

OCTOBER 2008 MOVIES AND EVENTS AT A GLANCE

- CINEMA 1 - THE BEST OF HOLLYWOOD FILMS
- CINEMA 2 - FOREIGN AND INDEPENDENT FILMS
- OPERA/BALLET
- LITERARY EVENTS
- PERFORMANCES
- SPECIAL EVENTS
- GALLERY EVENTS

FRIDAY	SATURDAY	SUNDAY
3	4	5
PINEAPPLE EXPRESS 7:00 & 9:30 PM	AUTHOR ALISON GAYLIN 2:00 PM PINEAPPLE EXPRESS 4:00, 7:00 & 9:30 PM PLESKAKOV PIANO MUSEUM BENEFIT 6PM/COCKTAILS 8PM/DINNER	PINEAPPLE EXPRESS 4:00 & 7:00 PM
10	11	12
TRAITOR 7:00 & 9:30 PM GONZO 7:30 & 9:30 PM	FILMAKER KATJA ESSON 2:00 PM PETER & THE WOLF 3PM GALLERY OPENING 4:00-6:00PM TRAITOR 4:00, 7:00 & 9:30 PM GONZO 4:30, 7:30 & 9:30 PM AL PODELL 7PM MUSIC FOR AUTUMN 8PM	TRAITOR 4:00 & 7:00 PM GONZO 4:30, 7:30 PM
17	18	19
RIGHTEOUS KILL 7:00 & 9:30 PM OPERA: IL BARBIERE DI SIVIGLIA 7:30 PM	RIGHTEOUS KILL 4:00, 7:00 & 9:30 PM MAN ON WIRE 4:30, 7:30 & 9:30 PM	RIGHTEOUS KILL 4:00 & 7:00 PM STEALING AMERICA 4:30 PM MAN ON WIRE 7:30 PM
24	25	26
VICKY CRISTINA BARCELONA 7:00 & 9:30 PM TRANSIBERIAN 7:30 & 9:30 PM	FILMAKER ETGAR KERET 2:00 PM VICKY CRISTINA BARCELONA 4:00, 7:00 & 9:30 PM JELLYFISH 4:30, 7:30 & 9:30 PM NY GILBERT & SULLIVAN PLAYERS 8PM	VICKY CRISTINA BARCELONA 4:00 & 7:00 PM TRANSIBERIAN 4:30 PM & 7:30 PM
31	1	2
BURN AFTER READING 7:00 & 9:30 PM BAGHEAD 7:30 & 9:30 PM	BURN AFTER READING 4:00, 7:00 & 9:30 PM BAGHEAD 4:30, 7:30 & 9:30 PM	BURN AFTER READING 7:00 & 9:30 PM BAGHEAD 7:30 PM

Though every attempt is made to be accurate the movie schedule is subject to change. Please call ahead to confirm show times: 518 263 2002 or call 518 263 4702 after 6PM.

MOVIE SYNOPSIS

PINEAPPLE EXPRESS (111 MINS, R) A process server with a weed fixation witnesses a murder and turns to his dealer for support. The murderer tracks down and put on the run.

ENCOUNTERS AT THE END OF THE WORLD (99 MINS, NR) Herzog takes his camera to Antarctica where we are introduced to the odd men and women who have dedicated their lives to furthering the cause of science in treacherous conditions.

TRAITOR (110 MINS, R) A devout American Muslim who is a former U.S. Army Special Forces expert in explosives becomes the FBI's chief suspect in a series of terrorist bombings.

GONZO (118 MINS, R) Focusing on legendary Dr. Hunter S. Thompson's heyday—from 1965 to 1975—*Gonzo* includes clips of never-before-seen (or heard) home movies and audiotapes, and passages from unpublished manuscripts. **THIS FILM SUBJECT TO CHANGE PLEASE VERIFY SCHEDULE**

RIGHTEOUS KILL (101 MINS, R) Highly decorated detectives are called in to investigate a murder right before their retirement. When it becomes clear the detectives are looking for a serial killer with similarities to an earlier case the question arises if they put the wrong man behind bars.

MAN ON WIRE (94 MINS, PG-13) On August 7 1974, a young Frenchman named Philippe Petit stepped out on a wire illegally rigged between New York's twin towers, then the world's tallest buildings. *Man on Wire* follows the story of the young juggler who became infatuated with the towers and after years of preparation created the unique and magnificent spectacle that became known as "the artistic crime of the century."

STEALING AMERICA (90 MINS, NR) Filmmaker Dorothy Fadiman shines a spotlight on the gritty reality of the last decade's most egregious incidents of U.S. electoral insecurity. Narrated by Peter Coyote.

VICKY CRISTINA BARCELONA (96 MINS, R) Two young Americans spend a summer in Spain where they meet a flamboyant artist and his beautiful but insane ex-wife. When they all become amorously entangled, the results are both hilarious and harrowing.

TRANSIBERIAN (96 MINS, R) A couple going through a rocky patch decide to give their relationship one last go and have another adventure together, traveling on the Transsiberian from China to Moscow. On the train they take refuge in the company of a fellow western couple who arrive in their shared compartment. All goes well until they get separated during one of the stops.

JELLYFISH (96 MINS, R) *Jellyfish* tells the story of three very different Israeli women living in Tel Aviv whose intersecting stories weave an unlikely portrait of modern Israeli life. *Jellyfish* won the coveted Camera d'Or prize for best first feature at the Cannes Film Festival 2007. Director Etgar Keret will appear at the Mountain Cinema to discuss and sign copies of his latest book, "The Girl on the Fridge" at 2PM the same day.

BURN AFTER READING (96 MINS, R) A dark spy-comedy from Academy Award winners Joel and Ethan Coen. A disk containing the memoirs of an ousted CIA official accidentally falls into the hands of two unwise gym employees intent on exploiting their find.

BAGHEAD (84 MINS, R) Four desperate actors head off into the woods to write the next great American screenplay. Problem is: What happens when their story idea — a horror flick about a group of friends tormented by a villain with a bag over his head — starts to come true?