



Summer Courses 2012

Maplecrest, New York 12454

Winter 2012

Dear Friends,

We had quite a momentous fall up here in the Mountains with Hurricane Irene bringing devastation beyond our imagination. The small stream behind the ceramic studios became about four times its normal size and swept away homes, bridges, trees and tons of earth. The true miracle was that the Sugar Maples buildings were left standing, and unharmed. We rejoiced. The heart-warming part was how well people pulled together to help each other, neighbors and strangers.

So now our thoughts turn to the spring and summer and the fabulous season of workshops that we have planned! Great teachers and makers are coming to enhance your creative experience and share new methods and techniques. Remember, our teachers are chosen for their exceptional teaching skills. Look inside for the complete descriptions of the workshops of Jack Troy, Kristen Kieffer, Bernadette Curran, Tony Clennell and more. Randy Brodnax is bringing his partner in Raku—Don Ellis—which will make a tremendous Raku treat even better!

We will again offer our special hand building class for Seniors which was a big hit last year! Plus we will continue our weekly wheel throwing classes for teens and adults. It will be a wonderful season!

Remember you can help us by making your decisions early and register with Fran at (518) 263-2073 or imperiale@catskillmtn.org.

So come relax and enjoy in the Mountains!

Warm wishes,

Susan Beecher
Director of Ceramics and Curriculum



Cups by Kristen Kieffer



Register Soon as Space is limited!
(518) 263-2073

Discover the unique beauty of the
Catskill Mountains while expanding your SKILLS!

Covered Casserole by Tony Clennell



Catskill Mountain Foundation

SUGAR MAPLES
CENTER FOR CREATIVE ARTS

NEW FOR 2012!

7970 Main Street
PO Box 924
Hunter, NY 12442
Tel: 518.263.2073
Fax: 518.263.5380
www.sugarmaples.org
www.catskillmtn.org



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WHITE PLAINS, NEW YORK



WEEKLY CLASSES

Participants taking weekly classes are allowed to use the studio for free anytime space permits.



BASICS & BEYOND

Instructor: Susan Beecher

This weekly class will focus on techniques for wheel throwing and hand-building. Students will be taught at their own level and class projects will be encouraged. Different types of surface treatment will be taught as well as slip decorations, trimming, glazing and finishing. Altering techniques to make oval or square forms will also be covered.

All levels welcome – ages 14+

Susan Beecher is a nationally recognized studio potter whose work has appeared in more than 45 national juried and invitational shows over the past 21 years. She

has taught workshops and weekly classes at art centers throughout the Northeast and Florida. Last winter she was an artist in residence at Carla's Clay Center in Sarasota, FL. Her work has appeared in many articles and seven books. In the fall of 2005 a book exploring her work was released by Catskill Press: *Susan Beecher: Wood Fired Pottery*.

June 27 to August 22, 2012 (no July 4th class)

Wednesdays 1:00 pm - 4:00 pm

CER-01 • Course Fee: \$320 + \$40 Materials Fee

CLAY FOR SENIORS

Instructor: Susan Beecher

This class is being offered to senior citizens living in the Mountain Top area who have little or no experience handbuilding with clay. The class will focus on different hand-building techniques that will appeal to all skill levels. Come and learn to make special projects while enjoying this supportive & friendly atmosphere. Decorating and glazing will also be taught. All levels of skill are welcome. Ages 65 and up.

See Susan Beecher's biography above.

June 27 to August 29, 2012 (no July 4th class)

Wednesdays (8 weeks) 9:30 am - 12 noon

CER-02 • Course Fee: \$100 (10 weeks)



WORKSHOPS

Participants taking workshops are invited to work in an Open Studio for \$5 per hour as space permits



BEGIN, REFRESH, & REFINE! – THROWING & SLIP DECORATING TECHNIQUES

Instructor: Michael Boyer

This two- or three-day workshop is open to beginners who want to learn the basics of throwing techniques. It is also for those who wish to advance to more challenging projects and learn altering techniques. Special slip decorating techniques such as marbleizing and feathering will also be shown. Bowls, baskets, bottles, and oval vases are some of the projects to be demonstrated. Students may return to glaze at a later date for a small fee.

All levels welcome – ages 15+

Michael Boyer is a master potter and a highly respected teacher who has taught ceramic techniques for more than 30 years at art centers and colleges including Queens College, City University of New York, Greenwich House Pottery and the 92nd Street YMCA. He has been

included in the book *Catskill Crafts* and in numerous exhibitions in New York City and the Catskills. Mr. Boyer maintains a studio and glorious gardens in Pine Hill, NY.

June 29 to July 1, 2012 Friday to Sunday (2 or 3 days) 10:00 am - 4:00 pm

CER-03 • Course Fee: 2 Day - \$225 + \$40 Materials Fee

CER-04 • Course Fee: 3 Day - \$285 + \$40 Materials Fee

SENSATIONAL SALT FIRE!

Instructor: Susan Beecher

In this three-day workshop participants will bring 15 pieces of Cone 10 bisqueware, which we will decorate and glaze on the first day, then load the salt kiln together. Participants should bring bisqueware of different sizes—more vertical pieces (vases, pitchers, jars) than horizontal pieces (bowls). In addition students may also bring 5 to 10 very small pieces that will help to fill the kiln. We will fire the kiln together on Saturday while having good conversations. We will unload and discuss the pots and the beauty of salt firing on Sunday afternoon. Come and enjoy this beautiful process.

All levels welcome – ages 15+

July 6 to July 8, 2012 Friday to Sunday 10:00 am - 5:00 pm

CER-05 • Course Fee: \$325 + \$25 Materials Fee



ELEGANT & ORNATE: FORM & SURFACE

Instructor: Kristen Kieffer

Our workshop will focus on altering wheel-thrown (or hand-built) forms a little and a lot. We will then embellish those forms with an array of decoration techniques from stamping and slip-trailing to sponging and resists. The result can be functional or sculptural, minimal or extravagant. You will leave the workshop with a collection of new skills and the confidence to play and draw from your own influences. You will also take home a grouping of bisqued stamps and pieces showing your explorations for the week.

Demonstrations include throwing, altering and building off the wheel, darting, and a variety of decoration techniques including: slip-decorating, stamp-making and stamping. We will discuss aesthetics and proportion, timing in clay, idea

generation, and progressing one's own work with learned techniques.

This workshop and its techniques are equally suitable for hand-builders.

Basic wheel-throwing and/or handbuilding skills necessary.

Kristen Kieffer is a full-time studio potter, workshop leader and ceramics instructor working in north central Massachusetts. She received her associates degree from Montgomery College, a BFA from the N.Y.S.C.C. at Alfred University and an MFA at Ohio University. She has worked as an intern at Greenfield Village Pottery, and as artist-in-residence at John Glick's Plum Tree Pottery, at the Arrowmont School of Arts and Crafts and at the Worcester Center for Crafts. She has exhibited her work internationally in juried and invitational exhibitions, as well as taught workshops around North America at craft centers and universities. Her work is in numerous private and public collections.

July 12 to July 16, 2012, Thursday to Monday 10:00 am - 4:00 pm

CER-06 • Course Fee: \$450 + \$40 Materials Fee

FORM & SURFACE: POTS WORTH THEIR SALT

Instructor: Jack Troy

We will make a variety of forms from stoneware and porcelain, exploring personally expressive, gestural approaches to work by stamping, paddling, faceting and other means of altering traditional and one-of-a-kind objects. We will investigate salt glazing's many ways of enhancing our pieces by using slips and glazes on wet and bisque-fired work.

Daily demonstrations, and an illustrated talk about the history of this medium, as well as discussions about the values we embody and strive for when we make our work will round out the course. It will be enjoyable to work in the company of others as we share our experiences and expectations in the studio. Participants should bring 10 to 20 pieces of Cone 10 Bisqueware for firing the salt kiln. Participants with basic throwing and/or hand-building skills are welcome. The salt kiln at Sugar Maples is a joy to fire, and has yielded some exceptional pieces over the years.

Jack Troy (jacktroy.net) is a potter, teacher, and writer. He has taught 225 workshops, including several most recently in Australia, and has published nearly 80 articles and book reviews in major ceramics periodicals. His book, *Salt Glazed Ceramics*, is a standard text. He lives and works in Huntingdon, PA. This is his 50th year of making pots.

July 19 to July 24, 2012 Thursday to Tuesday 10:00 am - 4:00 pm

CER-07 • Course Fee: \$450 + \$40 Materials Fee





FORMING CLAY WITH A SCULPTURAL DYNAMIC

Instructor: Mikhail Zakin

Explore new ways of creative expression in clay in this fascinating workshop that is designed for experienced artists as well as beginners who are interested in the process of creativity. Solid clay methods for three-dimensional forming will be demonstrated as students are invited to tap into their own personal imagery, story and experience.

All levels welcome – ages 15+

Mikhail Zakin is the founder and president of Old Church Cultural Center in Demarest, New Jersey. Known for her innovative work in salt glazing and carbonized clay sculptural forms, Zakin has taught at the Mendocino Art Center (CA), Brooklyn Museum School (NYC), Greenwich House Pottery (NYC), and Sarah Lawrence College (NY). She has led seminars in China, Japan, Italy,

Korea, England, Mexico, Scotland, Morocco and the Netherlands. Her work is included in private and major collections nationally and internationally.

July 21 and 22, 2012 Saturday and Sunday 10:00 am - 4:00 pm

CER-08 • Course Fee: \$275 + \$20 Materials Fee

ANIMALS GO TACTILE

Instructor: Bernadette Curran

In this 5-day hands on workshop, we will investigate the chance events that occur when altering forms and surfaces thrown fresh off the wheel. Daily class exercises will allow us to playfully explore Zoomorphic shapes and their humble abodes in both functional and sculptural solutions. Using techniques such as folding, bottomless cylinders, and pushing the clay, we will concentrate on the relationship between line and volume.

Students will create a place setting and special use pots. Bernadette will share her ideas

on drawing and painting with colored slips and sigs in preparation for a final cone 6 glaze firing. Historical and contemporary images of animal forms will be viewed daily along with lively discussions.

All Levels welcome – ages 15+

Bernadette Curran a studio artist and educator in Ardmore, PA, received her BFA from Pennsylvania State University and completed an MFA in Ceramics at The Ohio State University. She has received artist-in-residence fellowships from Baltimore Clayworks, Chester Springs Studio, and the Moravian Pottery and Tile Works. Her work has been exhibited in many juried and invitational shows throughout the country. Bernadette is currently teaching ceramic classes in the Philadelphia area and enjoys traveling to present visiting artists workshops.

July 26 to July 30, 2012 Thursday to Monday 10:00 am - 4:00 pm

CER-09 • Course Fee: \$450 + \$40 Materials Fee



SIZE MATTERS!

Instructor: Tony Clennell

The workshop will focus on larger than life utilitarian pottery for occasional use. We will pay attention to the details on large casseroles, pitchers, bowls, teapots and plates so they may be used for celebration and presentation. Tony's specialty over the years has been sectional or composite throwing where he adds many pieces together to make one vessel. Participants that normally cannot throw more than a few pounds of clay often throw with ease 3- 5 times as much after the session The maker's marks and details of process are what he is interested in leaving in the finished work.

All Levels welcome – ages 15+

Tony Clennell is a second generation potter that has taught workshops in Canada, the United States, Japan, China and Italy. He has been a studio potter for 33 years. He has a Master of Fine Arts from Utah State University and is a member of the Royal Canadian Academy of Arts. He is currently Acting Head of

Ceramics at Sheridan College School of Craft and Design. He has written more than 55 articles for ceramic journals and is exhibited in museums and collections in North America, Europe and Asia.

August 2 to August 7, 2012 Thursday to Tuesday 10:00 am - 4:00 pm

CER-10 • Course Fee: \$450 + \$40 Materials Fee

FLASHING & FUMING

Instructors: Randy Brodnax & Don Ellis

Randy and Don are two of the most respected and entertaining ceramic instructors working today. They have incredible energy and passion in their teaching and all with amazing humor that reaches students on many different levels. They both will demonstrate new techniques to produce special effects on sculptural and functional work. Explore shape, form and function to gain a new level of understanding the alternative firing techniques. Bring 10 to 15 pieces of bisqueware that are made from Cone 10 clay—stoneware or porcelain, as the class will fire the salt & raku kilns.

All levels welcome – ages 15 & up.



Randy Brodnax is currently teaching at Cedar Valley College, Dallas, TX. A dedicated teacher and storyteller, Brodnax is known to cook up a mean gumbo and an entertaining yarn while making beautiful pots. A master Raku potter for more than 50 years, he has been featured in countless books and magazines and has given hundreds of workshops.

Don Ellis is currently Assistant Professor of Ceramics at San Juan College in Farmington, NM and has been a ceramics educator since 1986. He is known as a master of Raku and Copper Matte glazes and has spent over 20 years mastering his special techniques. His work is featured in *Alternative Kilns and Firing* and *Mastering Raku*.

August 9 to August 14, 2012 Thursday to Tuesday 10:00 am - 2:00 pm

CER-11 • Course Fee: \$450 + \$40 Materials Fee

LET'S FIRE! SLIPS, GLAZES AND SODA FIRING: WORKING SOFT ON THE WHEEL

Instructor: Gay Smith

Bring 10 to 15 bisqued pots to glaze, and we'll fire the soda kiln together. We'll also work with freshly thrown pots, altering form and surface with emphasis on making lively looking pots and improving practical skills. We'll talk about form and surface treatments, slips and glazes that are particularly responsive to the effects of soda firing. Everything from basic throwing techniques to squaring, ovaling, fluting, faceting, altering lidded forms and feet & handles will be offered. We will engage in lively conversations ranging over our interests, technical questions, developing a personal aesthetic, passions, raw glazing, single firing, and firing a soda kiln.

Gay Smith, aka Gertrude Graham Smith, is a studio potter and teaching artist single firing porcelain ware in a soda kiln near Penland, NC. She held artist-in-residencies at the Archie Bray Foundation in Helena, Montana and at Penland School in Penland, NC. Her teaching credits include workshops at Haystack Mountain School of Crafts, Penland School, the Harvard Ceramics Studio. Her work is represented internationally, is in collections: Mint Museum in Charlotte, NC, and Yingge Ceramics Museum in Taiwan.

August 16 to 21, 2012 Thursday to Tuesday 10:00 am - 4:00 pm

CER-12 • Course Fee: \$450 + \$40 Materials Fee



HAVING FUN WITH VESSELS THAT POUR!

Instructor: Susan Beecher

This hands-on workshop will focus on creating wonderful pouring vessels while improving your throwing skills and demonstrating new altering techniques. We will work on such pots as: batter bowls, pitchers, gravy boats, soy bottles, teapots and watering cans. Then we will move on to various surface enhancement techniques such as slip brush work, slip trailing, sgraffito, glaze on glaze, and wax resist.

Susan Beecher is a nationally recognized studio potter whose work has appeared in over 50 juried national exhibitions, most recently in "Teapots V" at Baltimore Clay-

works. She has taught workshops and weekly classes throughout the Northeast and Florida. In 2005 a book exploring her work was released by the Catskill Press: *Susan Beecher: Wood Fired Pottery*.

All levels of skill are welcome, but some wheel experience is necessary.

August 23 to August 27, 2012 Thursday to Monday 10:00 am - 4:00 pm

CER-13 • Course Fee: \$425 + \$40 Materials Fee



CHINESE BRUSH PAINTING

Instructor: Linda Schultz

Chinese brush painting is intended to be a spontaneous art form, capturing the essence of an image or idea with very little attention to precise details. Come and learn the basics for this meditative art form.

Using the "Four Treasure"—the brush, the ink stick, the ink stone and the paper—you will learn the techniques to create the "Four Gentlemen": the bamboo, the plum, orchid, & chrysanthemum. Each of these introduces a new stroke or idea and reinforces techniques already learned. Continual demonstrations will be given along side individual attention. Students may purchase needed supplies from the instructor.

All levels welcome – ages 15+

Linda Schultz, a retired art teacher, has an MS in Art Education and a Certificate from the prestigious Art Farm Gallery for Chinese Brush Painting, as well as a Certificate from Salve Regina University. She further studied with with master painters for more than 20 years.

July 28 and July 29, 2012 Saturday and Sunday 10:00 am - 4:00 pm

PA-01 • Course Fee: \$175 + \$27 Materials Fee payable to instructor



ART EXPLORERS 2012

Sugar Maples Art Explorers

Dear Friends,

Are you looking for a fantastic experience for your children during the summer of 2012? Then the Art Explorers Program at Sugar Maples Center for Creative Arts is the place for you. . . . We offer exceptional programs for children and youth.

If you are new to Art Explorers we welcome you with open arms. We invite you to experience what a summer camp really should be. . . about the children, their learning and growth. We also welcome all those returning. We are so thrilled to have you back and look forward to our ongoing relationship. We love nothing more than running around with kids on campus and helping them connect with nature and gain love and appreciation for this beautiful earth we live on! We know the importance of children having direct contact with art, athletics, and nature in a safe nurturing environment. This year we will meet with each camper at the beginning of the week and choose a strand that they would like to submerge themselves in. We believe that this will create a deeply enjoyable educa-



tional experience - a few of the choices are drawing and painting, the natural environment, drama and acting classes. We strive to make this summer camp experience the best your child has ever had. We have an amazing crew of wonderful, skilled staff just waiting for our summer venture together.



Finally, we also want campers and their parents to know that our number one priority is to have a safe camp and we make a strong commitment to supervise our programs better than any other camp in the country. Patricia Imperiali-Tiano is a certified athletic trainer and will be present each day to care for our campers. I (Ritamary Montano-Vining) am a certified art educator and will work with our campers along with our acting director Macy Kleinfelder. We also have certified elementary teacher Kristy Kleinfelder-Hommel working daily with our campers.

Please note that a limited amount of space is available and we have "filled up" several of our past camp offerings. Call Fran today at (518) 263-2073. So don't delay, register today! We look forward to hearing from you with any and all questions. We hope that you will choose to join us for what promises to be our best camp ever this summer!

Sincerely,

Ritamary Montano-Vining
Director

Tuesday - Friday
10:00 am - 4:00 pm

YP-01 • Week 1 • July 10 - July 13
YP-02 • Week 2 • July 17 - July 20
YP-03 • Week 3 • July 24 - July 27
YP-04 • Week 4 • July 31 - August 03
YP-05 • Week 5 • August 07 - August 10
YP-06 • Week 6 • August 14 - August 17

Cost Per Child:
1 - 3 Weeks: \$240/week
4 - 6 Weeks: \$216/week

(Discounted weeks can only be purchased as a package in advance. A minimum commitment of one week is required to enroll).

PHILOSOPHY

Sugar Maples Art Explorers strives to maintain an atmosphere where students who want to learn may do so in an environment which encourages creativity and recognizes the importance of the individual. Students are accepted at whatever their proficiency level may be and are encouraged to grow. Faculty and staff strive to motivate campers and share with them the joy of achievement in fine arts. Enthusiasm is contagious at Sugar Maples as our campers discover, learn, experience and succeed.

SUGAR MAPLES DAYS

Campers begin their day at approximately 10:00 am by getting dropped off at the Sugar Maples office for camper pick-up by faculty and staff. After lunch, students participate in individual practice or rest time. Afternoon classes and rehearsals end at 4:00 pm.

YOUR COUNSELOR

Sugar Maples counseling staff is comprised of educators. The counseling staff supervises campers throughout the day, including all meals, recreation and activities. They assist with class preparation and plan group activities for students. All of our staff members strive to make each camper's experience fun, safe, worthwhile and memorable.

SCHOLARSHIP PROGRAM

The Sugar Maples Scholarship Program offers students registered in a Greene County school an opportunity to apply for financial assistance toward their camp tuition. Aid is available for campers registered in a Greene County School whose family income would otherwise prevent participation at Sugar Maples.

GLOBAL ARTS EXPLORATION PROGRAMS

Global Arts Exploration Studio encompasses a variety of art activities that may include painting, drawing, printmaking and sculpture and will provide students with exposure to a diversity of materials and techniques. Although the emphasis is on a cultural approach to the arts, the basics of art structure and arrangement such as line, shape value, texture, pattern, space and color will be stressed. This approach to arts education is designed to give young artists a more comprehensive experience in the arts, and an increased multicultural awareness. It also establishes the creative arts as an important tool for learning.

By studying approaches and techniques from around the world, students can explore issues of who we are, the world in which we live, and our ability to interpret creatively those things important to us.

DRAMA: LET THE PLAY BEGIN

Each summer, Sugar Maples concludes the season with a magnificent performance. Campers take part in the performances by participating in activities such as mask making, set design, costuming, choreography, script writing and prop making. These events are the culmination of joyous work by many campers, in the name of theater. We understand theater is not for all so if a camper chooses not to participate they can fill the time working on other projects.



3 WAYS TO REGISTER:

1. Call 518-263-2073
2. Fax 518-263-5380 or
3. Mail this form to:
Sugar Maples Center for Creative Arts
A Division of the Catskill Mountain Foundation
Attn: Fran Imperiale
7970 Main Street, Route 23A
Hunter, NY 12442

Step by step:

1. Complete Registration Form.
2. Include your \$35 registration fee.
3. Read refund policy and general information and sign agreement.
4. Fax or mail application and payment according to instructions above.

Name (Ms./Mrs./Mr.): _____

Permanent Address: _____

City/State/Zip: _____

Daytime phone: _____

E-mail: _____

Occupation: _____

Sugar Maples/Catskill Mountain Foundation Member? yes no

Emergency Contact: _____

Emergency Contact Phone: _____

Have you attended Sugar Maples before? yes no

If yes, what course did you take? _____

How did you hear of Sugar Maples Center for Creative Arts?

- Friend Catalog Website
 Ceramics Monthly Guide Magazine

Course(s) Desired (Please attach an additional sheet if necessary):

Course Name	Course Code	Fee

Registration Fee: +\$35.00

Total Tuition \$ _____

IMPORTANT! Please read through and indicate your acceptance of the following terms before submitting your application.

PAYMENT: Total class tuition, materials and registration fee must accompany your application. Checks will be accepted for payment in full only. A \$50 fee will be charged for any returned checks.

REFUNDS AND CANCELLATIONS: Except for a \$100 administration fee and the \$35 registration fee, all fees are refundable if notice of cancellation is received at least three weeks (21 days) prior to the start of the class. No refunds will be made after that date due to contractual obligation, material acquisitions, faculty travel agreements, etc. If cancellation occurs three weeks before the class starts, monies may be applied to another class during the 2012 season. A \$35 non-refundable transfer fee will be charged at the time of the transfer. No refund or discount will be given if a student withdraws after a workshop begins. Sugar Maples reserves the right to cancel a workshop due to low enrollment or an emergency. If a cancellation should occur, students will be notified and will have the option of taking another class or receiving a full refund. Sugar Maples cannot be responsible for any airline or other travel ticket refund.

TRANSFERS: Transfers are permitted from one workshop to another within the 2012 season, space permitting. To transfer, you must notify Sugar Maples at least three weeks (21 days) prior to the start of your class. A \$35 non-refundable transfer fee will be charged at the time of your transfer. If you are unable to attend the class you registered for and are unable to transfer to another class, you will be refunded according to our cancellation policy. No refunds will be made after that date due to contractual obligation, material acquisitions, faculty travel arrangements, etc.

I HAVE READ AND AGREE TO THE ABOVE TERMS

Signature: _____

Method of Payment:

- I have enclosed a check for the full amount
(Please make all checks payable to The Catskill Mountain Foundation).
- I would like to use my credit card for the full amount.

Please Print

Name of Cardholder: _____

Billing Address: _____

Credit Card #: _____ Exp. Date: _____

Cardholder Signature: _____

Date: _____



Apprenticeship Program for High School and College Students:

Based on the concept of the Master/Apprentice relationship that has characterized training in the arts for many centuries, young people are invited to apply for the program by providing the general application form accompanied by a one-page personal statement detailing:

- the medium in which the apprenticeship is requested
- how they anticipate this experience to be beneficial to them
- what they can contribute to the Sugar Maples community

This statement should be accompanied by:

- two letters of reference

Those awarded will have the opportunity to study one-on-one with faculty members. Students will be allowed to participate in classes offered by their mentors during the summer 2012 season free of charge, and will have the opportunity to receive feedback and instruction outside of class, in exchange for fifteen hours per week of help with department responsibilities, studio upkeep and classroom assistance. Preference will be given to students living within a 65-mile radius of Sugar Maples. Transportation and housing will be the responsibility of the student. Due by May 6, 2012.

Matriculated College Student Scholarships:

In addition to the automatic 20% discount offered with proof of college enrollment, scholarships covering partial to full tuition may be awarded to matriculated college students. Please send the general application form plus:

- most recent report card
- a letter explaining the applicant's desire to take a particular class; how the experience will serve other areas of their life, etc.
- one teacher recommendation

Youth Scholarships:

Offered to distinguished students ages 5+ who are enrolled in a Greene County school. Due by June 15, 2012. Please send the general application form plus:

- a 1-2 paragraph statement (which can be written by a parent)
- a copy of the most recent report card/evaluation
- one teacher recommendation

All applications must be sent to:

Sugar Maples Center for Creative Arts
P.O. Box 924
Hunter, NY 12442

Due to limited scholarship funds, all applications must be received by due date.



Scholarship funds provided in part by the
Windham Chapter of the Catskill Mountain Foundation

What Our Students are Saying

"I had a great time, it was my favorite workshop...Randy Brodnax is so inspiring...the facility and people are wonderful!"

—Linda Garrabrandt, Newton, NJ

"...wonderful teachers in a perfect setting with a great studio...I was new to clay and learned so much!"

—Deborah Dobski, Brooklyn, NY

"...I learned so much and had so much fun too...a beautiful place..."

—Linda Dujimic, Pittsburgh, PA

"I have been a student at Sugar Maples since it first opened and each year has brought new beginning to my journey in clay...I can't wait to get back!"

—Oresta Fedun, Wayne, NJ



Sugar Maples Teen Holistic Health and Arts Programs Summer 2012

It is with great joy that Sugar Maples presents a holistic health and arts program designed especially for young teens. These integrated lessons provide young people with an extraordinary education in the art of living and developing a healthy lifestyle through yoga, natural gourmet

culinary classes and the fine arts. Our classes are sprinkled with lessons in contemporary etiquette and outreach, building character and integrity in our community.

Culinary

We use mostly organic and indigenous ingredients as we prepare simple and nutritious menus. Our students are taught how to balance daily and seasonal dietary requirements. We harvest local wild herbs and pick vegetables at the Sugar Maples Farm making this a truly holistic experience.

Yoga

Our yoga classes develop strength, concentration, awareness and self-esteem. We emphasize proper alignment action and form, as students develop calming breathing techniques and discover the peaceful and powerful benefits of yoga.

Studio Art

Throughout the week our students create botanical drawings and watercolors that reflect the beautiful wildlife that surrounds us in the Catskill High Peaks.

Batavia Kill Stream Preservation Project

We balance our indoor activities with our Batavia Kill Stream Preservation Project. This gives our teens an amazing opportunity to put their playground grit to work re-planting forestation that was lost or destroyed in the hurricane.

Space is limited so please sign up early!

Tuesday-Friday, 10 a.m-4 p.m.

Week 1 July 10-July 13

Week 2 July 17-July 20

Week 3 July 24-July 27

Week 4 July 31-August 3

Cost per student: \$250.00/week

Scholarships are available!

To inquire or register, please call Jeanne Licurse at Abeille Consultants at 518-734-5063.

Your Counselor

Jeanne Licurse is the president of Abeille Consultants, Inc., a not-for-profit educational company offering programs in holistic health, including natural gourmet culinary classes, yoga, nature studies and studio arts. Her credentials include: a certified Montessori teacher, a certified yoga instructor, an award-winning pastry chef, a classically trained homeopath and expertise in French country design.

In addition Jeanne has arranged for several gifted visiting artists to instruct and impart their wisdom in our classes.



Arrival and Departure

Sugar Maples Center for Creative Arts is located in the Catskill Mountains, in the town of Windham, NY, roughly three hours north of New York City and one hour south of Albany. The easiest way to travel to Sugar Maples is by car.

Directions

Because Sugar Maples is relatively new to the area, signage is minimal, so please take the time to gather directions before setting off on your course.

It is highly recommended that students travel by car. However, if public transportation is necessary, the closest bus stop is Adirondack Trailways' Windham stop (roughly five minutes from campus). A shuttle service from the bus stop can be arranged through Sugar Maples for a fee of \$10 each way. Contact 518-263-2073 at least two weeks prior to your class start date to arrange a shuttle.

From Hunter: From Route 23A, turn right onto Route 296. At the stop sign in Hensonville, take a right on County Route 40. Continue five minutes to Maplecrest and turn left at the Maplecrest sign onto Big Hollow Road.

From Windham: From Route 23, turn right onto Route 65. In Hensonville, take a left onto Route 40. Continue five minutes to Maplecrest and turn left at the Maplecrest sign onto Big Hollow Road.

You can also obtain directions by going to Mapquest and entering "34 Big Hollow Road" as your destination.

Hours

The main office is located on Main Street, Route 56, Big Hollow Road in the center of campus. The office will be open from 9 am to 5 pm.

Enrollment

Enrollment is open to individuals of all ages unless otherwise specified. Class size is limited (on average to 8-12 students) in order to allow for ample workspace, teacher interaction and maximum safety. Please apply early to reserve your space.

Registration Fee

A \$35 registration fee must accompany all registrations.

Materials

A materials fee is charged for all workshops to cover the cost of expendable materials and supplies that are provided by the instructor or Sugar Maples. A separate supply list will be sent prior to the start of the workshop for any supplies or equipment that the student will be required to bring.

Code of Conduct

In order to provide students, faculty, staff, visitors, and all those involved in Sugar Maples with a safe and supportive educational environment, we ask that all abide by our code of conduct. We ask that faculty, staff, fellow students and facilities are treated with consideration and respect.

Drugs and alcohol are prohibited in the studios. Sugar Maples is not responsible for the security of personal property of students, instructors or staff. Students are not permitted to have pets with them. Sugar Maples reserves the right to dismiss any student, without refund, for unacceptable behavior that is disruptive to the collective learning and living environment.

Studio Time

Studio time is available to all enrolled students who would like additional time to work in the Sugar Maples studios outside of class time. Schedules will be announced at the beginning of each term.

Attendance Certification Letter

Sugar Maples can provide an attendance certification letter to students requesting proof of attendance. The letter is printed on our letterhead and includes course title, description and instructor. The fee for administration of this documentation is \$25.

Permission to Photograph

Sugar Maples Center for Creative Arts reserves the right to photograph any class, work, student or event and to reproduce the images at its discretion without incurring obligations.