

JULY 2009 MOVIES AND EVENTS AT A GLANCE

■ CINEMA 1 - THE BEST OF HOLLYWOOD FILMS
 ■ CINEMA 2 - FOREIGN AND INDEPENDENT FILMS
 ■ SPECIAL EVENTS
■ OPERA/BALLET
 ■ PERFORMANCES
 ■ FARM/CAFE
 ■ GALLERY EVENTS
 ■ LITERARY EVENTS

Schedule subject to change, please call to confirm: 518 263 2002 (recorded message) 518 263 4702 (hours of operation).

(M) 30	(W) 1	(TH) 2	(F) 3	(ST) 4	(SU) 5
TRANSFORMERS 7:30 PM INDEPENDENT 7:45 PM	TRANSFORMERS 7:30 PM 12 7:45 PM	BOOK TALK: STORY HOUR 10:30 AM TRANSFORMERS 7:30 PM 12 7:45 PM	TRANSFORMERS 7:30 PM 12 7:45 PM	ART TALK: MARY ANN GLASS 1:00 PM FIREBIRD: 3:30 PM TRANSFORMERS 4:30, 7:30 PM 12: 4:45 & 7:45 PM	SHUMEI NEW YORK TAIKO DRUMMERS 2:00 PM TRANSFORMERS 2:30, 4:30 & 7:30 PM 12 2:45, 4:45 & 7:45 PM
(M) 6	(W) 8	(TH) 9	(F) 10	(ST) 11	(SU) 12
TRANSFORMERS 7:30 PM 12 7:45 PM	TRANSFORMERS 7:30 PM JULIA 7:45 PM	BOOK TALK: STORY HOUR 10:30 AM TRANSFORMERS 7:30 PM JULIA 7:45 PM	TRANSFORMERS 7:30 PM JULIA 7:45 PM	ART TALK: ELLEN PERANTONI 1:00 PM BOOK TALK: DAVID STRADLING 2:30 PM CINDERELLA TALE: 3:30 PM TRANSFORMERS 4:30, 7:30 PM JULIA: 4:45 & 7:45 PM	TRANSFORMERS 2:30, 4:30 & 7:30 PM JULIA 2:45, 4:45 & 7:45 PM
(M) 13	(W) 15	(TH) 16	(F) 17	(ST) 18	(SU) 19
TRANSFORMERS 7:30 PM JULIA 7:45 PM	HARRY POTTER & THE 1/2 BLOOD PRINCE 7:30 PM SUMMER HOURS 7:45 PM	BOOK TALK: STORY HOUR 10:30 AM HARRY POTTER & THE 1/2 BLOOD PRINCE 7:30 PM SUMMER HOURS 7:45 PM	HARRY POTTER & THE 1/2 BLOOD PRINCE 7:30 PM SUMMER HOURS 7:45 PM	POETRY READING: WENDY MERRICK BURBANK 2:30 PM HARRY POTTER & THE 1/2 BLOOD PRINCE 4:30, 7:30 PM CMF ANNUAL AUCTION: 5:30PM SUMMER HOURS 4:45 PM BALLET: I PURITANI 7:45 PM	HARRY POTTER & THE 1/2 BLOOD PRINCE 2:30, 4:30 & 7:30 PM SUMMER HOURS 2:45 & 4:45 PM
HARRY POTTER: PRE-SCREENING PARTY JULY 14 (T) 11PM: OPENING NIGHT FILM SCREENING JULY 15 (W) 12:01AM					
(M) 20	(W) 22	(TH) 23	(F) 24	(ST) 25	(SU) 26
HARRY POTTER & THE 1/2 BLOOD PRINCE 7:30 PM SUMMER HOURS 7:45 PM	HARRY POTTER & THE 1/2 BLOOD PRINCE 7:30 PM OUTRAGE 7:45 PM	BOOK TALK: STORY HOUR 10:30 AM HARRY POTTER & THE 1/2 BLOOD PRINCE 7:30 PM OUTRAGE 7:45 PM	HARRY POTTER & THE 1/2 BLOOD PRINCE 7:30 PM JULES AND JIM 7:45 PM	HUNTER VILLAGE COFFEEHOUSE 11:00 AM GALLERY OPENING: 4:00 TO 7:00PM BOOK TALK: RICHARD HEPPNER 2:30 PM HARRY POTTER & THE 1/2 BLOOD PRINCE 4:30, 7:30 PM OUTRAGE: 4:45 PM JULES AND JIM 7:45 PM PIANO KING OF INSTRUMENTS II: 8 PM	HARRY POTTER & THE 1/2 BLOOD PRINCE 2:30, 4:30 & 7:30 PM OUTRAGE 2:45, 4:45 & 7:45 PM
(M) 27	(W) 29	(TH) 30	(F) 31	(ST) 1	(SU) 2
HARRY POTTER & THE 1/2 BLOOD PRINCE 7:30 PM OUTRAGE 7:45 PM	HARRY POTTER & THE 1/2 BLOOD PRINCE 7:30 PM RUDO Y CURSI 7:45 PM	BOOK TALK: STORY HOUR 10:30 AM HARRY POTTER & THE 1/2 BLOOD PRINCE 7:30 PM RUDO Y CURSI 7:45 PM	HARRY POTTER B-DAY CELEBRATION: 6:30 PM HARRY POTTER & THE 1/2 BLOOD PRINCE 7:30 PM KNIFE IN THE WATER 7:45 PM	ART TALK: JOE KEIFFER 1:00 PM HARRY POTTER & THE 1/2 BLOOD PRINCE 4:30, 7:30 PM RUDO Y CURSI 4:45 PM NATIONAL DANCE INSTITUTE: 7PM KNIFE IN THE WATER 7:45 PM	HARRY POTTER & THE 1/2 BLOOD PRINCE 2:30, 4:30 & 7:30 PM RUDO Y CURSI 2:45, 4:45 & 7:45 PM

TRANSFORMERS: (147 MINS, NR)

REVENGE OF THE FALLEN

DIRECTOR: MICHAEL BAY

Decepticon forces return to Earth on a mission to take Sam Witwicky (Shia LaBeouf) prisoner, after the young hero learns the truth about the ancient origins of the Transformers. Joining the mission to protect humankind is Optimus Prime (Peter Cullen), who forms an alliance with international armies for a second epic battle. *JUNE 24-JULY 13: M, W, TH, F 7:30PM; ST, SU 2:30, 4:30 & 7:30 PM*

12 (159 MINS, PG-13)

DIRECTOR: NIKITA MIKHALKOV

RUSSIAN & CHECHEN

The story of 12 jurors discussing the verdict of an 18 year-old Chechen boy charged with the 1st degree murder of his step-father—an officer of the Russian army. 2008 Academy Award Nominee for Best Foreign Language Film. *JULY 1 (W) 7:45PM, JULY 2 (TH) 7:45PM, JULY 3 (F) 7:45PM; JUNE 4 (SA) 4:45PM & 7:30PM; JUNE 5 (SU) 2:45, 4:45 & 7:45PM; JUNE 5 (M) 7:45PM.*

HARRY POTTER AND THE HALF BLOOD PRINCE (PG)

DIRECTOR: DAVID YATES

As Harry Potter (Daniel Radcliffe) begins his 6th year at Hogwarts School of Witchcraft and Wizardry, Voldemort is tightening his grip on both the Muggle and wizarding worlds. Hogwarts is no longer the safe haven it once was and Dumbledore (Michael Gambon) is intent upon preparing Harry for the certain coming battle. *JULY 14-AUG 3: M, W, TH, F 7:30PM; SA, 4:30 & 7:30PM; SU 2:30, 4:30 & 7:30PM. PRE-SCREENING PARTY JULY 14 (T) @ 11PM; SPECIAL OPENING DAY SCREENING: JULY 15 (W) 12:01AM*

JULIA (144 MINS, R)

DIRECTOR: ERICK ZONCA

Julia (Tilda Swinton) is a manipulative, unreliable, compulsive liar—a 40 year-old alcoholic—just getting by on menial jobs. Increasingly lonely, her alcohol-induced confusion reinforces her sense that she is not to blame for the mess she has made of her life. After a chance encounter with Elena (Kate del Castillo) Julia convinces herself—as much out of panic and despair as for financial gain—to commit a violent act, launching Julia into a collision course with disaster. 2009 Winner Evening Standard British Film Award for Best Actress. *JULY 8 (W) 7:45PM, JULY 9 (TH) 7:45PM, JULY 10 (F) 7:45PM; JULY 11 (SA) 4:45PM & 7:45PM; JULY 12 (SU) 2:45, 4:45 & 7:45PM; JULY 13 (M) 7:30PM.*

SUMMER HOURS (103 MINS, UNRATED)

DIRECTOR: OLIVIER ASSAYAS

ENGLISH & FRENCH

The divergent paths of three siblings collide when their mother dies suddenly. Left to come to terms with themselves and their differences, Adrienne (Juliette Binoche), a successful New York designer, Frederic (Charles Berling), an economist and university professor in Paris, and Jeremie (Jeremie Renier), a dynamic businessman in China, confront the end of childhood, their shared memories, and unique vision of the future. 2009 César Nominee for Best Supporting Actress. *JULY 15 (W) 7:45PM, JULY 16 (TH) 7:45PM, JULY 17 (F) 7:45PM; JUNE 18 (SA) 4:45PM & 7:45PM; JUNE 19 (SU) 2:45, 4:45 & 7:45PM; JUNE 20 (M) 7:45PM.*

OUTRAGE (UNRATED)

DIRECTOR: KIRBY DICK

A searing indictment of the hypocrisy of closeted politicians with appalling gay rights voting records who actively campaign against the LGBT community they covertly belong to. Boldly revealing the hidden lives of some of the United States' most powerful policy-makers, *Outrage* takes a comprehensive look at the harm they've inflicted on millions of Americans, and examines the media's complicity in keeping their secrets. *JULY 22 (W) 7:45PM, JULY 23 (TH) 7:45PM, JULY 24 (F) 7:45PM; JUNE 25 (SA) 4:45PM & 7:45PM; JUNE 26 (SU) 2:45, 4:45 & 7:45PM; JUNE 27 (M) 7:45PM.*

RUDO Y CURSI (103 MINS, NR)

DIRECTOR: CARLOS CUARÓN

SPANISH

Half brothers Beto (Diego Luna) and Tato (Gael García Bernal)—appropriately nicknamed Rudo (rough) and Cursi (corny)—have a typical love/hate relationship. They both work on a plantation and barely make ends meet. The brother's fortunes change when a soccer scout recruits both for different teams in Mexico City. Beto and Tato's fortunes rise and fall, based on those things which hold more passion for the brothers. For Tato it is fast women and Mexican country singing. For Beto it is gambling. 2009 Sundance Film Festival Official Selection. *JULY 29 (W) 7:45PM, JULY 30 (TH) 7:45PM, JULY 31 (F) 7:45PM; AUG 1 (SA) 4:45PM & 7:45PM; AUG 2 (SU) 2:45, 4:45 & 7:45PM; AUG 3 (M) 7:45PM.*

ESSENTIAL ART HOUSE FILMS

JULES AND JIM (105 MINS, UNRATED)

DIRECTOR: FRANÇOIS TRUFFAUT 1962, FRENCH

Hailed as one of the finest films ever made, legendary director François Truffaut's early masterpiece *Jules and Jim* charts the relationship between two friends and the object of their mutual obsession over the course of twenty-five years. *July 24 (F) 7:45PM; July 25 (S) 7:45PM.*

KNIFE IN THE WATER (105 MINS, UNRATED)

DIRECTOR: ROMAN POLANSKI 1962, POLISH

A husband, a wife, a stranger, a knife: Roman Polanski sets them all adrift on a weekend filled with simmering resentments and gut-churning suspense in his seminal psychological thriller, still one of the greatest feature debuts in film history. *July 31 (F) 7:45PM; Aug 1 (S) 7:45PM.*

OPERA: I PURITANI

SATURDAY, JULY 18 AT 7:45PM

OPERA: Tickets: \$20

Following five years of extraordinary success with *La Sonnambula*, Norma and Beatrice di Tenda, *I Puritani*, the last opera written by a young Bellini, who died at age 34, is the richest example of transition from the lyrical classicism to the passion of romanticism. The first performances, in Paris, 1835, interpreted by the most beautiful voices of the time, became a legend.

For this production of *I Puritani*, the Teatro Comunale di Bologna has reunited two young stars who could well become the dream couple in the opera world: Juan Diego Florez and Nino Machaidze. Conducted by the extremely talented Michele Mariotti, *I Puritani* has been directed by the internationally renowned Pier'Alli, who, for more than 25 years, has set milestones in the story of opera direction.