

FEBRUARY 2010 MOVIES AND EVENTS AT A GLANCE

- CINEMA 1 - THE BEST OF HOLLYWOOD FILMS
- CINEMA 2 - FOREIGN AND INDEPENDENT FILMS
- OPERA/BALLET
- PERFORMANCES
- GALLERY EVENTS
- LITERARY EVENTS
- FARM/CAFE
- SPECIAL EVENTS

Schedule subject to change, please call to confirm:
518 263 2002 (recorded message)
518 263 4702 (hours of operation).

(F) 5	(ST) 6	(SU) 7
IT'S COMPLICATED 7:30 PM	IT'S COMPLICATED 4:30 & 7:30 PM	IT'S COMPLICATED 2:30, 4:30 & 7:30 PM
THE MAID 7:45 PM	THE MAID 4:45 & 7:45 PM	THE MAID 2:45, 5:00 & 7:45 PM

(F) 12	(ST) 13	(SU) 14
INVICTUS 7:30 PM	GALLERY OPENING RECEPTION: "PRESENTATION WITHOUT REPRESENTATION" FROM 4 TO 6 PM	INVICTUS 2:30, 4:30 & 7:30 PM
AN EDUCATION 7:45 PM	INVICTUS 4:30 & 7:30 PM	AN EDUCATION 2:45, 4:45 & 7:45 PM
	AN EDUCATION 4:45 & 7:45 PM	

HOLIDAY SCHEDULE

(M) 15	(T) 16	(W) 17	(TH) 18
INVICTUS 7:30 PM	INVICTUS 7:30 PM	UP IN THE AIR 7:30 PM	UP IN THE AIR 7:30 PM
AN EDUCATION 7:45 PM	AN EDUCATION 7:45 PM	BROKEN EMBRACES 7:45 PM	BROKEN EMBRACES 7:45 PM

(F) 19	(ST) 20	(SU) 21
UP IN THE AIR 7:30 PM	UP IN THE AIR 4:30 & 7:30 PM	UP IN THE AIR 2:30, 4:30 & 7:30 PM
BROKEN EMBRACES 7:45 PM	BROKEN EMBRACES 4:45 PM	BROKEN EMBRACES 2:45, 4:45 & 7:45 PM
	SPECIAL SCREENING: RIVERS WASH OVER ME 7:45 PM	

(F) 26	(ST) 27	(SU) 28
THE LOVELY BONES 7:30 PM	THE LOVELY BONES 4:30 & 7:30 PM	THE LOVELY BONES 2:30, 4:30 & 7:30 PM
THE PRIVATE LIVES OF PIPPA LEE 7:45 PM	THE PRIVATE LIVES OF PIPPA LEE 4:45 & 7:45 PM	OPERA: CARMEN 2:45 PM
		THE PRIVATE LIVES OF PIPPA LEE 7:45 PM

HI DEF OPERA

AT THE DOCTOROW CENTER FOR THE ARTS



CARMEN SUNDAY, FEBRUARY 28, 2:45PM Tickets: \$20

Every year, on December 7, La Scala officially inaugurates its Opera Season with an opening night regarded as one of European society's most important cultural events. This year, for the second time since the birth of Teatro alla Scala in 1778, thanks to the continuing collaboration of Emerging Pictures & RAI Trade, audiences in cinemas throughout the World will be able to experience this event.

Young Georges Bizet, who died soon after the first run of *Carmen*, never enjoyed the success and fame of his creation. *Carmen* wasn't initially well received, but became and still is one of the most famous and most popular works in the opera repertoire.

For this production, La Scala has gathered the new generation of opera stars, including the German tenor Jonas Kaufmann, the Uruguayan baritone Erwin Schrott, the Italian soprano Adriana Damata, and newest revelation Georgian mezzo-soprano Anita Rachvelishvili, won the Leyla Gencer Voice Competition last year.

SPECIAL FILM EVENT! ONE NIGHT ONLY!



Rivers Wash Over Me

Winner, Grand Jury Award, Best Feature Film: Reeling, The 2009 Chicago LGBT Film Festival

Directed by John G. Young; Story by John G. Young
Screenplay by Darien Sills-Evans and John G. Young
Saturday, February 20, 7:45 pm

After the death of his mother, Sequan Green, a black fifteen year old from Brooklyn, is sent to live with his Aunt Luellen in rural Alabama. There he meets a dysfunctional group of characters. Sequan finds a friend in Lori Anderson, who takes him under her wing. Skittish at first, Sequan slowly opens up to Lori as she schools him on life in this dark, sleepy town. Eventually, she introduces him to her younger brother, Jake, who she suspects would have much in common with Sequan. However, the town of Jefferson, Alabama is hiding many secrets, and the disparate, mosaic of stories in this tiny, proper town become tragically entwined.

Ticket Prices: \$8 / \$6 seniors & children under 11

IT'S COMPLICATED

(120 MINS, R)

DIRECTOR: NANCY MEYERS

When brought together at a family event, two exes (Meryl Streep and Alec Baldwin) find themselves oddly attracted to each other after ten years of divorce. Although the couple think that their affair was just a one-time fling, it brings itself back to their home and disrupts their personal lives. While the couple still maintain other romances, they cannot help but to continue with their affair. Nominated for three Golden Globes.

THE MAID

(94 MINS, UNRATED)

DIRECTOR: SEBASTIAN SILVA

IN SPANISH WITH ENGLISH SUBTITLES

The Maid (La Nana) is the story of Racquel, who has served as the maid for the Valdes family for 23 years. Neither truly a member of the family nor simply a servant, she inhabits a vague space somewhere in between. Threatened when the family decides to bring on extra help, Racquel engages in a series of increasingly desperate acts to hold on to her position in this insightful comedic drama about family, class, and self-discovery.

"Among the best films I've seen this year."—Slate

INVICTUS

(133 MINS, RATED PG-13)

DIRECTOR: CLINT EASTWOOD

Newly elected South African President Nelson Mandela (Morgan Freeman) knows his nation remains racially and economically divided in the wake of apartheid. Believing he can bring his people together through the universal language of sport, Mandela rallies South Africa's rugby team as they make their historic run to the 1995 Rugby World Cup Championship match. Nominated for three Golden Globes.

"Freeman does a splendid job of evoking the man Nelson Mandela, who is as much a secular saint as Gandhi..."

—Roger Ebert, *Chicago Sun Times*

AN EDUCATION

(95 MINS, PG-13)

DIRECTOR: LONE SCHERFIG

Jenny (Carey Mulligan) a very bright girl on the cusp of her 17th birthday, finds herself in a whirlwind romance with the much older David (Peter Sarsgaard). Prior to meeting him, Jenny was working hard at secondary school to ensure acceptance to Oxford University. When she sees the lifestyle David can provide, she's hooked and thoughts of Oxford are forgotten. Jenny goes from being a bright-eyed school girl and a sophisticated young lady, all the way back to questioning if she really knows who she is at all. *An Education* won the Audience Choice award and the Cinematography award at the 2009 Sundance Film Festival.

"Prepare to be wowed by Carey Mulligan, whose sensational, starmaking performance as Jenny ignited film festivals from Sundance to Toronto."—Peter Travers, *Rolling Stone*

UP IN THE AIR

(109 MINS, RATED R)

DIRECTOR: JASON REITMAN

George Clooney plays Ryan Bingham, a corporate downsizing expert whose job is to fire people from theirs. As he travels from of-

fice to office, the anguish, hostility, and despair of his "clients" has left him falsely compassionate, living out of a suitcase, and loving every second of it. When his boss hires arrogant young Natalie (Anna Kendrick), she develops a method of video conferencing that will allow termination without ever leaving the office—essentially threatening the existence Ryan so cherishes. Determined to show the naive girl the error of her logic, Ryan takes her on one of his cross-country firing expeditions, but as she starts to realize the disheartening realities of her profession, he begins to see the downfalls to his way of life. *Up in the Air* is the winner of several awards (including a Golden Globe) and consistently appears on critics' Top Ten Films of the Year lists.

"Up in the Air makes it look easy. Not just in its casual and apparently effortless excellence, but in its ability to blend entertainment and insight, comedy and poignancy, even drama and reality.... This film does all that and never seems to break a sweat."

—Kenneth Turan, *Los Angeles Times*

BROKEN EMBRACES

(127 MINS, RATED R)

DIRECTOR: PEDRO ALMODÓVAR

LANGUAGE: SPANISH WITH ENGLISH SUBTITLES

Harry Caine, a blind writer, reaches a moment in time when he has to heal his wounds from 14 years back. He was then still known by his real name, Mateo Blanco, and directing his last movie. He was also involved with the love of his life, Lena (Penelope Cruz). On the night of an accident, he finally tells his caretaker of the life he lost. Nominated for several awards, including a Golden Globe and the Palme d'Or at the Cannes Film Festival.

"Broken Embraces is a voluptuary of a film, drunk on primary colors, caressing Penelope Cruz, using the devices of a Hitchcock to distract us with surfaces while the sinister uncoils beneath."

—Roger Ebert, *Chicago Sun Times*

THE LOVELY BONES

(135 MINS, RATED PG-13)

DIRECTOR: PETER JACKSON

Based on the best selling book by Alice Sebold, *The Lovely Bones* is the story of a 14-year-old girl from suburban Pennsylvania who is murdered by her neighbor. She watches over her family, trying to help them heal while attempting to get someone to bring her killer to justice. Nominated for Golden Globe, BAFTA and Critic's Choice Awards.

"(Stanley) Tucci (is) magnificent as a man of uncontrollable impulses."—Peter Travers, *Rolling Stone*

THE PRIVATE LIVES OF PIPPA LEE

(98 MINS, RATED R)

DIRECTOR: REBECCA MILLER

From all outward appearances, Pippa Lee (Robin Wright Penn) leads a charmed existence. She's the devoted wife, a proud mother and a trusted friend. In truth, looks are deceiving, and she has seen more than her fair share of turmoil. Embarking on a journey of self-discovery, accompanied by a new acquaintance (Keanu Reeves), Pippa must now confront both her volatile past and the hidden resentment of her seemingly perfect life.

"By turns wry, humorous, and moving, The Private Lives of Pippa Lee presents the complex portrait of the many lives behind a single name."—The Woodstock Film Festival