

MARCH 2010 MOVIES AND EVENTS AT A GLANCE

- CINEMA 1 - THE BEST OF HOLLYWOOD FILMS
- CINEMA 2 - FOREIGN AND INDEPENDENT FILMS
- OPERA/BALLET
- PERFORMANCES
- GALLERY EVENTS
- LITERARY EVENTS
- FARM/CAFE
- SPECIAL EVENTS

Schedule subject to change, please call to confirm:
518 263 2002 (recorded message)
518 263 4702 (hours of operation).

(F) 5	(ST) 6	(SU) 7
<p>NINE 7:30 PM</p> <p>IN THE LOOP 7:45 PM</p>	<p>WORKSHOP: HEALING AND MYSTERY 10:30 AM</p> <p>NINE 4:30 & 7:30 PM</p> <p>IN THE LOOP 4:45 & 7:45 PM</p>	<p>NINE 2:30, 4:30 & 7:30 PM</p> <p>IN THE LOOP 2:45, 5:00 & 7:45 PM</p>
(F) 12	(ST) 13	(SU) 14
<p>PRECIOUS 7:30 PM</p> <p>THE MESSENGER 7:45 PM</p>	<p>GALLERY ART TALK: NANCY RUTTER FROM 2 TO 3 PM</p> <p>PRECIOUS 4:30 & 7:30 PM</p> <p>THE MESSENGER 4:45 & 7:45 PM</p>	<p>PRECIOUS 2:30, 4:30 & 7:30 PM</p> <p>OPERA: IL TROVATORE 2:45 PM</p> <p>THE MESSENGER 7:45 PM</p>
(F) 19	(ST) 20	(SU) 21
<p>A SINGLE MAN 7:30 PM</p> <p>THE IMAGINARIUM OF DR. PARNASSUS 7:45 PM</p>	<p>READING & BOOKSIGNING: THE ADVENTURES OF RATTY FROM 1 TO 2 PM</p> <p>CLOUDY WITH A CHANCE OF MEATBALLS 2:30 PM</p> <p>A SINGLE MAN 4:30 & 7:30 PM</p> <p>THE IMAGINARIUM OF DR. PARNASSUS 4:45 PM</p>	<p>A SINGLE MAN 2:30, 4:30 & 7:30 PM</p> <p>THE IMAGINARIUM OF DR. PARNASSUS 2:45, 4:45 & 7:45 PM</p>
(F) 26	(ST) 27	(SU) 28
<p>CRAZY HEART 7:30 PM</p> <p>THE WHITE RIBBON 7:45 PM</p>	<p>LECTURE/WORKSHOP: "I'VE GOT YOUR NAME, NUMBER & A MESSAGE FOR YOU" FROM 10:30 AM TO NOON</p> <p>GALLERY OPENING RECEPTION: NEW WORKS ON PAPER FROM 4 TO 6 PM</p> <p>CRAZY HEART 4:30 & 7:30 PM</p> <p>THE WHITE RIBBON 4:45 & 7:45 PM</p>	<p>CRAZY HEART 2:30, 4:30 & 7:30 PM</p> <p>OPERA: VIVA LA MAMMA 2:45 PM</p> <p>THE WHITE RIBBON 5:00 & 7:45 PM</p>

HI DEF OPERA

AT THE DOCTOROW CENTER FOR THE ARTS,
MAIN STREET, HUNTER

IL TROVATORE, BY VERDI

Performed at Gran Teatre del Liceu, Barcelona, Spain

SUNDAY, MARCH 14 AT 2:45 PM

Tickets: \$20

Running Time: 2 hours, 45 minutes plus one intermission

In 15th century Spain, Ferrando, the Count di Luna's captain of the guard, recounts how di Luna's infant son fell ill after a Gypsy woman was found peering into his cradle. The Gypsy was condemned to death, for which her daughter Azucena abducted di Luna's younger child in revenge. The count ordered a search "without end" for the child, a mission that was maintained after his death by his son, the present Count di Luna. Meanwhile, the Duchess Leonora falls deeply in love with the warrior troubadour Manrico, the son of Azucena. When the Count di Luna attempts to seduce the duchess, Manrico comes to her rescue and challenges the count to a duel. Manrico wins, but spares the count's life. Manrico flees to the Gypsy camp, where he finds out that he is not, in fact the natural-born child of Azucena. A messenger arrives and informs Manrico that Leonora is to enter a convent, since she believes him to be dead. The count and his followers sneak into the convent to abduct Leonora. At the last minute, Manrico makes a heroic entrance, saving her from di Luna's evil clutches. Looking for Manrico, di Luna's guards arrest Azucena, and di Luna later orders her to be tortured and burned. Manrico rushes to save her, but is instead defeated and arrested. Leonora offers herself to di Luna to save Manrico's life, but takes poison instead. di Luna orders Manrico's immediate execution. Looking on the scene from her prison cell, Azucena informs di Luna that he has just killed his own brother, the boy she kidnapped in retribution for her mother's death.

VIVA LA MAMMA, BY DONIZETTI

Performed at Teatro alla Scala, Milan, Italy

SUNDAY, MARCH 28 AT 2:45 PM

Tickets: \$20

Running Time:

2 hours, plus one intermission

Viva la Mamma is a mad-cap farce about opera singers behaving badly and stage mothers behaving even worse! Rehearsals are underway for the very serious opera *Romolo ed Ersilia*, but the unruly performers, and their even more unruly egos, prevent any actual rehearsal from taking place. The prima donna Daria insists that her part is too small—even when Luigia, the seconda donna (the second-most important soprano), the German Tenor and the Musician all insist that the prima donna's part is far too large. Luigia's domineering mother Agata (the "mamma" of the title) arrives on the scene, and insists that her daughter's part be bigger. Soon the Tenor and the Musician fume off, only to be replaced by Agata in the Musician's role and Daria's husband as the tenor. The stage manager, impresario and composer are helpless to quell the raging self-absorbed demands of the performers, so the police are called in to stop the chaos. Rehearsals finally begin, but are soon interrupted again by the announcement that the production has been called off. All of the performers sneak out of the theatre, in an effort to avoid having to repay all the money that has already been invested in the production.

NINE

(RATED PG-13, 118 MINUTES)

DIRECTED BY ROB MARSHALL

Featuring an all-star cast, *Nine* is a film adaptation of the 1982 musical based on Fellini's masterpiece, *8 ½*. It tells the story of world-famous film director Guido Contini (Daniel Day-Lewis), as he struggles to put the film in his head up on screen. He also must balance the many women in his life, including his mother (Sophia Loren), his wife (Marion Cotillard), his mistress (Penelope Cruz), his film star muse (Nicole Kidman), his confidante and costume designer (Judi Dench) and an American fashion journalist (Kate Hudson). *Nine* is nominated for four Academy Awards, including Best Achievements in Art Direction, Costume Design and Music Written for Motion Pictures (Original Song), as well as Best Performance by an Actress in a Supporting Role for Penelope Cruz. 3/5–3/7. See schedule of events on page 1 for showtimes.

"...a hot-blooded musical fantasia full of song, dance, raging emotion and simmering sexuality."

—Peter Travers, *Rolling Stone*

IN THE LOOP

(UNRATED, 106 MINUTES)

DIRECTED BY ARMANDO IANUCCI

The British Prime Minister and the U.S. President decide that they want to embark on a war in the Middle East. The British Minister for International Development, states off the cuff in a radio interview that "war is unforeseeable." He later tries to recant this statement with another one: "to walk the road of peace, sometimes we need to be ready to climb the mountain of conflict." Both of these remarks start a series of maneuverings on both sides of the Atlantic by both the pro- and anti-war factions in both governments. Each faction will do whatever they need to achieve the desired end goal. *In the Loop* is a biting political satire, bringing comparisons to the brilliant *Dr. Strangelove*. It has been nominated for both Oscar and BAFTA awards for Best Adapted Screenplay. 3/5–3/7. See schedule of events on page 1 for showtimes.

"...this ink-black comedy of war and how to stop worrying and love the spin is devilishly clever. The gifted British writer-director Armando Iannucci ... keeps the dialogue coming fast and furiously funny." —Peter Travers, *Rolling Stone*

PRECIOUS: BASED ON THE NOVEL PUSH BY SAPHIRE

(RATED R, 110 MINUTES)

DIRECTED BY LEE DANIELS

In 1987, obese, illiterate 16-year-old Claireece "Precious" Jones (Gabourey Sidibe) lives in New York City with her dysfunctional family; she has been raped and impregnated twice by her father, and suffers constant physical and mental abuse from her unemployed mother (Mo'Nique, in a riveting performance). Hoping to move her life in a positive direction, her principal sends her to an alternative school, where she encounters a teacher, Ms. Rain (Paula Patton), who helps her learn to read, and a social worker, Mrs. Weiss (Mariah Carey), who helps her deal with the incest she has endured. Nominated for five Academy Awards, including Best Director, Best Picture, Best Actress (for Gabourey Sidibe), Best Supporting Actress (for Mo'Nique), Best Writing for an Adapted Screenplay and Best Editing. Mo'Nique won a Golden Globe for Best Supporting Actress for her performance in this film. 3/12–3/14. See schedule of events on page 1 for showtimes.

"Nothing quite prepares you for the rough-cut diamond that is Precious. A rare blend of pure entertainment and dark social commentary, this shockingly raw, surprisingly irreverent and absolutely unforgettable story ... is one that you hope will not be dismissed as too difficult, because it should not be missed."

—Betsy Sharkey, *The Los Angeles Times*

THE MESSENGER

(RATED R, 112 MINUTES)

DIRECTED BY OREN MOVERMAN

Captain Tony Stone (Woody Harrelson) and his rookie partner, Staff Sgt. Will Montgomery (Ben Foster), are two unlikely partners serving together as a Casualty Notification Team. Their job is to personally deliver the devastating news of a loved one's death to the next of kin. Steve Buscemi gives a powerful performance as a grieving father who lashes out in anger. Samantha Morton is remarkable as Olivia, a young widow now raising a child on her own, who develops a relationship with SSgt. Montgomery. *The Messenger* has been nominated for two Oscars, including Best Supporting Actor for Woody Harrelson, and Best Original Screenplay. 3/12–3/14. See schedule of events on page 1 for showtimes.

"This is a brilliant film, destined to be a classic, in which the darkest side of war is depicted without a single shot being fired."

—Barbara Pokras, A.C.E., *The Woodstock Film Festival*

A SINGLE MAN

(RATED R, 99 MINUTES)

DIRECTED BY TOM FORD

Loosely based on the novel by Christopher Isherwood, *A Single Man* visits a single day—presumed to be his last—in the life of gay British expatriate George Falconer (Colin Firth). George teaches at a Los Angeles college and plans to commit suicide to end his pain over the death of his lover. Various people stand at the edges of George's life, including a young student whose interest in his professor extends beyond an academic one, and his British friend Charley (Julianne Moore), an alcoholic divorcee who fantasizes that George will marry her. Colin Firth has been nominated for several awards for his performance in this film, including an Academy Award, a BAFTA, a Golden Globe and a Screen Actor's Guild Award. 3/19–3/21. See schedule of events on page 1 for showtimes.

"A sorrowful beauty infuses every frame of this remarkable debut feature from fashion designer Tom Ford."

—Peter Travers, *Rolling Stone*

THE IMAGINARIUM OF DR. PARNASSUS

(RATED PG-13, 123 MINUTES)

DIRECTED BY TERRY GILLIAM

The Imaginarium of Dr. Parnassus tells the story of Dr. Parnassus (Christopher Plummer) and his extraordinary "Imaginarium," a traveling show where members of the audience get an irresistible opportunity to choose between light and joy or darkness and gloom. Blessed with the extraordinary gift of guiding the imaginations of others, Dr. Parnassus is cursed with a dark secret. Long ago he made a bet with the devil, Mr. Nick (Tom Waits), in which he won immortality, on the condition that when his first-born reached its 16th birthday he or she would become the property of Mr. Nick. His daughter, Valentina, is now rapidly approaching this milestone and Dr. Parnassus is desperate to protect her from her impending fate. Mr. Nick arrives to collect, but always keen to make a bet, renegotiates the wager. Enlisting a series of wild, comical and compelling characters in his journey, Dr. Parnassus promises his daughter's hand in marriage to the man that helps him win. The film has been nominated for two Oscars, for Best Art Direction and Best Costume Design. 3/19–3/21. See schedule of events on page 1 for showtimes.

"The Imaginarium of Dr. Parnassus is as unusual and idiosyncratic as its one-of-a-kind title. You'd expect no less from Terry Gilliam, and admirers of this singular filmmaker will be pleased to know that Imaginarium is one of his most original and accessible works."

—Kenneth Turan, *The Los Angeles Times*

CRAZY HEART

(RATED R, 112 MINUTES)

DIRECTED BY SCOTT COOPER

Bad Blake (Jeff Bridges) is a broken, down, hard-living country music singer who's had way too many marriages, far too many years on the road and one too many drinks way too many times. And yet, Bad can't help but reach for salvation with the help of Jean (Maggie Gyllenhaal), a journalist who discovers the real man behind the musician. Jeff Bridges won a Golden Globe Award for Best Actor for this film, and has also been nominated for an Academy Award. Maggie Gyllenhaal is also nominated for an Academy Award for Best Supporting Actress, and one of the songs in the film, "The Weary Kind," was nominated for Best Original Song. 3/26–3/28. See schedule of events on page 1 for showtimes.

"Jeff Bridges is on the road to an Oscar as hard-living country singer Bad Blake. Excellent music and Colin Farrell's impressive turn as a Blake protégé and rival are added bonuses."

—Kenneth Turan, *The Los Angeles Times*

THE WHITE RIBBON

(RATED R, 144 MINUTES)

DIRECTED BY MICHAEL HANEKE

In the fifteen months that precede World War I, in a seemingly quiet and German village, suddenly some strange events start to occur. If some appear to be quite ordinary, even accidental, others are inexplicable and may well be malevolent. The local schoolteacher, whose pupils are growing more and more unruly, starts little by little to unravel the mystery. What he discovers seems incredible to him: those guilty of most of these misdeeds are the village children. They have formed a secret society and their leader seems to be Klara, the pastor's daughter. *The White Ribbon* won a Golden Globe for Best Foreign Language Film, and has been nominated for both an Oscar and a BAFTA Award for Best Foreign Language Film. 3/26–3/28. See schedule of events on page 1 for showtimes.

*"We don't go to Michael Haneke films for comfort, but to gaze through a glass darkly. That vision—tense, provocative and unnerving—is on full display in *The White Ribbon*, which could be considered a culmination of this difficult director's brilliant career." —Betsy Sharkey, *The Los Angeles Times**