This weekend also incorporates Ayurvedic teachings, which proffers that the human soul is made up of the five elements: Air, Space, Fire, Water, and Earth. The workshop also offers teachings on pathways to enlightenment, explores compassionate living, and highlights the Artist's Way teachings of Julia Cameron. The session promises to be a relaxing weekend of wellness that is sure to unblock the creative souls of each individual who attends. This workshop offers double occupancy lodging and includes five meals. Partners of two or more, as well as those who register prior to April 1, are offered a rate of $325 each. Individuals, or those who register after April 1, are welcomed at a rate of $350.

As an alternative to this upcoming Intuitive Arts workshop, the Dimos School also encourages new and returning patrons to explore various workshop opportunities through the fall of 2018 as they are made available. New offerings may include the exploration of the Ayurvedic diet known as Kitchari, as well as the discovery and balancing of one’s personal Dosha, which is the biological manifestation of the five Ayurvedic elements to form the Vata, Pitta, or Kapha—each person has their own unique Dosha profile which impacts both physical and mental wellness. Forthcoming workshops throughout 2018 and 2019 may also offer an in-depth introduction to the Chakras, including Chakra alignment through tuning with primordial sound. Additionally, future sessions may incorporate meditative mudras or chanting, Ayuryoga Pranayama—yogic postures that support individual health needs—and creativity as a means to cleansing the body, mind, and soul.

Guests of the upcoming May 2018 Intuitive Arts Workshop are invited to explore their intuitive selves in the company of friends, family members, cherished colleagues and all manner of company 16 years of age and older, at The Red Barn in Hunter, New York. Nestled in the heart of the Catskill Mountains, this unique workshop venue offers stunning rural vistas that are sure to further awaken each patrons’ creative spirit and promote optimum wellness. To find out more about these, and other future events, please visit www.dimosarts.com, or contact Director Stephani Dimopoulos by email at sdimos@dimosarts.com.
Catskill Mountain Foundation

2018 ANNUAL BENEFIT GALA

with Special Guest Artist Twyla Tharp
In The One Hundreds Project Starring Community Participants

SATURDAY, JULY 7, 2018
@ 6:00 PM

Orpheum Film & Performing Arts Center
6050 Main Street, Tannersville, NY

Open to all ages and abilities.
No dance training required.

For more information about participating in Twyla Tharp’s The One Hundreds in celebration of CMF’s 20th Anniversary, contact
Pam Weisberg • 518-263-2066 • weisbergp@catskillmtn.org
Nanci Panuccio • 518-263-2030 • panuccion@catskillmtn.org

Come share the stage with Twyla and her dancers and help CMF celebrate 20 years in the Catskills!
WOOD WOULD
AT KAATERSKILL FINE ARTS GALLERY

By Robert Tomlinson, Kaaterskill Fine Arts Gallery & Bookstore Director

“But we shouldn’t be concerned about trees purely for material reasons, we should also care about them because of the little puzzles and wonders they present us with. Under the canopy of the trees, daily dramas and moving love stories are played out. Here is the last remaining piece of Nature, right on our doorstep, where adventures are to be experienced and secrets discovered. And, who knows, perhaps one day the language of trees will eventually be deciphered, giving us the raw material for further amazing stories. Until then, when you take your next walk in the forest, give free reign to your imagination—in many cases, what you imagine is not so far removed from reality, after all!”

–Peter Wohlleben, *The Hidden Life of Trees*

On April 21, Kaaterskill Fine Arts Gallery will open *Wood Would*, a new exhibit featuring works by Nancy Azara, Justin Calder, John Cooley, John Cross, Samm Kunce, Harry Matthews, New York Heartwoods, Nate Orton, Stephen Walling, and painted guitars from Musica Hudson. John Cross and Stephen Walling are showing their work courtesy of Carrie Haddad Gallery, Hudson. An opening reception for the show will be held on April 21, from 5 to 8 pm.

Think about all the ways that our lives have been intertwined with wood:

Use of wood and our relationship to trees charters our life on the planet; the peaks and valleys of our cultural development along with harmful acts of self-destruction.

Building fires to keep us warm, handles for almost every tool from hammers to planers, the structural bones of our homes, barns and work spaces. Wood has been the primary material used in tables, chairs and bookcases. For many centuries we used wooden plates, bowls and troughs to feed ourselves and our animals.

Consider how water towers held precious rain water. Water travel fostered the enrichment of trade using canoes, sailboats and cargo ships as well as allowing people to migrate to new countries.

How we have conducted war—weapons from hand-held slingshots, clubs, spears and bows and arrows, to guillotines, catapults, ships that became armadas that helped defend national sovereignty or, for better or worse, expand empires.

Wood is so important in our creative endeavors: paper, the platform for capturing, containing and disseminating our personal stories, our collective history and our hopes. The creation of musical instruments using wood is one of civilization’s greatest accomplishments.
There are so many other examples of how we have incorporated wood into our lives, from shoe soles to telephone poles, bridges to carriages with wooden wheels. And, of course, sculpture.

This exhibit explores the nature of working with wood, the way in which people create with wood as well as allowing the language of wood to speak through these creations.

In 2018, the Catskill Mountain Foundation celebrates its 20th anniversary. **Wood Would** is one of several group exhibitions that we are offering in hopes of igniting your sense of wonder, providing a platform for you to explore not only the nature of specific materials but the very nature of creativity itself. We are both in awe of and grateful for the rich and diverse talent that lives and works in our region.

**Wood Would** will be on display at Kaaterskill Fine Arts, Hunter Village Square, Main Street, Hunter from April 21 through June 3, 2018. An opening reception will be held at the gallery on Saturday, April 21 from 5 pm to 8 pm.

Also on display at Kaaterskill Fine Arts from April 21 through June 3 are Catskills Mountains and Creeks, Adirondack Mountains and Lakes: Robert Selkowitz.

Gallery hours are Friday, Saturday and Monday from 11:00 am to 5:30 pm; and Sunday from 11:00 am to 4:00 pm. For more information, please visit www.catskillmtn.org or call 518 263 2060.
As part of CMF’s 20th anniversary, we are expanding our support for the literary arts by offering monthly a selection of poems from local poets in the Guide magazine. If you would like to have your poems considered, please send three poems to, Robert Tomlinson at tomlinsonr@catskillmtn.org.

MAGNETISM AND GRAVITY

Science explains the attraction between positively and negatively charged matter.

But that doesn’t begin to explain it. What attracts two heavenly bodies? It seems more magic than real.

What works of contour? What swagger of confidence? What rotation of satellites?

Is the magic a glimmer in the eyes, The warmth of a tender hand, The soft hushed whisper of comfort, Or The strong reach of passion?

And how powerful a force To make us spin to its dance To sometimes hold us against our will Or to feel the sting of being spun off as a new body commands our orbit.

Is it the electric field between us? Is it the guiding hand of the fates? A celestial byproduct of a new moon or of Venus in retrograde?

Regardless, I am drawn in, amazed at my own inability to break free. Mesmerized. Entranced. Enticed. Desperate to feel the warmth of that star which I circle.

THERE IS AN END TO IT

To the endless glasses of wine To the flowers in the vase To the cheese and crackers And disappointments.

There is an end to champagne flutes Filled with hopes and wishes And summer salads And brisk fall days drenched in blue skies.

There is an end to secrets And knowing smiles And crinkled brows of laughter And sheets wrapped round Like sweaty Roman gods

There is an end to babies bottoms And brownies bought at bake sales And puppies and old dogs And the glow of faces by the fireplace

And there is an end to ecstasy And oysters and caviar And suitcases filled with knowing And moving boxes packed with last year’s birthday wishes.

—Carlo DeVito

—Carlo DeVito
Before I get to the matter at hand, which is persuading you to come to see Last Train to Nibroc, I wanted to take a moment to thank you, our audience, for your support over the last five years. During that time, we have presented Amelia—A Play of the Civil War, the holiday hit, Scrooge & Son, the world premiere of On the Rocks by David Yezzi, Christmas in April with Thornton Wilder and Molière’s hilarious Tartuffe. It has been a great pleasure for us to bring you these high-quality theatrical productions, but, as Monty Python has said so often, “And now for something completely different.” The Last Train to Nibroc.

In December, 1940, an east-bound cross-country train carries the bodies of the great American writers, F. Scott Fitzgerald and Nathaniel West from Los Angeles to New York. Also on board (and very much alive) is May, engrossed in her book and her dreams of becoming a missionary. She reluctantly shares her seat with a charming young pilot, Raleigh, who is coming back from L.A. stunned by a piece of bad news.

Sparks fly, feelings are bruised, and the prospect of war shadows everything as the train carries them to their separate destinations (and beyond). Filled with humor and pathos, this fierce and funny play is sure to touch the hearts of everyone who sees it. And did I mention there’s live music by the Ramblin’ Jug Stompers? Well, I just did.

I could continue to tell you how wonderful this play is, but, coming from me, would you trust it? What I am going to do instead is share what critics across the country have said about this play, which has had hundreds of productions since it opened almost 20 years ago. I think you’ll be impressed.

“Arleen Hutton’s writing is luminous. These stories wrap their arms around us, affirming our sense of well-being in the world.”
—Los Angeles Times

“How fortunate we are to have this modest and touching little valentine to the human heart in our midst.”
—NYTheatre.com

“This is a well-made play that perfectly captures a slice of small-town life gone by.”
—Back Stage

“As close to theatrical perfection as mere mortals can achieve.”
—Charleston Post & Courier

“It is a superb show that you will want to see again and again.”
—Raleigh-Durham Spectator

“Romantic comedies masquerade in many guises, none more inventive than that of this award-winning drama with its offbeat mix of sly wit, human frailty and compassion.”
—The Stanford Herald

“This subtle and beautifully written love story is the sort of gem that surfaces not often enough these days.”
—Atlanta Journal Constitution

“Last Train to Nibroc is a loving reminder of the impermanence and beauty of life and love, and nudges us to grab it all when, where, and however we can.”
—DC Theatre Scene

The Last Train to Nibroc by Arlene Hutton is directed by Lora Lee Ecobelli and stars Ida Joy and Logan Rando, with live music by the Ramblin’ Jug Stompers. Costumes are by Suzy Morris, lighting by Kevin Chase, and stage management by Bob Kelly. The show is produced by Kaaterskill Actors Theatre and the Schoharie Creek Players. Performances are Fridays and Saturdays, May 4, 5, 11 and 12 at 7 pm, and Sundays, May 6 and 13 at 2 pm. All performances will be held at the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter. Tickets are $15, adult, $10, children, cash only at the door. Information at Katactors.com.

This event is made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants program.
10 Ways to Experience Ulster County

Situated in the Catskills off the Hudson River, Ulster County is a playground for the curious and independent—a place to seek for yourself experiential delights everywhere from the top of a majestic mountain ridge to the inside of a quaint, rustic tavern. Whether you’re the rugged outdoors-adventure type or a cultural sophisticate fascinated by art and history, the attractions in Ulster County are ample and varied. Here are 10 ways to enjoy it.

1. Choose Your Own (Outdoor) Adventure

In Ulster County, the options for outdoor adventures are endless. Kayak the Hudson River, hike the Mohonk Preserve, scale the Shawangunk Ridge, or explore the rail trails (opening Memorial Day weekend). Hiker-oenophiles can even taste their way through 15 wineries across the 80-mile Shawangunk Wine Trail.

2. Explore Kingston’s Uptown District

New York’s first capital was burned to the ground by the British during the war for independence from England, but much of the colonial-Dutch architecture remains, especially in the Uptown District (or “Stockade District”) where the first match was lit. Stroll the streets, admire the architecture, shop in the boutiques and grab some food at a nearby tavern.

3. Hit the Links

It’s simple: You have 12 majestic courses to choose from, all with beautiful views and each with its own unique characteristics. Golfing Magazine recently called Ulster County a “fabulous place” for golf enthusiasts, and with good reason. The well-kept links are affordable and rarely require any waiting to play. Whether a seasoned pro or a recreational golfer, Ulster County has the right course for you.
Get Lost in Woodstock
Stop by the Artists’ Cemetery, admire the storied and historic Church of the Holy Transfiguration of Christ on the Mount (a haven for Christian hippies in the 70s), explore the local galleries, take a detour to the esteemed Byrdcliffe Art Colony, and chat with the friendly locals. Though the legendary, eponymous music festival didn’t actually take place in Woodstock—after multiple permit denials from various hamlets in the area, the festival ultimately settled in Bethel, 43 miles southwest of Woodstock—the town was known as an arts and music colony even before the festival made it synonymous with the counterculture, and that reputation remains to this day.

Experience a Local Farmers Market
Ulster County’s agritourism is booming, and you can sample a diverse representation of the local soil at one of several Farmers Markets across the county, including the Saugerties Market on Main Street and the Kingston Market on Wall Street. Pick up fresh produce, peruse the art (and maybe even buy a piece), and stay in the area for an al fresco lunch at one of the local eateries.

Awaken Your Palate with a World-Class Meal
Ulster County’s exceptional dining scene is a source of great pride for the community, and with good reason. The restaurant at the legendary Mohonk Mountain House has earned recent notices for its exceptional farm-to-table experiences in its exceptional dining scene with good reason, and there’s no better way to taste the real Hudson Valley than at one of the many farm-to-table dinners held across the area.

Float the Hudson River
We’re not talking in a canoe, raft or kayak—we’re talking about a proper Hudson River Cruise. Have dinner and drinks on the deck of the Rip Van Winkle as you breathe in the crisp air, explore the beautiful nooks and crannies of the Hudson, spy the riverside towns and hamlets, and glimpse the majesty of Ulster County’s varied landscape.
Brush Up on Your Maritime History
Located on Rondout Landing in Kingston, the Hudson River Maritime Museum is an experiential delight for visitors interested in the history of boating and shipping across the Hudson. Its founding mission statement is to “collect, preserve, research, exhibit and interpret a collection of historical artifacts related to the Maritime heritage of the Hudson River.”

Drive a Scenic Byway
Sometimes enjoying the outdoors means not camping or hiking, but simply going on a long drive. Ulster County offers two Scenic Byways—the 88-mile Shawangunk Mountain Loop and the 52-mile Catskill Mountains Scenic Byway, which traverse the wondrous sights and loops through the protected lands of the Minnewaska State Preserve, Catskill Park, and the Ashokan Reservoir, among others.

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Looking out my window this fine March morning, the western Catskills are a sea of white. The snow drifts looks like sand dunes, the tree branches still holding huge and precariously balanced piles of snow. Over 4 feet of snow has fallen here so far this month! These late winter storms are sorely trying my patience, as I shovel and tramp down snowshoe paths for my dogs to use to navigate the property. I go out each morning to find the trails freshly coated, and full of wildlife tracks: seems like my snowshoe paths are the path of least resistance for all the creatures out there getting from place to place: from coyotes to mice, foxes to fishers. The resident porcupine makes her own trail, which has become a veritable tunnel in the snow.

It's weather like this, coming at the tail end of winter, that gives rise to thoughts of sand, surf, and sun. Weather like this also turns thoughts to safety for those visiting the Catskills and perhaps underestimated our little mountains. I rarely go on vacation, but a recent question posted on social media gave me pause: if I were to explore hiking in a different part of the country, how would I research trails, weather or hiking conditions, wildlife, or other important details? And more importantly, where should folks look to find the critical insider tips for hiking here in the Catskills?

The internet landscape is ever changing, and some of my answers for the Catskills are different today than they were when I was actively pursuing my membership in the Catskill 3500 Club back in 2007. Consider the following a somewhat perishable list of places to go to find all the relevant information you need for hiking, backpacking and camping in the Catskills.

The regulations relevant to hiking, camping and general outdoor recreation in the Catskill Forest Preserve can be found on the Department of Environmental Conservation (DEC) website. The web address is www.dec.ny.gov. Use the search function to find the specific regulations for your situation. Fires, camping permits, groups size limits, hunting, fishing and trapping regulations all may be found by searching the DEC website. Admittedly, the website can be dense and a touch tricky to navigate. The search function works well, but it means you need to know what to ask. To bypass the website, use the telephone. Call the land managers in each region to ask questions about rules and regulations. If you plan to be hiking or camping in Ulster and Sullivan counties, call Ian Dunn, Region 3 Land Manager for the forest preserve at 845 256 3083. If your adventures will be in Greene or Delaware counties, call Region 4 Land Manager Bryan Ellis at 607 652 3607. They can also provide detailed information about trails, parking, and amenities at the different DEC facilities in each region.

New York City’s Department of Environmental Protection (DEP) manages a large number of land parcels in the Catskills...
region, many of which are open to recreation. For details regarding the rules and regulations in place on DEP lands, you can use the DEP website at www.nyc.gov/html/dep/html/recreation/index.shtml. Some of these areas have marked trails for hiking, but any DEP lands that have that ubiquitous blue sign which means that parcel allows for hiking, hunting, fishing and trapping. In addition, the DEP manages a recreational boating program for the reservoirs in the Catskills. Check out the details, including the dates when recreational boating is open, and the rules and regulations at www.nyc.gov/html/dep/html/recreation/expanded_boating_program.shtml. Kayaking or canoeing on the reservoirs is a spectacular experience, not to be missed.

During winter and mud (I mean spring) seasons, trails conditions can change rapidly. The very best place to find up-to-the-minute trails conditions for Catskill trails and back country areas is on Facebook, in a group called Catskill Trail Conditions (CTC). Find it at www.facebook.com/groups/CatskillsTrailConditions/. You do need to be a member of the group to post, but anyone with a Facebook account can visit the group and view what others have posted. No Facebook? No problem—you may be able to see the posts without an account at all. The group is large and busy so be ready to scroll through a lot of posts to find those reports pertaining to the specific trail you wish to hike. If you plan to hike in the Catskills regularly, consider joining the group. That way, you can post specific questions and receive timely feedback. The caveat is that while everyone on the internet is sure about the information they are sharing, that doesn’t always mean they are correct! My advice? Do not bother asking questions about rules, regulations or other DEC-related information on a Facebook group—just go to the source. But for opinions about trails, and a sense of what to expect, what equipment you may need, and whether or not a trail has been broken out, CC will likely have the best realtime information available. For all other questions, the many members of Catskill Trail Conditions will be delighted to offer their experienced and often passionately expressed opinions.

Sometimes it’s hard to know what questions to ask! For more general information or some suggestions about where to go or what activities to try, the Maurice D. Hinchey Catskill Interpretive Center (the CIC for short) is the best place to start. You can connect with the CIC online at www.catskillinterpretivecenter.org, or on Facebook at www.facebook.com/CatskillInterpretiveCenter, or visit the brick and mortar building in Mount Tremper, NY. Knowledgeable staff and volunteers can help you learn about a wide variety of outdoor recreational opportunities, from snow tubing to bird watching. The CIC offers public events at their Mount Tremper location (including film screenings, author talks, and guided hiking events) and has several short hiking trail options on site as well. The CIC also provides a weather and trail conditions update on all its social media sites. Look for this Catskill Mountains Trail Conditions post on Instagram, Facebook, and on the CIC website.

The Catskill Center for Conservation and Development also does a nice job of sharing important regional information. The center is located in Arkville, and is on the web at www.catskillcenter.org. The website is easy to navigate and kept updated, with news and events featured prominently. Get on their mailing list to stay up to date regarding both Catskill Center events and regional issues.

The Catskill 3500 Club also maintains a Facebook page and a Yahoo group for sharing information. Find the club at www.facebook.com/Catskill3500Club or www.catskill-3500-club.org. The club leads hikes to each of the 35 highest Catskill peaks each quarter. The schedule is published on the website and hikes are open to the public. The club prides itself on the experienced and knowledgeable cadre of hike leaders it has developed over the years. Most are certified in Wilderness First Aid and all have impressive hiking resumes. The 3500 Club also leads a highway litter pick up and trail maintenance events, twice a year each, and is always seeking volunteers for these activities.

The Catskill Mountain Club, based in Delaware County, offers public events including paddles and hikes. Find them on Facebook at www.facebook.com/CatskillMountainClub. Both the CMC and the Catskill 3500 Club require advance registration for events. If you’d like to be more spontaneous, consider a meet-up group: www.meetup.com. There are a number of meet-up groups around the Catskills and Hudson Valley that schedule all sorts of outdoor recreational events. Some are much more “beginner-friendly” than others, so be sure to read the activity descriptions carefully.

There are a great many more groups, websites, and options for researching outdoor recreation in the Catskills, but these are the main sources for reliable and timely information. If you’re visiting, check with your innkeepers or concierge as well. Remember, the first principle of Leave No Trace ethics is to be prepared. Plan ahead, do your research, and expect to have an awesome experience.

As I finish writing, my thoughts turn to the day’s work: stoke the fire. Fill the wood rack. Strap on the snowshoes and walk the dogs. By the time you read this article, the snow will be melted, the evenings full of peeper song, and mud season will be in full swing. But for now, it’s 100% winter here on this foothill, and that’s alright with me.

Heather Rolland is the president of the Catskill 3500 Club. She is a volunteer trail maintainer for NYS DEC and also volunteers for dog rescues and wildlife rehabilitation efforts.

She hikes every day with her pack of Belgian and Dutch shepherds, posts as Catskillshatia on Instagram, and maintains the blog “Yoga Pants, Hiking Boots” on wordpress.
After a rather lackluster winter, March gave us a bit of late winter reprieve here in the Catskills with snowstorms that dropped feet of snow here in the mountains. As we’ve said before, March truly is a month with the potential for highly variable weather conditions, temperatures and snowpack. How about April? April still has the potential for variable weather conditions, but the temperatures are generally moderating and any snowpack that is left is slowly melting. It is also the start of what is called mud season, as snowmelt and wet weather combine to create muddy roads, very wet trails and generally muddy conditions almost everywhere. It doesn’t make for ideal conditions for outdoor activities, but there is still plenty happening in the Catskills to keep everyone busy!

Maybe you would like to spend a week in a cabin in the woods of the Catskills? The Platte Clove Preserve Artist in Residence Program offers artists one of the most unique opportunities anywhere and right now they are accepting applications for the 2018 summer season!

Looking to give back to the mountains that you love? Learn more about the Catskill Conservation Corps, our very own local resource for connecting volunteers to the multitude of service opportunities across the Catskill Park and see how you can support the Catskill Center’s efforts to protect and preserve the Catskills!

Catskills Trout Tales
Spanning the months of April and May in the Catskills, the Catskills Trout Tales campaign hopes to capture the cultural and natural history of the Catskills as the birthplace of American fly-fishing while building connections between regional hospitality businesses, conservation organizations and local media. Catskills Trout Tales invites visitors to come and stay in the region, exploring the area’s forests, waters, and historic communities as stewards rather than simply consumers

Like any popular outdoor destination, the Catskills must find a way to balance increased tourism with the protection of its natural resources, so visitors understand the value and vulnerability of the ecosystems they have come to experience. By partnering with both hospitality/retail businesses and nonprofit environmental/community organizations, Catskills Trout Tales seeks to educate and inspire visitors to love this special place into
life rather than love it to death, and to become return visitors.

Simultaneously, projects that seek to engage small businesses and nonprofit organizations in this region must find ways to make their buy-in relevant and sustainable. Catskills Trout Tales invites participating organizations to contribute in ways that directly strengthen their own businesses as they strengthen the region. We believe that this is a powerful model that is deeply sustainable: inviting participation that challenges people not only to help with this effort but to see what unique elements that they can add that will both make it unique to the Catskills but beneficial to their mission.

Learn more about Catskills Trout Tales and all of the events happening in the Catskills this April and May at www.catskillstrouttales.com.

The Catskills Great Outdoor Expo
Scheduled for Saturday, May 5 from 10 am to 5 pm, the Catskills Great Outdoors Expo will be your opportunity to learn about all the best the Catskills have to offer in hiking, paddling, bicycling, and all outdoor recreation activities. This one-day Expo will feature dozens of exhibitors, expert presentations, free samples and raffles—plus the famous Catskill Center Gear Sale. Tickets will be $3 at the door and all proceeds will benefit the Catskill Center. More information is available at www.catskillcenter.org/outdoorexpo.
Honeybees in our Community

by Lisa Marie Layman, beekeeper at Fox Farm Apiary

Honeybees bring so much to our lives! They freely pollinate our food crops, create the miracle that is honey, and furnish us with light and glowing health through their beeswax, pollen and propolis. It’s little wonder honeybees have been valued and even revered throughout history; yet in modern times we have taken them for granted, to the point where we now find ourselves on the precipice of disaster. The well-publicized phenomenon of Colony Collapse Disorder, resulting in massive bee deaths, has focused our attention on these most essential pollinators. It is to our benefit that we deepen our understanding of their needs and do all we can to help them to thrive.

Like the proverbial canary in the coal mine, honeybees alert us to problems in our environment as they highlight the fact that all of Nature is interconnected. Recent findings show that, along with a rise in the debilitating effects of the varroa mite, Colony Collapse Disorder is the consequence of modern agricultural practices and the accompanying pesticide/fungicide cocktail that is devastating the honeybees. These chemicals, often applied in a “tank mix” that exponentially multiplies the effects of the individual components, are neurotoxins that substantially weaken the honeybees, leaving them susceptible to the many viruses transmitted by pests and resulting in the death of the hive. These same poisons, sold in home and garden centers, are blithely purchased and applied to lawns and gardens by homeowners, putting local honeybee populations, pets and ourselves, at risk.

You can make a difference by eliminating the use of pesticides and herbicides in your home and garden. Ensure that the plants you purchase for your garden are raised without pesticides, otherwise you might inadvertently poison the honeybees that visit. Plant forage for the bees: a list of honeybee-friendly plants is available at www.FoxFarmApiary.com. You may feel called to become a beekeeper yourself! We see this as a healthy alternative to commercial beekeeping practices. And watch for swarms! When swarms occur, this is the natural way bees propagate. During a swarm, the queen takes half her workers to search for a suitable place to establish a new hive. They fill up on enough honey to last only three days. During the transition they are especially docile and vulnerable, and will often rest while scouts continue the search. Should you see a swarm resting en mass, keep calm and call your local beekeeper to have them safely removed. If the swarm has taken up residence in your home or some other spot on your property, call a beekeeper trained to rescue and relocate the colony.

Most of all, offer the bees your love and appreciation for all they do. Rudolf Steiner, Father of Anthroposophy, says the bees exist in a reality that perceives love and gratitude as a vibration they can feel. Broadcast your heart and the bees will be uplifted.

Lisa Marie Layman and her husband Chris Layman are Beekeepers in New York’s Hudson Valley. In addition to maintaining Fox Farm Apiary, they offer honeybee rescue and relocation services, education, and handmade skincare products, candles and tinctures. Learn more at www.FoxFarmApiary.com

Visit the Catskill Park’s Visitor Center

The Maurice D. Hinchey Catskill Interpretive Center is located on Route 28 in Mount Tremper and is your gateway to Catskill Park, where you can learn about the vast outdoor recreational opportunities in the area as well as, discover the Catskill region’s communities and rich cultural and natural history.

The Catskill Interpretive Center is open seven days a week from 9:30 am to 4:30 pm and until 6:30 pm on Fridays (the Center is closed on Thanksgiving and Christmas). At the Center, you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the Catskill Park and region. In addition to information, exhibits and staff, the Center is home to more than a mile of walking paths, fishing access to the Esopus Creek and a sculpture trail, featuring the work of local artists and artists who have been inspired by the Catskills.

You can visit www.CatskillInterpretiveCenter.org, call 845 688 3369, or e-mail info@catskillcenter.org for more information. The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper.
Platte Clove Artist in Residence Program Accepting Applications for 2018 Summer Program

The Catskill Center is now accepting application for the 2018 Platte Clove Artist-in-Residence Program. Applications are due by Friday, April 6, 2018. The residency, the only one in the country situated in the historic landscapes which were the inspiration for the Hudson River School, provides a tranquil and rustic workplace. A retreat for artists, working in a variety of disciplines, located in the living landscape where American art began.

The residency is open to visual artists and performing artists who have an affinity for the natural world. The residencies run from July through September and artists can choose to stay from a couple days to a full week, depending on availability. The work produced should foster an appreciation for the environment and participants are encouraged to submit works for the biannual Platte Clove art exhibit at the Catskill Center’s Erpf Gallery.

Participants stay in a rustic cabin in the Platte Clove Preserve—208 wild, pristine acres full of hiking trails, multi-tiered waterfalls, and old growth forests. Hiking trails to Indian Head and Overlook mountains begin near the cabin and the 60-foot Plattekill Falls is a short walk from the cabin.

Artists are selected by a jury comprised of representatives from local arts organizations as well as the Catskill Center. Artists working in all mediums are encouraged to apply. The application deadline is Friday, April 6. For more information and an application, please visit the Catskill Center web site at www.catskillcenter.org, contact Katie Palm at kpalm@catskillcenter.org or call the Catskill Center at 845 586 2611.

2018 Taking Flight: Birding in the Catskills Conference

Did you know that the Catskill Mountains host 26 different breeding Warblers and at least nine more species have been documented traveling through? In honor of these amazing birds, the Catskill Center is pleased to present for its 3rd Annual Taking Flight: Birding in the Catskills conference, a Warbler Weekend.

Scott Whittle and Tom Stephenson, authors of The Warbler Guide, will headline the weekend with a Saturday night keynote address, workshops and walks. Programming will also include a multitude of non-warbler workshops and walks including “In Search of the Bicknell’s Thrush: A Pre-Dawn Hike Up Hunter Mountain” with Steve Chorvas. The conference dates will be held May 25 through May 27, prime time for nesting birds. The conference will be based at the Emerson Resort and will include some off-site field trips. For more information and registration visit www.catskillcenter.org/takingflight.

Catskill Center members will receive a 10% discount on the conference fees. Contact Katie or Michael at the Catskill Center for more information: 845 586 2611 or cccd@catskillcenter.org.

The Catskill Conservation Corps

The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, visit www.catskillconservationcorps.org.

Give Back to the Catskills

The natural beauty, the majesty of the mountains, the protection of the Catskill Forest Preserve, and the region’s natural and cultural resources, all need your help! By supporting the work of the Catskill Center, you support: stewardship of our Catskill Park and its vast natural resources; the Center’s collaborative spirit as we convene, create partnerships and facilitate discussions that benefit the region; and the Center’s work to support education, arts and culture throughout the Catskills.

To support the work of the Catskill Center, become a member online through their website at www.catskillcenter.org/membership or donate by mail: Checks made out to the “Catskill Center” can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Jeff Senterman is the Executive Director of the Catskill Center for Conservation and Development, a member of the Board of Directors for the American Hiking Society and the host of Catskill Digest on WIOX Community Radio (91.3 FM in the Central Catskills or streaming at wioxradio.org), was formerly the NYNJ Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the NYSDEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for many years as a Senior Environmental Planner in New England before coming back to New York. To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org.
The Catskill Mountain Foundation presents

The Hobbit

DOCTOROW CENTER FOR THE ARTS
7971 Main Street, Village of Hunter

TWO PERFORMANCES!
Limited Seating Available both days!

WEDNESDAY, APRIL 25, 2018 @ 3:45 pm
THURSDAY, APRIL 26, 2018 @ 3:45 pm

Tickets purchased ahead: $10; $7 children
At the Door: $12; $7 children

Tickets Now On Sale at www.catskillmtn.org or 518 263 2063

Catskill Mountain Foundation is supported in part by the New York State Council on the Arts, Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, Catskill Bruderhof Community, Bank of Greene County Charitable Foundation, The Greene County Youth Bureau, Marshall & Sterling Insurance, All Souls’ Church, Stewarts Shops, Windham Foundation, and by private donations.
APRIL AT THE CATSKILL MOUNTAIN FOUNDATION

Where the Performing Arts, Fine Arts, Crafts, Movies, Books, and Good Friends meet

MOUNTAIN CINEMA

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FOR THE ARTS
7971 Main Street
Village of Hunter

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street
Village of Tannersville

APRIL SCHEDULE
For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org.

Ticket Prices (Screens 1 (in 2D), 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices: $11/ $9 seniors & children under 11
View trailers for our films online at www.catskillmtn.org

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street, Village of Tannersville

FILM STARS DON’T DIE IN LIVERPOOL
(RATED R, 105 MINS)
DIRECTED BY PAUL MCGUIGAN
STARRING STEPHEN GRAHAM, ANNETTE BENING, JAMIE BELL
Real life proves just as dramatic off-screen as it does on it for an aging Hollywood superstar and her younger lover.
3/30-4/8 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

“There is no denying the emotional force that this film develops, and for that, we can credit talented filmmakers and two stars working at the height of their powers.”
—Stephen Farber, The Hollywood Reporter

THE PARTY
(RATED R, 71 MINS)
DIRECTED BY SALLY POTTER
STARRING TIMOTHY SPALL, KRISTIN SCOTT THOMAS, PATRICIA CLARKSON
Janet hosts a party to celebrate her new promotion, but once the guests arrive it becomes clear that not everything is going to go down as smoothly as the red wine. 4/13-4/22 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

“Unassuming and old-fashioned funny entertainment isn’t exactly what we associate with this film-maker, but that’s what she has very satisfyingly served up here. … observant and smart, with some big laughs in the dialogue. The whole thing is enjoyably absurd though not precisely absurdist.”
—Peter Bradshaw, The Guardian
DOCTOROW CENTER FOR THE ARTS
7971 Main Street, Village of Hunter

PETER RABBIT  
(RATED PG, 95 MINS)
DIRECTED BY JAMES GLUCK
STARRING: JAMES CORDEN, FAYSSAL BAZZI, DOMHNALL GLEESON
Feature adaptation of Beatrix Potter’s classic tale of a rebellious rabbit trying to sneak into a farmer’s vegetable garden.
3/30-4/8 Friday 7:00; Saturday 4:00 & 7:00; Sunday 2:00, 4:30 & 7:00

“This kids’ animation is altogether lively and funny with just enough soul…”
—Steve Rose, The Guardian

GAME NIGHT  
(RATED R, 100 MINS)
DIRECTED BY JOHN FRANCIS DALEY, JONATHAN GOLDSTEIN
STARRING: JASON BATEMAN, RACHEL MCADAMS
A group of friends who meet regularly for game nights find themselves trying to solve a murder mystery. 4/6-4/15 Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30

“…one of the tightest comedy scripts to make it to be the big screen in ages. … wastes not a single second of dialogue, gives killer lines to every member of its all-star ensemble, delivers genuinely tense action sequences, and even goes for broke with style.”
—April Wolfe, Village Voice

THE CHINA HUSTLE  
(RATED R, 82 MINS)
DIRECTED BY JED ROTHSTEIN
An unsettling and eye-opening Wall Street horror story about Chinese companies, the American stock market, and the opportunistic greed behind the biggest heist you’ve never heard of.
3/30-4/1 Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“An infuriating tale of stocks and fraud, but one that’s easy for non-traders to understand.”
—John DeFore, The Hollywood Reporter

ANNIHILATION  
(RATED R, 115 MINS)  
DIRECTED BY ALEX GARLAND
STARRING: NATALIE PORTMAN, JENNIFER JASON LEIGH
A biologist signs up for a dangerous, secret expedition where the laws of nature don’t apply. 4/13-4/22 Friday 7:00; Saturday 4:00 & 7:00; Sunday 2:00, 4:30 & 7:00

“At once a gripping jungle survival thriller and an alluring sci-fi puzzle, Garland’s heady gambit confirms he’s one of the genre’s best working filmmakers.”
—Eric Kohn, Indiewire

A FANTASTIC WOMAN  
(RATED R, 100 MINS)
DIRECTED BY SEBASTIAN LELIO
STARRING: DANIELA VEGA, FRANCISCO REYES, LUIS GNECCO
Marina, a transgender woman who works as a waitress and moonlights as a nightclub singer, is bowled over by the death of her older boyfriend.
4/6-4/15 Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Shocking and enraged, funny and surreal, rapturous and restorative, this is a film of startling intensity and sinuous mood shifts wrapped in a rock-solid coherence of vision.”
—David Rooney, The Hollywood Reporter

LOVELESS  
(RATED R, 127 MINS)  
DIRECTED BY ANDREY ZVYAGINTSEV
STARRING: MARYANA SPIVAK, ALEKSEY ROZIN, MATVEY NOVIKOV
A couple going through a divorce must team up to find their son who has disappeared during one of their bitter arguments. 4/20-4/29 Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“…a stark, mysterious and terrifying story of spiritual catastrophe: a drama with the ostensible form of a procedural crime thriller. It has a hypnotic intensity and unbearable ambiguity which is maintained until the very end.”
—Peter Bradshaw, The Guardian

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Stop by the movie theater before your showtime and pick up your pass today!
OPENS APRIL 27!

(AVENGERS: INFINITY WAR)

(DIRECTED BY ANTHONY RUSSO, JOE RUSSO)

(STARRING ROBERT DOWNEY JR., CHRIS EVANS, CHRIS HEMSWORTH, SCARLETT JOHANSSON, MARK RUFFALO)

The Avengers and their allies must be willing to sacrifice all in an attempt to defeat the powerful Thanos before his blitz of devastation and ruin puts an end to the universe.

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FRIDAY 7:00 PM
SATURDAY 7:00 PM
SUNDAY 7:00 PM

2D SHOWTIMES:
SATURDAY 4:00 PM
SUNDAY 2:00 & 4:30 PM

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SUN. 11AM-4PM

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Hat by Derek Smith

Shoes by Kate Hamilton, courtesy of Carrie Haddad Gallery

Shoes by Jesse Moore
CATSKILL MOUNTAINS AND CREEKS, ADIRONDACK MOUNTAINS AND LAKES

ROBERT SELKOWITZ

Through April 15, 2018

SLOW BUILD
TYPEWRITER DRAWINGS
BY RACHEL MULDER

“Emily Ballou,” typewriter drawing, 2015 by Rachel Mulder

THINGS JUST AREN’T WHAT THEY SEEM TO BE
PAINTINGS BY LESLIE BERLINSKY

“Kitchen Lotus Blossoms,” 18” x 24”, oil on stretched canvas by Leslie Berlinsky

April 21, 2018 through June 3, 2018

Opening Reception: Saturday, April 21, 5-8 pm

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518 263 2060 • www.catskillmtn.org
GALLERY HOURS: Friday, Saturday & Monday 11am-5:30pm; Sunday 11am-4pm
WEEKLY CLASSES start June 27
Basics & Beyond: June 27-August 29
Susan Bogen, studio potter

WORKSHOPS start June 29
Learn, Refresh, Refine: June 29-July 1
Susan Beecher, studio potter

Sensational Salt Firing: July 6-8
Harry Kunhardt & Meredith Nichols, partners in 28a Clay, with Susan Beecher

Chinese Brush Painting: July 21-22
Linda Schultz, master painter

Salt of the Earth: July 26-31
Jack Troy, potter, teacher and writer

Playing with Smoke & Fire:
Exciting Raku & Salt Firing: August 2-7
Maryann White, studio potter & adjunct ceramic instructor, SUNY Broome

It's Electric! Exploring Form & Surface with Mid Range Glazes: August 9-14
Doug Peltzman, full time studio potter

For questions about courses, please email Susan Beecher at beechers60@earthlink.net

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Support The Arts in Our Community!

EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION

- Presents and hosts more than 20 performances and lectures.
- Offers free or subsidized arts programs that are enjoyed by hundreds of local children.
- Offers works of over 40 regional artists, along with the a hand-curated collection of over 4,000 books.
- Hosts arts residencies bringing many artists to our community for extended stays.
- Is the home of the Piano Performance Museum, a rare collection of historic playable pianos.
- Runs a dozen studio arts programs, with students from around the U.S.
- Shows more than 100 films on our four screens in Hunter and Tannersville.
- Publishes the monthly Guide magazine, distributed throughout the Catskill Region and at New York State Thruway rest stops.

MEMBER BENEFITS

Per Membership Year
All members are listed in our playbills and receive our weekly e-mail updates.

FRIEND $40
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Questions/More Information: Call 518 263 2001

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2018 Performing Arts Season

Bringing the Community Together through the Arts

Common Ground on the Mountain:
A Concert of Folk, Bluegrass and Acoustic Music
Saturday, January 13 @ 8:00pm
Orpheum Film & Performing Arts Center

Zvi Dance
Residency: January 8–January 28
Performance: Saturday, January 27 @ 7:30pm
Orpheum Film & Performing Arts Center

Ballet Hispanico
Residency: February 5–February 17
Performance: Saturday, February 17 @ 7:30pm
Orpheum Film & Performing Arts Center

American Dream
Tuesday, March 20 @ 1:00pm
Orpheum Film & Performing Arts Center

No Strings Marionettes Company:
The Hobbit
Wednesday, April 25 @ 3:45pm
Thursday, April 26 @ 3:45pm
Doctorow Center for the Arts

Secret Music with Richard Kolb
Saturday, May 26 @ 8:00pm
Doctorow Center for the Arts

Academy of Fortepiano Performance
Residency: May 27–June 4
Performance Featuring Guest Artist Pierre Goy with Audrey Axinn, Maria Rose and Yi-heng Yang:
Sunday, May 27 @ 8:00pm
Doctorow Center for the Arts

Lecture: “Rubato, Element of Musical Discourse” with Pierre Goy
Monday, May 28
Doctorow Center for the Arts

Lecture: “Viennese Fortepianos: Keeping Up With Technical Needs” with Richard Hester
Tuesday, May 29 @ 7:30pm
Red Barn

Lecture: “Character and Topic as Avenues to Interpreting Classic and Early Romantic Music” with Raymond Erickson
Thursday, May 31
Piano Performance Museum, Doctorow Center for the Arts

Lecture: “Applying Violin Bowing Expression on the Clavichord” with Masayuki Maki
Friday, June 1 @ 7:30pm
Red Barn

Limited Seating Available!
OMNY Taiko Drummers
Saturday, June 30 @ 6:30pm
Orpheum Film & Performing Arts Center

OMNY Taiko Drummers
Sunday, July 1 @ 2:00pm
Windham Civic Centre Concert Hall, Main Street, Windham
This concert is a joint production of the Windham Foundation and the Catskill Mountain Foundation.

Catskill Mountain Foundation Annual Benefit
Featuring Twyla Tharp in The One Hundreds
CELEBRATING 20 YEARS!
Saturday, July 7 @ 6:00pm
Orpheum Film & Performing Arts Center

Windham Festival Chamber Orchestra
Music of Debussy, Ravel & Mahler
Robert Manno, Conductor • Tanya Gabrielian, Piano
Saturday, July 14 @ 8:00pm
Windham Civic Centre Concert Hall, Main Street, Windham
This concert is a joint production of the Windham Chamber Music Festival and the Catskill Mountain Foundation.

Broadway in the Mountains
Residency: July 8–July 21
Student Performance: Saturday, July 21

National Dance Institute
Mountaintop Summer Residency
Dance Intensive: July 9–July 21
“A Tribute to the Hudson River”
Saturday, July 21 @ 7:00pm
Orpheum Film & Performing Arts Center

Igudesman & Joo: A Little Nightmare Music
Saturday, August 4 @ 8:00pm
Doctorow Center for the Arts

Manhattan in the Mountains
Residency: July 29–August 19
Faculty Concert—The Right Stuff:
Saturday, August 11 @ 8:00pm
Doctorow Center for the Arts

TUSK:
The Ultimate Fleetwood Mac Tribute Band
Saturday, August 18 @ 7:30pm
Orpheum Film & Performing Arts Center

Perspectives Ensemble
Saturday, August 25 @ 8:00 pm
Doctorow Center for the Arts

The Gottabees:
Squirrel Stole My Underpants
Saturday, October 20 @ 3:30pm
Doctorow Center for the Arts

Théâtre de l’Oeil:
The Heart in Winter
Saturday, November 17 @ 3:30pm
Orpheum Film & Performing Arts Center

Windham Festival Chamber Orchestra:
Music of Tchaikovsky, Elgar & Mozart
Robert Manno, Conductor • Anna Polonsky, Piano
Saturday, November 24 @ 8:00pm
Doctorow Center for the Arts

The Nutcracker
Friday, December 7 @ 7:30pm
Saturday, December 8 @ 2:00 & 7:30pm
Sunday, December 9 @ 2:00pm
Orpheum Film & Performing Arts Center
Catskill Mountain Foundation is supported in part by the New York State Council on the Arts, Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, Catskill Bruderhof Community, Bank of Greene County Charitable Foundation, The Greene County Youth Bureau, Marshall & Sterling Insurance, All Souls’ Church, Stewarts Shops, Windham Foundation, and by private donations. Special thanks to the Royce Family Foundation for their support of our dance programs.

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