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On the cover: A perfect trout pool in a Catskill stream. Photo by Paul Misko. To read more about trout fishing in the Catskills, please see Paul’s article on page 14.

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19 APRIL AT THE CATSKILL MOUNTAIN FOUNDATION
Classical Ballet Returns to the Catskill Mountains in April with the World-Renowned Russian National Ballet Theatre Presenting Swan Lake

Classical ballet enthusiasts are in for a treat this spring when the Catskill Mountain Foundation presents the 50-member Russian National Ballet Theatre in the full-length ballet Swan Lake on Saturday, April 8 at 7:30 pm at the Orpheum Film & Performing Arts Center in Tannersville. This classic production, which debuted in 1877, is often called the “national ballet of Russia” and tells the story of Odette, a princess turned into a swan by an evil sorcerer’s curse.

Stylish choreography and masterful storytelling make Swan Lake one of the most beautiful and magnificent ballets the entire family will enjoy.

The Russian National Ballet Theatre was founded in Moscow in the late 1980s by the legendary Bolshoi principal dancer Elena Radchenko, when many of the great dancers and choreographers of the Soviet Union’s ballet institutions were exercising their newfound creative freedom.

According to Pam Weisberg, director of programming at the Catskill Mountain Foundation, “We are thrilled to host the revered Russian National Ballet Theatre’s riveting rendition of Swan Lake. Patrons attending the show can expect an unforgettable evening of dance in the Catskill Region, as they experience one of the greatest love stories and beloved classical ballet in a great setting.”

This esteemed Russian company brings to the Catskill Mountain stage one of the most magical and well-known works from the classical ballet repertoire. With choreography by Marius Petipa and Lev Ivanov and an unforgettable score by Tchaikovsky, it is easy to see why Swan Lake continues to earn the adulation of classical ballet enthusiasts.

Prepare to be mesmerized in the Catskill Mountains on Saturday, April 8 by the highly acclaimed Russian National Ballet Theatre’s stunning rendition of Swan Lake, a production that the Washington Post boasts is a “cut above its rivals.” Swan Lake offers a captivating and memorable evening of dance through the retelling of the fairytale story of a beautiful princess, a passionate prince and the evil spell that threatens their happiness together.

Tickets are $25 for adults and $20 seniors if purchased in advance. Tickets purchased at the door are $30 for adults and $25 for seniors. Tickets for students are $7. For more information or to purchase tickets, please visit www.catskillmtn.org. To purchase tickets by phone, please call our ticket line at 518 263 2063. The Orpheum Film & Performing Arts Center is located at 6050 Main Street in the Village of Tannersville.

Catskill Mountain Foundation is supported in part by the New York State Council on the Arts, Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, the New York Council for the Humanities, Bank of Greene County Charitable Foundation, The Greene County Youth Bureau, Marshall & Sterling Insurance, All Souls’ Church, Stewart Shops, Windham Foundation, and by private donations. Special thanks to The Royce Family Foundation and Charles B. and Natasha Slutzky for their support of our dance programs.
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May Brings a Full Line-up of Lectures and Performances to Hunter and Tannersville

LECTURES

Both lectures will take place at the Piano Performance Museum, Doctorow Center for the Arts, 7971 Main Street, Village of Hunter

Tickets Purchased Ahead: $10; $7 students
(Book-ahead ticket prices good up to 5 hours before the performance)

Tickets Purchased at the Door: $12; $7 students

“BEETHOVEN, SCHUBERT AND THE ANXIETY OF INFLUENCE”
Dr. Jeffrey Langford and Dr. Joanne Polk
Date & Time: Saturday, May 13, 2017 @ 2:00 pm

Ludwig van Beethoven was understood to have brought Classical music to the height of perfection while at the same time creating his own personal revolution that pushed the limits of serious art music in new directions. Composers who followed in his footsteps, including Schubert, felt the influence of this giant on their own work, and as a result, had to address the question of how to create something new after Beethoven had seemingly done all that could be done with the Classical style.

“HARPSICHORDS, LUTES AND CRISTOFORI’S ARCHICEMBALO”
Richard Kolb
(lecture and demonstration);
Hsuan-Wen Chen, harpsichord;
Tracy Cowart, mezzo-soprano
Date & Time: Sunday, May 28, 2017 @ 2:00 pm

In the 1690s, Bartolomeo Cristofori, harpsichord maker at the Florentine court of Ferdinando de’ Medici built what is considered to be the first successful piano, an instrument called the Archicembalo. As musical priorities evolved, the piano gradually displaced the harpsichord during the 18th century as the predominant instrument for both accompaniment and solo playing.

This lecture-demonstration will introduce the harpsichord and lute family instruments, with descriptions of each instrument and demonstrations, showing their use in various kinds of music. Afterwards, participants will have an opportunity to look at the instruments up close and talk to the performers.

PERFORMANCES

Tickets Purchased Ahead: $25; $20 seniors; $7 students
(Book-ahead ticket prices good up to 5 hours before the performance)

Tickets Purchased at the Door: $30; $25 seniors; $7 students

CHASE BROCK EXPERIENCE
Date & Time: Saturday, May 20, 2017 @ 7:30 pm
Orpheum Film & Performing Arts Center, 6050 Main Street, Village of Tannersville

The Chase Brock Experience, celebrated for its “stylized showbiz mayhem” (The New York Times) and “whose dances mix a witty Broadway sensibility with rock-and-roll zest” (New York Magazine) is a Brooklyn-based contemporary dance company founded by choreographer Chase Brock in 2006. CBE has premiered 29 dances and six commissioned scores, and created the dance numbers and served as the animation references for Ubisoft’s bestselling video game Dance on Broadway For Nintendo Wii and PlayStation Move.

AN EVENING AT A VENETIAN PALAZZO
MUSIC OF BENEDETTO FERRARI, TARAQUINIO MERULA, AND GIOVANNI ROVETTO
Tracy Cowart, mezzo-soprano; Rachel Evans, violin;
Leah Nelson, violin; Hsuan-Wen Chen, harpsichord;
Richard Kolb, theorbo, arcbute, baroque guitar, violone
Date & Time: Saturday, May 27, 2017 @ 8:00 pm
Doctorow Center for the Arts, 7971 Main Street, Village of Hunter

17th century Venice was one of the most important centers of musical activity in all of Europe. The most prestigious of all musical events were lavish operas meant to display princely wealth and sophistication, rare events seen only by the most well-connected members of society. This performance is a re-creation of an entertainment that might have taken place in a Venetian palazzo during the mid-1630’s. Over the course of an evening, two lovers will find their way through a series of mishaps and reunions through music by some of the most famous Venetian composers of the day.

Tickets for all events are available at www.catskillmtn.org or by calling 518 263 2063.

Catskill Mountain Foundation is supported in part by the New York State Council on the Arts, Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, the New York Council for the Humanities, Bank of Greene County Charitable Foundation, The Greene County Youth Bureau, Marshall & Sterling Insurance, All Souls’ Church, Stewarts Shops, Windham Foundation, and by private donations. Special thanks to The Royce Family Foundation and Charles B. and Natasha Slutzky for their support of our dance programs.
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THE CATSKILL MOUNTAIN FOUNDATION PRESENTS

CONCERTS & CONVERSATIONS

Lively discussions & concerts featuring some of the world’s most eminent musicians.

MAY EVENTS

Each Concert/Conversation will be held at the
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“BEETHOVEN, SCHUBERT, AND THE ANXIETY OF INFLUENCE”
LECTURE/DEMONSTRATION
Dr. Jeffrey Langford & Dr. Joanne Polk
Saturday, May 13, 2017 @ 2:00pm
A discussion and demonstration showing the ways that composers like Schubert struggled with working in the shadow of Beethoven, and needing to find a solution to the question of what to do next.

AN EVENING AT A VENETIAN PALAZZO
Music of Benedetto Ferrari, Taraquinio Merula & Giovanni Rovetto
Saturday, May 27, 2017 @ 8:00pm
A re-creation of an entertainment that might have taken place in a Venetian palazzo during the mid-1630’s. Over the course of an evening, two lovers find their way through a series of adventures through music by some of the most famous Venetian composers of the day.

“HARPSCICORDS, LUTES, AND CRISTOFORI’S ARCHICEMBALO”
LECTURE/DEMONSTRATION
Sunday, May 28, 2017 @ 2:00pm
An introduction to the harpsichord and lute family of instruments, with descriptions of each instrument and performances, showing their use in various kinds of music.

TICKETS AND MORE INFORMATION
www.catskillmtn.org • 518 263 2063
Verges: The Paintings of Nancy Orr at Kaaterskill Fine Arts

The Kaaterskill Fine Arts and Crafts Gallery proudly presents Verges: The Paintings of Nancy Orr. The show will run through May 7, 2017. Nancy Orr will be giving an Artist Talk on Saturday, April 8 from 1-2 pm.

In her artist’s statement, Orr says, “I liked the idea of Verges for the show for multiple reasons, just as the word itself means more than just an edge. As I paint I find myself on the verge of discovery. I am learning about building layers of thin paint which adds so much depth and richness. I enjoy allowing a happy accident in paint to lead me in a different direction and into a new understanding not just of the material, but of the subject matter. What I originally intend is rarely the end product.”

“I love the edges of light and substance I see every day in the Catskills around me. Sometimes you cannot tell where the mountains end and where the clouds begin. Sometimes the edge of a meadow and a line of trees break into different worlds. Every perspective reflects different movement and life…. The wind through grass and tree has rhythm and voice and the edges merge, divide, and flow. The colours in the mountains have such nuance, sometimes delicate, sometimes bold. There is no end to the variation. Sometimes I like the edge of a brushstroke to show, sometimes to soften and blur, a mirror to what I see everyday around me.”

In conjunction with the exhibit, the Kaaterskill Fine Arts and Crafts Gallery will host an Artist Talk with Nancy Orr on Saturday, April 8 from 1 to 2 pm. The artist talk will address challenges of working with new materials and how that develops into an ever changing approach to painting—how failures and a living, breathing landscape allows discovery and excitement and why the concept of VERGES captures her work at this point in time.

The Catskill Mountain Foundation’s Kaaterskill Fine Art and Crafts Gallery is located in Hunter Village Square at 7950 Main Street, in Hunter, NY. The Gallery is open Fridays and Saturdays from 10 am to 4 pm, and Sundays from 10 am to 3 pm. For more information visit www.catskillmtn.org, or call 518 263 2060.
TAP® New York Celebrates 20 Years this April!

Over the years, TAP® New York has developed into New York State’s largest craft beer festival in the number of brewers attending.

We’re not talking about big-corporation beer that comes out of huge vats in a 300,000 sq. ft. production plant. We’re talking about hand-made beer … not beer that is rushed through the brewing process to get it on the shelf as quickly as possible, but beer with enough personality and genuine taste to be called “craft-brewed.” This is beer made with pride by people who truly enjoy a quality, flavorful beer.

Many of the invited brewers produce their beer for sale only in their location, whether it is a restaurant, a brewpub or a small brewery. Others are breweries large enough to distribute on a larger scale, but maintain an excellent quality through their commitment to hands-on, craft-brewing their product. You’ll find some truly remarkable beers that will tantalize your taste buds … beers that offer a variety of color and flavor that the big brewers don’t do. You’ll find everything from pale ales and pilseners, to weisbiers, porters, stouts, and scotch ales; from hearty Bohemian and Bavarian-style lagers to glorious Belgian-style ales and much more.

But TAP® New York is more than just about the beer. It’s about great food—tasty morsels that carefully complement these rich brews. And plenty of it.

It’s about education … about beer, about home-brewing, about beer/food pairings … it’s about cooking demonstrations from some of the best chefs in the region … and it’s about good friends coming together for a weekend of good beer, good food and good times.

TAP® New York is also a competition. Beer experts and guest judges will judge in a competition for the “Best Beer” and “Best Brewery” in New York State. Three cups are awarded on Saturday: the Matthew Vassar Brewers’ Cup™, the F. X. Matt Memorial Cup™ and the Governors’ Brewers Cup™.

TAP® New York is an annual event, always held the last full weekend in April. In 2017 it takes place on Saturday, April 29 and Sunday, April 30, 2017. Hours are 2 pm to 6 pm Saturday and 12 noon to 4 pm Sunday.

TAP® New York is held at Hunter Mountain, located along Route 23A in Hunter in the Great Northern Catskills. For more information about Hunter Mountain, please visit www.huntermtn.com. For more information about TAP-NY, please visit www.tap-ny.com

You must be 21 years of age or older to attend TAP® New York. Valid ID must be carried at all times and produced upon request.
Hunter Mountain Brewery serves up fresh, down-to-earth comfort food in a warm, inviting atmosphere. Enjoy hand-crafted beer and a delightful menu inspired by a place where people share culture, fun and ideas amid the majestic mountains, lakes, trails, and natural wonders of the Great Northern Catskills. The location on the mountaintop offers year-round spectacular mountain views—enjoy the fireplace indoors in winter, or dine al fresco on their expansive outdoor (and dog-friendly) deck for relaxing cocktails and satisfying meals when the sun is shining and the nights are warm. The warm & friendly staff, great food and beer, and relaxed welcoming vibe will make you want to keep coming back.

With a dynamic menu of savory appetizers, mac & cheese, cool crisp salads, tavern style sandwiches, burgers and specials like fresh steaks and seafood, your dining experience will be unique and satisfying. The full bar features their staple beers on tap, alongside limited seasonal brews and small-batch projects, tastes from other local breweries, and classic draft favorites.

Hunter Mountain Brewery offers on-premise or off-premise catering, customized to your distinct taste.
This past March gave us a bit of surprise here in the Catskills with a snowstorm that dropped over three feet of snow in some places. As we’ve said in our columns, March truly is a month with the potential for highly variable weather conditions, temperatures and snowpack. How about April? April still has the potential for variable weather conditions, but the temperatures are generally moderating and any snowpack that is left is slowly melting. It is also the start of what is called mud season, as snowmelt and wet weather combine to create muddy roads, very wet trails and generally muddy conditions almost everywhere. It doesn’t make for ideal conditions for outdoor activities, but there is still plenty happening in the Catskills to keep everyone busy!

Honeybees in our Community
by Lisa Marie Layman and Chris Layman, Fox Farm Apiary

Honeybees bring so much to our lives! They freely pollinate our food crops, create the miracle that is honey, and furnish us with light and glowing health through their beeswax, pollen and propolis. It’s little wonder honeybees have been valued and even revered throughout history; yet in modern times we have taken them for granted, to the point where we now find ourselves on the precipice of disaster. The well-publicized phenomenon of Colony Collapse Disorder, resulting in massive bee deaths, has focused our attention on these most essential pollinators. It is to our benefit that we deepen our understanding of their needs and do all we can to help them to thrive.

Like the proverbial canary in the coal mine, honeybees alert us to problems in our environment as they highlight the fact that all of Nature is interconnected. Recent findings show that, along with a rise in the debilitating effects of the varroa mite, it is the consequence of modern agricultural practices and the accompanying pesticide/fungicide cocktail that is devastating the honeybees. These chemicals, often applied in a “tank mix” that exponentially multiplies the effects of the individual components, are neurotoxins that substantially weaken the honeybees, leaving them susceptible to the many viruses transmitted by pests and resulting in the death of the hive. These same poisons, sold in home and garden centers, are blithely purchased and applied to lawns and gardens by homeowners, putting local honeybee populations, pets and ourselves, at risk.

You can make a difference by eliminating the use of pesticides and herbicides in your home and garden. Ensure that the
plants you purchase for your garden are raised without pesticides, otherwise you might inadvertently poison the honeybees that visit. Plant forage for the bees; we offer a list of honeybee-friendly plants on our website at www.FoxFarmApiary.org. You may feel called to become a beekeeper yourself! We see this as a healthy alternative to commercial beekeeping practices. And watch for swarms! When swarms occur, this is the natural way bees propagate. During a swarm, the queen takes half her workers to search for a suitable place to establish a new hive. They fill up on enough honey to last only three days. During the transition they are especially docile and vulnerable, and will often rest while scouts continue the search. Should you see a swarm resting en masse, keep calm and call your local beekeeper to have them safely removed. If the swarm has taken up residence in your home or some other spot on your property, call a beekeeper trained to rescue and relocate the colony.

Most of all, offer the bees your love and appreciation for all they do. Rudolf Steiner, Father of Anthroposophy, says that bees exist in a reality that perceives love and gratitude as a vibration they can feel. Broadcast your heart and the bees will be uplifted.

Lisa Marie Layman and her husband Chris Layman are Beekeepers in New York’s Hudson Valley. In addition to maintaining Fox Farm Apiary, they offer honeybee rescue and relocation services, education, and handmade skincare products, candles and tinctures. Learn more at www.FoxFarmApiary.com

Appalachian Trail Thru-Hiker Presentation at the Pine Hill Community Center
Appalachian Trail Thru Hiker Moe Lemire (“Storm”) will be presenting his “Storm Hikes the Appalachian Trail” Slide Show and Talk at the Pine Hill Community Center on April 6 and April 8, starting at 7 pm both days. Each slide show and talk will be slightly different, so if you go to both it will be a different experience. Storm will talk you from the start of his hike in Georgia all the way to Maine on his 2189-mile journey.

Catskill Cuisine Workshop Series Continues
For April, the Catskill Center’s Catskill Cuisine series offers “Rethinking Wild Edibles” at the Erpf Center, 43355 Route 28 in Arkville. On Thursday, April 20 at 7 pm, join chef and forager Rob Handel from Heather Ridge Farm and The Bees Knees Café for a presentation discussing unique ways to utilize wild edibles of the Catskills. Many of the common weeds found in our gardens, pastures, and roadsides can add rich and vibrant flavors to everyday meals. Learn how techniques like fermentation, infusions, pickling, and more can unlock these flavors and turn “weeds” from drab to fab. The presentation will be followed with a Q&A session and samples of foods prepared using the techniques described.

$15 per person
Register and purchase tickets at catskillcenter.org/events or call 845 586 2611, ext. 112

Visit the Catskill Park’s Visitor Center
Looking to stop in the Catskills for more information on your adventures? Located on Route 28 in Mount Tremper, the Maurice D. Hinchey Catskill Interpretive Center is your gateway to Catskill Park, where you can learn about the vast outdoor recreational opportunities in the area as well as discover the Catskill region’s communities and rich cultural and natural history.

The Catskill Interpretive Center is open seven days a week from 9:30 am to 4:30 pm and until 6:30 pm on Fridays. At the Center, you can explore the interpretive exhibits, gather information and speak with knowledgeable staff about the Catskill Park and region. You can visit www.CatskillInterpretiveCenter.org, call 845 688 3369, or e-mail info@catskillcenter.org for more information.

The Catskill Interpretive Center is located at 5096 Route 28 in Mount Tremper.

What’s Happening at the Mountain Top Historical Society?
Located in Haines Falls, the Mountain Top Historical Society sits at the western end of the Kaaterskill Rail Trail, offers visitors information on the history of the Catskills and is home to a restored train station. As part of their activities, they often organize hikes throughout the Catskills. In April, the Historical Society will be hiking to Overlook Mountain and out to the Saugerties Lighthouse.

Overlook Mountain on April 15
Led by Bob Gildersleeve and Robert Grubsmith
The Overlook Mountain House had three incarnations and was considered comparable in views and location to the Catskill Mountain House. Trails around the Hotel featured outlooks and romantic locations such as Turtle Rock, Lover’s Cave, and the Duke’s Profile. We plan to explore the area and the concrete shell of the last hotel. Meet 9:00 am at the Municipal Parking Lot at
Route 212 and Rock City Road, Woodstock, NY, return around 4:00 pm. Bring lunch, water, and appropriate hiking shoes.
Register by calling MTHS at 518 589 6657 (leave name/phone number/# in party) or by e-mail at mthsdirector@mths.org

Saugerties Lighthouse and the Walkway Over The Hudson on April 29
The Saugerties Lighthouse is located on land jutting out into the Hudson and gives the feeling of being in the center of the river. The trail and Lighthouse area will allow us to view the river and give a nice view of the Catskill Mountains. From the Lighthouse we will drive south to The Walkway over the Hudson for another Hudson River view. This is an easy hike, with little or no climb and the opportunity to walk at the pace most comfortable to you. Register by calling MTHS at 518 589 6657 (leave name/phone number/# in party) or by e-mail at mthsdirector@mths.org. Meet at 9:00 am at the Thruway parking area across from the Southbound Thruway entrance on Route 32 (Exit 20 Saugerties-Woodstock).

Inaugural Pop Up Market and Outdoor Gear Sale at the Erpf Center in Arkville
The Catskill Center is inviting the public to take part in their inaugural Pop Up Market on Saturday and Sunday, May 6 and 7 at the Erpf Center, the Catskill Center’s headquarters in Arkville (43355 State Highway 28, Arkville, NY 12406). The Pop Up Market will be open from 2 pm to 6 pm on Saturday, May 6 and from 11 am to 4 pm on Sunday, May 7.

In celebration of spring and the start of the summer outdoor recreation season, the Catskill Center inaugural Pop Up Market will be a used outdoor gear sale. It will be a great opportunity to gear up for your adventures in the Catskill Park and Catskill region this summer! The Pop Up Market is also an opportunity to learn about outdoor organizations in the Catskills, who will have information available, as well as learn about the work of the Catskill Center to preserve, protect and enrich the Catskill Region and the Catskill Park.

Individuals and organizations from across the Catskills are donating gear for the Pop Up Market. All proceeds from the Pop Up Market will benefit the Catskill Center.

Call for Outdoor Gear Donations to Support the Pop Up Market
To make this event a success, the Catskill Center is asking for donations of your used (but in good condition) outdoor gear prior to May 6. All types of outdoor gear are welcome. If you have gear you would like to donate, please contact Jonathan Mogelever or Brit Hotaling at 845 586 2611 or via e-mail at jmogelever@catskillcenter.org to set up a time to drop off your gear. You can also visit the Catskill Center between 9:30 am and 4:30 pm Monday through Friday and make your donation (43355 Rt 28, Arkville, NY 12406).

The Catskill Center reminds you that donations of outdoor gear or other items are tax deductible as allowed by law. As part of the donation, the Center will ask you to submit an Item Donation Form with your gear, so that they can give you proper documentation for the donation.

The Catskill Conservation Corps
The Catskill Conservation Corps (CCC) offers the easiest way for the public to volunteer on a multitude of stewardship projects throughout the Catskills. The CCC’s goal is to provide quality volunteer opportunities to the public on projects that protect natural resources and enhance outdoor recreation opportunities in the Catskills. Managed by the New York-New Jersey Trail Conference, the CCC recruits and supervises volunteers to perform various stewardship tasks in conjunction with New York State’s efforts in the Catskills and the Catskill Park. To learn more about the Catskill Conservation Corps, find events and volunteer in the Catskills, please visit www.catskillconservationcorps.org.

Catskill Center Announces New Outdoor Sculpture Exhibit Call for Art at Catskill Interpretive Center
The Catskill Center is pleased to announce a Call for Art for sculpture which will be displayed at the outdoor sculpture park at the Maurice D. Hinchey Catskill Interpretive Center, located on Route 28 in Mount Tremper. Art selected by the jury will be on display for one year beginning in early July.

Sculptors interested in exhibiting their work in the 2017-2018 Outdoor Sculpture Exhibition should submit a proposal by April 7 to Katie Palm at the Catskill Center (kpalm@catskillcenter.org).

A jury of artists, art organization leaders, and community members will select pieces for the exhibit.

Taking Flight: Birding in the Catskills to be held at Frost Valley
Taking Flight: Birding in the Catskills will be held Friday, June 9 through Sunday, June 11 at the Frost Valley YMCA in Claryville, NY.

This is not your typical birding weekend! The Catskill Center has combined the best of a birding conference with a birding festival, and has invented an event that is rich with presenters you will want to hear, speaking on topics you will want to learn about.
The Friday keynote will feature Brian “Fox” Ellis. Storyteller and author Brian “Fox” Ellis, in the persona of John James Audubon, brings history, ecology, art and literature to life in this meticulously researched program that celebrates the life work of one of America’s greatest artist and naturalist! Ellis is an internationally renowned storyteller and naturalist who has been a featured speaker at regional and international conferences on environmental concerns, including the International Wetlands Conservation Conference and the North American Prairie Conservation Conference. He is the author of sixteen books, including the critically acclaimed Learning From the Land: Teaching Ecology Through Stories and Activities. Many of his stories are also available on one of twelve CDs. His first children’s picture book, The Web at Dragonfly Pond was selected as Conservation Education Book of the Year.

The Saturday keynote speaker, Richard Crossley, is an internationally acclaimed birder, photographer and award winning author of The Crossley ID Guide series. Crazy, wildly passionate, driven and single-minded are just a few of the words used to describe his love of birding and the outdoors.

Born in Yorkshire, UK, Richard moved to Cape May, NJ in 1991, after falling in love with the birding and town. After 20 years of hiding in the business world while raising his family (with wife Debra, two kids and a dog—all blondes), Richard co-authored the successful The Shorebird Guide. He quickly became obsessed with the newfound opportunities provided by digital technology, Photoshop and book design. The Crossley ID Guide series was created.

The innovative design of his Crossley ID Guide series shows a more lifelike and complete picture, challenging many of the traditional “old-school” book layouts. This approach allows kids and beginners a better understanding of the looks and lives of birds. Recognized with multiple awards, this series has created a movement for other wildlife guides to put more emphasis on habitat, behavior and other imagery that we can relate to in real life.

Richard is also co-founder of the global birding initiative Pledge to Fledge, Race4Birds and The Cape May Young Birders Club. He has contributed to most major birding publications, is frequently heard on radio and is a highly sought-after public speaker. He served on the board of directors at the famous Hawk Mountain Sanctuary. He firmly believes that the time is right to popularize birding in the United States and other parts of the world. When recently asked why he takes on so many projects, his answer—“it beats working”—sums up his passion for everything outdoors.

Richard will also host a special Sunday morning “Learning to Look” field trip to close out the weekend. The key to becoming a competent birder is learning how to understand what you are looking at. The emphasis on this morning’s walk with Richard will be look at every bird like the experts do.

Detailed conference information and registration are available at www.catskillcenter.org/taking-flight-about.

Give Back to the Catskills

The natural beauty, the majesty of the mountains, the protection of the Catskill Forest Preserve, the region’s natural and cultural resources, all need your help! By supporting the work of the Catskill Center, you support: stewardship of the Catskill Park and its vast natural resources; the Center’s collaborative spirit as we convene, create partnerships and facilitate discussions that benefit the region; and the Center’s work to support education, arts and culture throughout the Catskills.

To support the work of the Catskill Center, donate online at www.catskillcenter.org/donate. Or donate by mail: checks made out to the “Catskill Center for Conservation and Development” can be mailed to Catskill Center, PO Box 504, Arkville, NY 12406.

Jeff Senterman is the Executive Director of the Catskill Center, a member of the Board of Directors for the American Hiking Society and the New York-New Jersey Trail Conference. He was formerly the Trail Conference’s Catskills staff representative and was an Assistant Forest Ranger for the DEC in Greene County. He graduated with a degree in Environmental Science from Lyndon State College and worked for several years in the Environmental Planning field in New England before coming back to New York. To learn more about the work of the Catskill Center in the Catskills, visit www.catskillcenter.org.
A TRADITION OF CATSKILL TROUT FISHING

By Paul Misko
Photos from the author’s collection

There are many activities that can provide a connection between total strangers, and allow them to strike up a conversation and immediately relate to each other, even if they have nothing else in common.

Whenever I bump into a fellow trout fisherman, we can not only swap stories about the “one that got away,” but we can also share the many subtleties involved in fly fishing. If we have fished the same streams, we have even more to discuss, as each stream has its own “personality.”

Some brooks are fast, and some slow. Some are wide open, allowing for easy casting, and some flow under an archway of low tree branches, providing many opportunities for snagging your line. Some are wide and shallow, and others are narrow and full of deep pools. Some are noted for their “tea colored” water, and some, like the Schoharie Creek, are unusually slippery to walk in: the experience is described to be like “walking on greased cannon balls.”

Many Catskill notables throughout time were fond of trout fishing. Naturalist John Burroughs fished nearly his whole life, into his 80’s in fact, and relayed many episodes and observations about the sport in his many essays. His maternal grandfather, “Granther Kelly,” was an avid trouter from as far back as his days as a soldier in the Revolutionary War. As an old man, he would take a break from his chores, grab his pole, and head off for the trout stream with a young John in tow. In those days, the 1800’s, most folks still fished with bait, but in the 1900’s, fly fishing began to take over as the main method to fish for trout in streams.

Trout fishing has not changed much since then. Yes, the equipment has improved, the biggest breakthroughs being in the fishing line (the leaders are no longer made out of cat gut). Boots and insect repellent are much better too, but the basic concept and techniques have remained. Fly fishing, which has been around for hundreds of years, involves creating an artificial lure, using fur and feathers, designed to mimic an insect in one of its stages of development. Some, like streamers and nymphs, are meant to work underwater, and “dry flies” are meant to float upon the surface, in order to mimic a flying insect.

Dry Fly fishing is my course of action, and is where one uses a fly that floats upon the surface of the water. It takes a bit more finesse, and more practice, and is often less productive, but I find
it provides more excitement, as you can see the trout rise up to take the fly. They often jump clear out of the water in the process.

If your goal in trout fishing is to come home with trout, then you’ll do better to just go to a good market and buy some. The sport requires some cost for license and equipment, and there is a learning curve for developing suitable casting skill. The true trout fisherman does all this for the experience of it.

Let me describe one of my typical summertime outings, and see if it is something that appeals to you:

After dinner, I would gather my gear and toss it in the car, and head off to the chosen location along a stream and park, minding private property signs of course. My boots and fishing vest go on, along with my hat, which often has a burning punk inserted in the band to act as bug repellent. I get the rod ready to go, with a fly, suitable for the time of year, firmly tied on. The fishing vest has many pockets, and contains such diverse and sundry items such as: extra dry flies and leaders, flashlight, Zip-lock bags, paper towels, pocket knife, clipper and small pliers. I stem my way toward the stream, clamber down the bank, and assess the situation.

My usual plan is to fish my way upstream, and I have to think two and three moves ahead as I consider the best way to approach each trout pool. This strategy takes into account the shape of the pool, the sun, obstructions such as overhanging branches, and large boulders. Trout are easily spooked, and sometimes one has to be downright sneaky and cast from a distance, or from behind a bush or boulder. From my position, I attempt to place the perfect cast. Even without getting a “strike”, it is quite rewarding to land your fly in the very spot you aimed for.

As I work my way up the stream, the sun begins to set, and the best part of the day begins. The temperature has dropped noticeably since the heat of the afternoon. The birds and other critters slowly make their appearance, and start their second shift of feeding and nosing about. Natu-
ralist John Burroughs correctly notes that when one is fishing his way along the stream, the birds and other animals are less fearful of you, as they can sense that your mind is focused on something else besides them. While “working” a stream, I have seen deer, coyotes, mink, a wide assortment of birds, and even bears, blue herons, and bald eagles.

After some time has passed, and the sun drops behind the mountains, and if I’m lucky, the clouds above me become illuminated by the colors of the hidden sunset. They first glow in shades of gold, and then in a salmon hue, and the colors radiate down to the earth, giving everything a warm glow. This effect is combined with the musical sounds created by the gurgling brook, and this music changes with every few feet you walk. These effects give the whole experience a dream-like quality. Since most of the stream is open to the sky, it stays light enough to continue fishing, although a glance to the either side reveals how dark it is in the woods. This is a good reminder on the importance of bringing a flashlight.

Now you can see why actually catching a trout can be of secondary importance, but it is still important. While it is always good fun to catch any trout, and have a little ‘action’, there is a tremendous thrill to catching a big one.

This is where dry fly fishing has the edge: In the best scenario … I will approach a nice deep pool, in which I spy some large trout rising to the surface to feed. I find a good place to stand, and begin my casting. My fly lands on the water just where I want it to, and after a few seconds of drifting downstream, WHAM! A large trout bursts out of the water to grab it. Now I’ve got to play him, as he darts around the pool trying to get loose. You must play him carefully, because if you try to haul him in, the line will break. Eventually he tires, and I’m able to pull him up next to me. Usually I’ll set him free, but they are tasty, so sometimes they come home with me. If I come back empty handed, I give the excuse, “The trout was too big for the frying pan, so I let him go.”

Most of my fly fishing skills I acquired from my father, John Misko. He grew up in a New Jersey city, where the local rivers were highly polluted. He did some fishing as a kid, but after serving in WWII, he really began to take fly fishing seriously. Whenever possible, he would head off to the cleaner waters of...
the Ramapo River, and eventually found his way into the pristine Catskills. He would often go with like minded friends, and even have stream-side campouts. On occasion he would hand catch a fly on which the trout were feeding, and tie a fake one up right there on the stream bank that would mimic it; a move that would often pay off.

As I entered my teens, we would often go fishing together. At first, it would just be short bouts on the Woodland Valley Creek, but then we moved on to the Esopus Creek, and eventually all-day trips further away. I learned a lot of his skills, and helpful tips, but I never had the “magic touch” he did. It seemed he could catch lots of big trout with hardly any effort, while I had to work hard just to get modest ones. I did learn how to tie fishing flies, and even began selling them to family friends. Within some families, trout fishing provides a valuable link, with the skills and stories being passed down through the generations. I’ll never forget the many outings I shared with my father through the years, which were the most enjoyable times we had together. Think about starting a tradition like that in your family. If you are interested, you might consider going online and look up Catskill Mountains Trout Unlimited to connect with good info and resources. The “Fish Stories,” you’ll have to make up yourself.

Paul Misko is the founder of the Catskill 4000 Club, a hiking club that leads unusual and historical hikes. He gives talks on Catskill history, John Burroughs, and other topics on American history. He can be reached at catskill4000@gmail.com
The Catskill Mountain Foundation presents

Swan Lake

Russian National Ballet Theatre

SATURDAY, APRIL 8, 2017 @ 7:30 pm

ORPHEUM FILM & PERFORMING ARTS CENTER
6050 Main Street, Village of Tannersville

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At the Door: $30 adults; $25 seniors; $7 children

Tickets Now On Sale at www.catskillmtn.org or 518 263 2063
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April Schedule for Screen Two, the only place on the Mountain Top to see the best Foreign and Independent Films

PELLE THE CONQUEROR
(UNRATED, 157 MINUTES)

DIRECTED BY BILLE AUGUST
At the end of the 19th century, a boat filled with Swedish emigrants comes to the Danish island of Bornholm. Among them are Lasse and his son Pelle, who move to Denmark to find work. They find employment at a large farm, but are treated as the lowest form of life. Pelle starts to speak Danish but is still harassed as a foreigner. But none of them wants to give up their dream of finding a better life than the life they left in Sweden. In Scanian, Danish, Swedish, and Finnish with English subtitles. 3/31-4/2. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

Academy Award and Golden Globe Winner, Best Foreign Language Film, 1989

APPRENTICE
(UNRATED, 115 MINUTES)

DIRECTED BY JUNFENG BOO
Aiman is a 28-year-old Malay correctional officer who is recently transferred to the territory’s top prison. At his new workplace, Aiman begins to take an interest in a 65-year-old charismatic sergeant named Rahim, who is actually the long-serving chief executioner of the prison. When Rahim’s assistant suddenly quits, he asks Aiman to become his apprentice. When Aiman tells his older sister of his new job position, it is revealed that their father was actually executed by Rahim. Can Aiman overcome his conscience and a haunted past to possibly take over as the next chief executioner? In Malay and English. 4/7-4/9. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

New York Times Critics’ Pick

Where the Performing Arts, Fine Arts, Crafts, Movies, Books, and Good Friends meet

Swan Lake
April 8

Verges: The Paintings of Nancy Orr
Art Talk April 8

Tickets Now On Sale at www.catskillmtn.org or 518 263 2063
AFTER THE STORM
(UNRATED, 117 MINUTES)
DIRECTED BY HIROKAZU KOREEDA
After the death of his father, a private detective struggles to find child support money and reconnect with his son and ex-wife. In Japanese with English subtitles. 4/14-4/16. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“This is Kore-eda at his very best, facing up to the hardest truths with honesty and a nervous laugh—uncomfortable, invigorating, and ultimately cleansing....”
—Rory O’Connor, The Film Stage

AMERICAN FABLE
(UNRATED, 96 MINUTES)
DIRECTED BY ANNE HAMILTON
When 11-year-old Gitty discovers that her beloved father is hiding a wealthy man in her family’s silo in order to save their struggling farm, she is forced to choose between saving the man’s life or protecting her family from the consequences of their actions. 4/21-4/23. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“Hamilton builds an arresting aura of wonder and terror... Gorgeously shot and helmed with a sense of daring and verve.”
—Variety

PITCHING TENTS
(UNRATED, 105 MINUTES)
DIRECTED BY JACOB COONEY
In a working-class town in 1984, a high school senior’s future creates a tug-of-war between his no-nonsense father and his crackpot guidance counselor until an encounter with a goddess helps him uncover his true destiny. 4/28-4/30. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

THE LEVELLING
(RATED R, 83 MINUTES)
DIRECTED BY HOPE DICKSON LEACH
After her brother dies, Clover returns to her family farm in Somerset, where she discovers her estranged father is a shell of his former self and the farm is in shambles due to floods that destroyed the area six months earlier. 5/5-5/7. Friday 7:15; Saturday 4:15 & 7:15; Sunday 2:15, 4:45 & 7:15

“It isn’t just one of the best debut films of the year, but one of the year’s best films, period.”
—Oliver Lyttleton, The Playlist

View trailers for all of these films online at www.catskillmtn.org

Ticket Prices: $9 / $7 seniors & children under 11

3D Ticket Prices: $11 / $9 seniors & children under 11
We show the best Hollywood films available each week. Below are some films that we will show during the month of April.

For the most up-to-date schedule, call 518 263 4702 or visit www.catskillmtn.org. While there, sign up for our e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

Ticket Prices (Screens 2 & 3, and the Orpheum): $9 / $7 seniors & children under 11
3D Ticket Prices (Screen 1): $11 / $9 seniors & children under 11

View trailers for our films at www.catskillmtn.org

**ORPHEUM FILM & PERFORMING ARTS CENTER**
6050 Main Street, Village of Tannersville

**THE SALESMAN**
(RATED PG-13, 125 MINS)
DIRECTED BY ASGHAR FARHADI
While participating in a production of Death of a Salesman, a teacher’s wife is assaulted in her new home, which leaves him determined to find the perpetrator over his wife’s objections. Won the Oscar for Best Foreign Language Film.
4/7-4/9 Friday 7:30; Sunday 7:30 (NO SHOW SATURDAY, 4/8) 4/14-4/16 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

**THE SENSE OF AN ENDING**
(RATED PG-13, 108 MINS)
DIRECTED BY RITEISH BATRA
STARRING: JIM BROADBENT, CHARLOTTE RAMPLING
A man becomes haunted by his past and is presented with a legacy that causes him to re-think his situation in life.
4/21-4/30 Friday 7:30; Saturday 4:00 & 7:30; Sunday 7:30

**BEAUTY & THE BEAST**
(RATED PG, 129 MINS)
DIRECTED BY BILL CONDON
STARRING: EMMA WATSON, DAN STEVENS
An adaptation of the Disney fairy tale about a monstrous-looking prince and a young woman who fall in love.
3/31-4/2 Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30

**JOHN WICK: CHAPTER TWO**
(RATED R, 122 MINS)
DIRECTED BY CHAD STAHELSKI
STARRING: KEANU REEVES
After returning to the criminal underworld to repay a debt, John Wick discovers that a large bounty has been put on his life.
4/7-4/9 Friday 7:30; Saturday 4:30 & 7:30; Sunday 2:30, 5:00 & 7:30

**OTHER FILMS WE MAY SHOW**

**THE FATE OF THE FURIOUS**
(RATED PG-13, 136 MINS)
**GOING IN STYLE**
(RATED PG-13, 96 MINS)
**THE LAST WORD**
(RATED R, 108 MINS)
**LIFE**
(RATED R, 103 MINS)
**LOGAN**
(RATED R, 137 MINS)
**POWER RANGERS**
(RATED PG-13, 124 MINS)
**SPLIT**
(RATED PG-13, 117 MINS)
**THE ZOOKEEPER’S WIFE**
(RATED PG-13, 124 MINS)
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Catskill Center for Conservation and Development
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www.hunterlib.org

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ARTIST TALK: SATURDAY, APRIL 8, 1-2 PM
The artist talk will address challenges of working with new materials and how that develops into an ever changing approach to painting—how failures and a living, breathing landscape allows discovery and excitement and why the concept of VERGES captures her work at this point in time.

“Wind and Willow,” oil on canvas by Nancy Orr

“Seascape,” oil on canvas by Nancy Orr

MAY 12-JULY 9
OPENING RECEPTION:
SATURDAY, MAY 20, 1-3 PM

ABOUT FACE
THE PORTRAITS OF MARK TATUM
APRIL 2017 MOVIES & EVENTS AT A GLANCE

- CINEMA 2 - FOREIGN & INDEPENDENT FILMS AT THE DOCTOROW
- CINEMAS 1 & 3 - HOLLYWOOD FILMS AT THE DOCTOROW
- ORPHEUM - HOLLYWOOD FILMS AT THE ORPHEUM
- PERFORMANCES
- GALLERY EVENTS
- LITERARY EVENTS

Schedule subject to change: please call 518 263 4702 or visit www.catskillmtn.org for the most up-to-date schedule. While there, sign up for e-mail updates so you can get the newest schedule delivered to your e-mail box each week!

3D FILM SHOWTIMES ARE IN RED

(F) MAR 31 (ST) APR 1 (SU) APR 2
GHOST IN THE SHELL 7:00 PM
PELLE THE CONQUEROR 7:15 PM
BEAUTY & THE BEAST 7:30 PM
GHOST IN THE SHELL 4:00 & 7:00 PM
PELLE THE CONQUEROR 4:15 & 7:15 PM
BEAUTY & THE BEAST 4:30 & 7:30 PM
GHOST IN THE SHELL 2:00, 4:30 & 7:00 PM
PELLE THE CONQUEROR 2:15, 4:45 & 7:15 PM
BEAUTY & THE BEAST 2:30, 5:00 & 7:30 PM

(F) APR 7 (ST) APR 8 (SU) APR 9
GHOST IN THE SHELL 7:00 PM
APPRENTICE 7:15 PM
JOHN WICK: CHAPTER 2 7:30 PM
THE SALESMAN 7:30 PM
GHOST IN THE SHELL 4:00 & 7:00 PM
APPRENTICE 4:15 & 7:15 PM
JOHN WICK: CHAPTER 2 4:30 & 7:30 PM
THE SALESMAN 4:30 & 7:30 PM
GHOST IN THE SHELL 2:00, 4:30 & 7:00 PM
APPRENTICE 2:15, 4:45 & 7:15 PM
JOHN WICK: CHAPTER 2 2:30, 5:00 & 7:30 PM
THE SALESMAN 2:30, 5:00 & 7:30 PM

(F) APR 14 (ST) APR 15 (SU) APR 16
AFTER THE STORM 7:15 PM
THE SALESMAN 7:30 PM
AFTER THE STORM 4:15 & 7:15 PM
THE SALESMAN 4:00 & 7:30 PM
AFTER THE STORM 2:15, 4:45 & 7:15 PM
THE SALESMAN 2:30, 5:00 & 7:30 PM

(F) APR 21 (ST) APR 22 (SU) APR 23
AMERICAN FABLE 7:15 PM
THE SENSE OF AN ENDING 7:30 PM
AMERICAN FABLE 4:15 & 7:15 PM
THE SENSE OF AN ENDING 4:00 & 7:30 PM
AMERICAN FABLE 2:15, 4:45 & 7:15 PM
THE SENSE OF AN ENDING 2:30, 5:00 & 7:30 PM

(F) APR 28 (ST) APR 29 (SU) APR 30
PITCHING TENTS 7:15 PM
THE SENSE OF AN ENDING 7:30 PM
PITCHING TENTS 4:15 & 7:15 PM
THE SENSE OF AN ENDING 4:00 & 7:30 PM
PITCHING TENTS 2:15, 4:45 & 7:15 PM
THE SENSE OF AN ENDING 2:30, 5:00 & 7:30 PM

(F) MAY 5 (ST) MAY 6 (SU) MAY 7
THE LEVELLING 7:15 PM
THE LEVELLING 4:15 & 7:15 PM
THE LEVELLING 2:15, 4:45 & 7:15 PM

WEEKLY CLASSES start June 28
Basics & Beyond: June 28-August 30
Susan Beecher, nationally recognized potter & teacher
Clay for Seniors: June 28-August 30
Susan Beecher

WORKSHOPS start June 23
Learn, Refresh, Refine: June 23-25
Susan Bogen, studio potter
Magnificent Mosaics: June 23-25
Cynthia Fisher, award-winning mosaic artist
Sensational Salt Firing: June 30-July 2
Susan Beecher
Strategies for Making Unique Pots: July 6-11
Bede Clark, Professor of Art and potter
Preparing and Making with Paperclay: July 7-9
Lisa Chicoyne, sculptor and ceramic artist
Exploring Earthenware: July 13-18
Ben Carter, studio potter & workshop leader
Flashing & Fuming: Special Effects in Raku & Salt Firing: July 20-25
Randy Brodnax & Don Ellis, master Raku potters
Earth, Air, (Salt) Fire & Water: July 27-August 1
Alan Willoughby, retired Executive Director of the Perkins Center for the Arts
Chinese Brush Painting: July 29-30
Linda Schultz, master painter
Altered Elegance: August 3-5
Martha Grover, functional potter
The Allure of the Altered Pot: August 10-14
Susan Beecher
Focus on Making: August 17-21
Lorna Meaden, studio potter and workshop leader
Glorious Ash Glazes for Cone 6: August 24-29
Richard Aerni, studio potter

For questions about courses, you may email Susan Beecher at beechers60@earthlink.net

Visit www.sugarmaples.org or call 518 263 2001 for more details, to request a brochure, to register or to make reservations for housing.
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EACH YEAR, THE CATSKILL MOUNTAIN FOUNDATION

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- Shows more than 100 films on our four screens in Hunter and Tannersville.
- Publishes the monthly Guide magazine, distributed throughout the Catskill Region and at New York State Thruway rest stops.

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FRIEND $40
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PATRON $500
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2017 PERFORMING ARTS SNEAK PEEK!

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Common Ground on the Mountain: A Concert of Folk, Bluegrass and Acoustic Music
Aztec Two-Step, Walt Michael, Professor Louie and the Crowmatix and Greg Dayton
Saturday, January 14 @ 8:00pm
Orpheum Film & Performing Arts Center

Dom Flemons and Garland Jeffreys
Winter Celebration Concert
Saturday, February 18 @ 8:00pm
Orpheum Film & Performing Arts Center

Crabgrass Puppet Theatre
“The Pirate, the Princess and the Pea”
Thursday, March 16 @ 4:00pm
Doctorow Center for the Arts

SOLD OUT!

Sugarloaf Mountain: An Appalachian Gathering
Apollo’s Fire: The Cleveland Baroque Orchestra
Jeanette Sorrell, Director
Saturday, March 25 @ 8pm
Doctorow Center for the Arts

Russian National Ballet Theatre: “Swan Lake”
Saturday, April 8 @ 7:30pm
Orpheum Film & Performing Arts Center

Lecture/Demonstration: “Beethoven, Schubert and the Anxiety of Influence”
Jeffrey Langford and Joanne Polk
Saturday, May 13 @ 2:00pm
Piano Performance Museum, Doctorow Center for the Arts

Chase Brock Experience
Residency: May 8 through May 20
Performance:
Saturday, May 20 @ 7:30pm
Orpheum Film & Performing Arts Center

An Evening at a Venetian Palazzo: Music of Benedetto Ferrari, Tarequinio Merula, and Giovanni Rovetto
Tracy Cowart, mezzo-soprano; Rachel Evans, violin;
Leah Nelson, violin; Hsuan-Wen Chen, harpsichord;
Richard Kolb, theorbo, archlute, baroque guitar, violone
Saturday, May 27 @ 8pm
Doctorow Center for the Arts

Lecture/Demonstration: “Harpsichords, Lutes and Cristofori’s Archicembalo”
Richard Kolb; Hsuan-Wen Chen, harpsichord;
Tracy Cowart, mezzo-soprano
Sunday, May 28 @ 2:00pm
Piano Performance Museum
Doctorow Center for the Arts

American Dream
Thursday, June 1 @ 1:00pm
Orpheum Film & Performing Arts Center

Forward into Light: The American Women’s Suffrage Movement in NY State Song & Story
Old Songs, Inc. Production
Saturday, June 3 @ 8:00pm
Doctorow Center for the Arts

Lecture: “Pianos from Bach to Beethoven: An Overview of the Broad Variety of Early Pianos”
John Koster
Sunday, June 11 @ 3:00pm
Piano Performance Museum
Doctorow Center for the Arts

SOLD OUT!
Lecture: “The Care and Maintenance of Historical Pianos: Tuning, Repair and Conservation Questions—A Variety of Answers”
Richard Hester
Tuesday, June 13 @ 2:00pm
Piano Performance Museum
Doctorow Center for the Arts

Lecture: “Knowing the Score”
Malcolm Bilson
Saturday, June 17 @ 2:00pm
Piano Performance Museum
Doctorow Center for the Arts

Fortepiano Concert: Malcolm Bilson
Saturday, June 17 @ 8pm
Doctorow Center for the Arts

Next Generation Jazz Orchestra
Co-Presented by 23Arts Initiative and Catskill Mountain Foundation, in association with Monterey Jazz Festival
Saturday, June 24 @ 7:30pm
Orpheum Film & Performing Arts Center

OMNY Taiko Drummers
With Grammy Award-Winning Taiko Master, Koji Nakamura
Sunday, July 2 @ 6:30pm
Orpheum Film & Performing Arts Center

The 2017 Annual Benefit
Saturday, July 8 @ 6:00pm
Orpheum Film & Performing Arts Center

National Dance Institute
Mountaintop Summer Residency Performance
Saturday, July 22 @ 7:00pm
Orpheum Film & Performing Arts Center

Shai Wosner Solo Piano Concert
Saturday, July 29 @ 8:00pm
Doctorow Center for the Arts

Manhattan in the Mountains
Residency & Faculty Concert
Residency: July 24 through August 12
Faculty Concert: Saturday, August 5 @ 8:00pm
Doctorow Center for the Arts

Bumper Jacksons
Saturday, August 26, 2017 @ 8:00pm
Doctorow Center for the Arts

The Fast Lane Eagles Tribute Band
Saturday, September 2 @ 7:30pm
Orpheum Film & Performing Arts Center

Twyla Tharp Dance
Residency & Showcase of Works-in-Progress
Residency: August 14 through September 10
Showcase of Works-in-Progress:
Saturday, September 9 @ 7:30pm
Orpheum Film & Performing Arts Center

Pushcart Players: “The Velveteen Rabbit Reborn”
Saturday, October 7, 7:30pm
Doctorow Center for the Arts

The Sebastians: “Salzburg to Vienna in 100 Years: Biber to Mozart”
Saturday, November 25 @ 8:00pm
Doctorow Center for the Arts

The Nutcracker
Friday, December 8 @ 7:30pm
Saturday, December 9 @ 2:00pm & 7:30pm
Sunday, December 10 @ 2:00pm
Orpheum Film & Performing Arts Center

TICKETS ARE NOW ON SALE!
www.catskillmtn.org
518 263 2063
CATSKILL MOUNTAIN FOUNDATION

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THANK YOU TO OUR FUNDERS AND SUPPORTERS!

Catskill Mountain Foundation is supported in part by the Bank of Greene County, Jarvis & Constance Doctorow Family Foundation, Greene County Council on the Arts, Greene County Youth Fund, Marshall & Sterling, NYS on the Arts and the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, Stewart’s Shops, Windham Foundation, and by private donations.

Catskill Mountain Foundation
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